

LAMYA GARGASH

BORN

1982 Dubai, UAE
Lives and works in Dubai

EDUCATION

2007 Masters of Arts in Communication Design from Central Saint Martins School of Art & Design, London, UK
2004 Bachelor of Science in Visual Communication from the American University of Sharjah, Sharjah, UAE

SELECTED SOLO EXHIBITIONS

2024 Kun, Maraya Art Centre, Sharjah, UAE
2023 Isthmus, The Third Line, Dubai, UAE
2020 Sahwa, The Third Line, Dubai, UAE
2014 Traces, The Third Line, Dubai, UAE
2012 Through the Looking Glass, The Third Line, Dubai, UAE
2011 Presence, Galleria Marabini, Bologna, Italy
2010 Presence Series, Galerie Brigitte Schenk, Cologne, Italy
2009 Familial Series, UAE Pavilion, 53rd Venice Biennale, Venice, Italy Majlis Series, Sharjah Biennale 9, Sharjah Museum, Sharjah, UAE
2008 Presence, The Third Line, Doha, Qatar
Creek Art Fair, Dubai, UAE

SELECTED GROUP EXHIBITIONS

2026 Washwasha, National Pavilion UAE, 61st La Biennale di Venezia, Venice, Italy
2025 Rays, Ripples, Residue, 421, Abu Dhabi, UAE
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, UAE
2024 Hudood: Rethinking boundaries, Brunei Gallery SOAS, London, UK
Art Here, Richard Mille Art Prize, Louvre Abu Dhabi, UAE

- 2023 Where to now?, Krinzinger Projekte, Vienna, Austria
Guest Relations, Jameel Arts Center, Dubai, UAE
Mirqab, Misk Art Week, Riyadh, Saudi Arabia
- 2022 Atami Blues, HOTEL ACAO ANNEX, Atami City, Japan
Between the Sky and the Earth: Contemporary Art from the UAE, Middle East Institute
(Organised in partnership with The NYU Abu Dhabi Art Gallery), Washington, USA
Parthenogenesis, NYU Abu Dhabi Art Gallery, Abu Dhabi, UAE
- 2021 Ballarat International Foto Biennale, Victoria, Australia
- 2019 Fragments, Yesterday and Today, Gateway, Abu Dhabi Art, Abu Dhabi, UAE
- 2018 Architecture of Loneliness, Warehouse 421, Abu Dhabi, UAE
Tribe: Contemporary Photography from the Arab World, American University,
Washington D.C., USA
No Place Like Home, Gulf Photo Plus, Dubai, UAE
Home, Bait 15, Abu Dhabi, UAE
Focus, The Third Line, Dubai, UAE
- 2017 Behind The Portrait, Gulf Photo Plus, Dubai, UAE
Portrait of a Nation, (ADMAF), me Collectors Room, Berlin, Germany
- 2016 Made in the Emirates, Künstlerhaus Bethanien, Berlin, Germany
Portrait of a Nation, Abu Dhabi Music & Arts Foundation (ADMAF), Abu Dhabi, UAE
- 2015 1971-Contemporary Art from UAE, Farjam Foundation, Dubai, UAE
Emirati Expressions: Conventions of Arts, Saadiyat Island, Abu Dhabi, UAE
A Burgeoning Collection, Sharjah, UAE
Within Borders: Contemporary Art from the UAE, Farjam Foundation, Dubai, UAE
View from Inside: Contemporary Arab Photography, Video and Mixed Media Art,
Emirates Palace Gallery, Abu Dhabi, UAE
Middle East Revealed, Salone del Mobile, Milano, Italy
PastForward: Contemporary Art from the Emirates, Emirates Palace Gallery, Abu
Dhabi, UAE
- 2014 Middle East Revealed, Curated by Wallpaper Magazine, London, UK
Sharjah Art Foundation Collection Works on Display, Cologne, Germany

- The Decisive Moment: 8th Emirates Photography Competition, Manarat Saadiyat, Abu Dhabi, UAE
- Fluid Form II: Arab Contemporary Art in Korea, NEMO Samsung Blue Square, Seoul; Busan Museum of Art, Busan, South Korea
- PastForward: Contemporary Art from the Emirates, UAE Embassy, Washington DC, USA
- 2013 exist (in some way), the Bluecoat, Liverpool, UK
- Encounter: The Royal Academy in the Middle East, Katara Cultural Village, Doha, Qatar
- 2012 Wet Tiles, Malmo Arab Film Festival, Malmo, Sweden
- The Third Line booth H-10, Frieze London, Regents Park, London, UK
- 2011 The Heart of Phoenix: Art and Culture of the United Arab Emirates-Sharjah, Gyeonggi Museum of Modern Art, South Korea
- Wet Tiles (2003), Shubbak Festival- Iniva, London, UK
- The State: Social/Antisocial?, The Third Line, Dubai, UAE
- Oriental Summer, Knust Kunz, Munich (Ludwigstrasse), Munich, Germany
- The State: Uppers & Downers: Works from The Farook Collection, Traffic, Dubai, UAE
- 2009 Collection Dubai, SMART Project Space, Amsterdam
- Emirati Expressions, Emirates Palace, Abu Dhabi, UAE
- 2008 Artist Residency Program with Tashkeel Artist Studio and the Goethe Institute in Berlin, Germany
- Dubai Next, Curated by Jack Persekian and Rem Koolhaas, The Vitra Museum, Wil Am Rhein, Germany
- My Father's House, Curated by Lucy Till Awny of the British Council, Held in the UAE, Qatar, Bahrain, Saudi Arabia, Oman and Yemen
- 2007 Life Drawing, The Third Line, Dubai, UAE
- A Light In to Nations Photography Show, Toronto, Canada
- Central St. Martins Final Degree Show, London, UK
- 2006 Untitled, Locarno Film Festival, Switzerland
- See It Like It Is, YMCA photography exhibition, London, UK
- 2005 Hyper Real, The Third Line, Dubai, UAE
- Wet Tiles, Osaka Film Festival, Osaka, Japan

- 2004 Wet Tiles, Dubai International Film Festival, Dubai, UAE
Wet Tiles, Amsterdam Arab Film Festival, Amsterdam, Netherlands
Wet Tiles, Paris Arab Film Festival, Paris, France
- 2003 Wet Tiles, Emirates Film Festival, Abu Dhabi, UAE
Ibdaa Exhibition, Dubai, UAE
Photography Exhibition, American University in Sharjah, UAE
Bon a Tirer, AUS printmaking exhibition, American University in Sharjah, UAE
- 2000 Dubai Chamber of Commerce Art Show, Dubai, UAE

PUBLICATIONS

Limited Edition Sketchbooks, Lamy Gargash & Diana Hawatmeh, series of 8 sketchbooks crafted by LA Digital

New Vision: Arab Contemporary Art in the 21st Century, London: Thames & Hudson, 2011
ISBN 978-095-679-422-2

Arabesque 2: Graphic Design from the Arab World and Persia, Die Gestalten Verlag, 2011, ISBN: 978-389-955-330-7

Soura Magazine Turns 5 The Book, Unexplored Publishing, 2010

Presence. (2006 – 2007). Page One Publishing. Ltd. Works on Paper, The Third Line. ISBN 978-981-245-768-4

AWARDS

- 2004 Ibdaa special jury's award for Movie, Wet Tiles, Dubai, UAE
- 2003 First place prize, the Emirates Film Festival, Abu Dhabi, UAE
Ibdaa winner in photography, Dubai, UAE