

SARAH AWAD

BORN

1981 Pasadena, CA, USA
Lives and works in Los Angeles, CA, USA

EDUCATION

2011 MFA University of California, Los Angeles, CA, USA
2007 BFA Illustration, Art Center College of Design, Pasadena, CA, USA
2003 BA summa cum laude, Mathematics and Studio Art (Dual), Claremont McKenna College, Claremont, CA, USA

SOLO EXHIBITIONS

2024 *To Hold a Thing*, Night Gallery, CA, USA
2022 *Rainbow Clearance and Other Paintings*, The Third Line, Dubai, UAE
Midnight Canopy, Blossom Market, Los Angeles, CA, USA
2021 *Tender Observer*, Night Gallery, Los Angeles, CA, USA
2018 *Double Field*, Night Gallery, Los Angeles, CA, USA
2015 *Gate Paintings*, Diane Rosenstein Gallery, Los Angeles, CA, USA
2013 *The Women*, Diane Rosenstein Gallery, Los Angeles, CA, USA
2012 *Transference and Speculation*, James Harris Gallery, Seattle, WA, USA
2011 *Instruments of Culture*, James Harris Gallery, Seattle, WA, USA

SELECTED GROUP EXHIBITIONS

2025 *The Only Way Out Is Through: The Twentieth Line*, curated by Shumon Basar, The Third Line, Dubai, UAE
From Common Ground, Sidecar Gallery, Los Angeles, CA, USA
2024 *Wild: Women Abstractionists On Nature*, Metropolitan Museum of Manila, Philippines
Afterglow, Acquavella Galleries, Palm Beach, FL, USA
2023 *Hot Glue*, Night Gallery, New York, NY, USA
2022 *Painting: New Approaches*, Chan Gallery at Pomona College, Pomona, CA, USA
Abstraction Not Abstraction, PRJCTLA (curated by Carl Berg), Los Angeles,

CA, USA

- 2021** *No Mask is Wholly a Mask*, LA Louver, Venice, CA, USA
Magic Dance, LA Louver, Venice, CA, USA
Return of the Dragons, Blossom Market (curated by Jasmine Little and Roger Herman), Los Angeles, CA, USA
- 2020** *45 at 45*, LA Louver, Venice, CA, USA
Majeure Force, Night Gallery, Los Angeles, CA, USA
LA in Bloom, Werkartz, Los Angeles, CA, USA
- 2019** *Dreamhouse Vs. Punk House (Plus Cat house)*, Serious Topics, Los Angeles, CA, USA
Making Light, Barely Fair hosted by Julius Caesar (with Serious Topics), Chicago, IL, USA
- 2018** *Evolver*, LA Louver, Venice, CA, USA
- 2017** *Nude*, V1 Gallery, Copenhagen, Denmark
Wrong (curated by HK Zamani), POST, Los Angeles, CA, USA
- 2016** *Beyond the Gaze: Women Painting Women*, Garis and Hahn, New York, NY, USA
Ob.ver.sa.tions (curated by Trevor Norris), Long Beach City College Art Gallery, Long Beach, CA, USA
In the Footsteps of the Masters (curated by Jilian Adi Monribot), Dryansky Gallery, San Francisco, CA, USA
- 2015** *Angels With Dirty Faces*, Hilger Contemporary, Vienna, Austria
At First You Don't Succeed (curated by Robert Wechsler), CCS Gallery, University of California Santa Barbara, CA, USA
- 2014** *Sargent's Daughters*, Sargent's Daughters, New York, NY, USA
Are Friends Electric, Act I (curated by CA History Machines), Fellows of Contemporary Art, Los Angeles, CA, USA
Are Friends Electric, Act II (curated by Manual History Machines), Peggy Phelps and East Gallery, Claremont Graduate University, Claremont, CA, USA
- 2013** *Rogue Wave '13 (15 Artists From Los Angeles)*, L.A. Louver Gallery, Venice, CA, USA

First Anniversary Exhibition of Painting and Sculpture and Photographs, Diane

Rosenstein Gallery, Los Angeles, CA, USA

Paradox Maintenance Technicians, Torrance Art Museum, Torrance, CA,

USA

2012 *Joan Mitchell Foundation Grant Recipients*, CUE Art Foundation, New York, NY, USA

Alpaca: Figure, Form, Abstraction, A Travelling Group Exhibition, BB Galerie, Berlin, Germany; ik Projects Space, Amsterdam, the Netherlands; Rhizome Galerie, Paris, France

Ground Control, 5790 Projects, Los Angeles, CA, USA

Seven Young LA Painters I Like, George Lawson Gallery, Culver City, CA, USA

2010 *Liberty Control*, RAiR at Duende Studios, Rotterdam, Netherlands

New Insight, Art Chicago/NEXT, Chicago, IL, USA

2009 *MFA Now (curated by Adam Rogers and Judy Chicago)*, Praxis International, Miami, FL, USA

COLLECTIONS

Barjeel Art Foundation, Sharjah, UAE

Dallas Museum of Art, Dallas, TX, USA

The Britely, West Hollywood, CA, USA

Hotel Figueroa, Los Angeles, CA, USA

GRANTS/RESIDENCIES

2011 Joan Mitchell Foundation MFA Grant , New York, NY, USA

2010 Residency, Stitching Kaus Australis, Rotterdam, Netherlands

2008 MFANOW International Painting Competition Award winner