

BORN

- 1983 Born in Tacoma, USA
Lives and works in London, UK

EDUCATION

- 2009 MFA in Aural and Visual Cultures at Goldsmiths College London, UK
2006 American University in Cairo, Egypt

SELECTED SOLO EXHIBITIONS

- 2021 Beast Type Song, GARAGE, Moscow, Russia
taraxos, Serpentine x Modern Forms Sculpture Commission, London, UK
- 2020 Julia Stoschek Collection, Dusseldorf, Germany
- 2019 Beast Type Song, Tate Britain, London, UK
Project Room #10, Sophia Al-Maria, Mirror Cookie, Fondazione Pomodoro, Milan, Italy
Sophia Al-Maria: BCE, Whitechapel Gallery, London, UK
- 2018 Sophia Al Maria: Black Friday, Mercer Union, Images Festival, Toronto, Canada
ilysm, Project Native Informant, London, UK
- 2017 EVERYTHING MUST GO, The Third Line, Dubai, UAE
- 2016 Black Friday, Whitney Museum, New York, USA
Imitation of Life, HOME, Manchester, UK
- 2014 Virgin With a Memory, Cornerhouse, Manchester, UK

SELECTED GROUP EXHIBITIONS

- 2021 Berwick Film & Media Arts Festival 2021, Berwick-upon-Tweed, UK
Prelude, LUMA, Arles, France
A FIRE IN MY BELLY, Julia Stoschek Collection, Berlin
Me, Family, Mudam Luxembourg, Online Exhibition
- 2020 There Is Fiction In The Space Between, The Third Line, Dubai, UAE
Qalqalah: plus d'une langue, Centre régional d'art contemporain Occitanie/Pyrénées-Méditerranée, Sete, France
- 2019 Transformer: A Rebirth of Wonder, 180 Strand, London, UK
Rewriting The Future: Sophia Al Maria, Sonya Dyer, Ursula Mayer, Victoria Sin, Site Gallery, Sheffield, UK
Age of You, Museum of Contemporary Art, Toronto, Canada
Voyage Around my Room, Polyeco Contemporary Art Initiative, Athens, Greece
- 2018 Biennale de l'Image Movement, Centre d'Art Contemporain Genève, Geneva, Switzerland

- Berwick Film and Media Festival, Berwick, UK
- Let's Talk About The Weather: Art and Ecology in a Time of Crisis, Times Museum, Guangzhou, China
- Putting Out, Gavin Brown Enterprise, New York, USA
- I Was Raised on the Internet, MCA Chicago, Chicago, USA
- 2017 I Hear You Laughing, Kunsthall Stavanger, Stavanger, Norway
- Thessaloniki Film Festival, Thessaloniki, Greece
- Haunted Machines, Wicked Problems, Impakt Festival, Utrecht, Netherlands
- Too Much is Never Enough, Liverpool International Festival of Psychedelia, Liverpool, UK
- Analog Currency, The Mistake Room, Los Angeles, USA
- Biennale of Moving Images, Miami, USA
- Axis Mundi, High Line Art, New York, USA
- No to the Invasion: Breakdowns and Side Effect, CCS Bard Gallery, NY, USA
- Mondialite, Villa Empain Boghossian Foundation, Brussels, Belgium
- The New Normal, Ullens Centre for Contemporary Art, Beijing China
- Seeds of Time, Shanghai Project, Shanghai, China
- Transmissions from the Etherspace, La Casa Encendida, Madrid Spain
- Paratoxic Paradoxes, Benaki Museum, Athens, Greece
- Eternal Youth, Museum of Contemporary Art, Chicago, USA
- 2016 Biennial of Moving Images (BIM), Centre d'Art Contemporain Geneve, Geneva, Switzerland
- The King and the Mockingbird, Vermilion Sands, Copenhagen, Denmark
- Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Surssock Museum, Beirut, Lebanon
- Repetition, Villa Empain-Boghossian Foundation, Brussels, Belgium
- In Search of Lost Time, The Brunei Gallery, London, UK
- 2015 89plus: Filer Bubble, LUMA Westbau, Zurich, Switzerland
- Transformation Marathon, Serpentine Sackler Gallery/Serpentine radio, London, UK
- Whose Gaze Is It Anyway?, Phoenix, Leicester, UK
- 2015 Triennial: Surround Audience, New Museum, New York, USA
- Common Grounds, Villa Stuck, Munich, Germany
- 2014 Here There (Huna Hunak), QM Gallery ALRIWAQ, Doha, Qatar
- Extinctions Marathon: Visions of the Future, Serpentine Gallery, London, UK
- Frieze projects, London, UK
- Whose Gaze Is It Anyway?, ICA, London, UK
- King Tide, The Bridge Commission Audio Walks, Serpentine Gallery Projects, London, UK
- E-Vapor-8, Site Gallery, London, UK
- 2013 Frieze Art Fair, London, UK
- Do It, interactive exhibition curated by Hans Ulrich Obrist, Manchester Art Gallery, UK
- Pop-Up Mathaf: Mapping Arab Literature in London, panel discussion at the Ehtifal Festival, Serpentine Gallery, London, UK

- Secret Garden Party, experimental interactive town hall meeting, Huntingdon, UK
- 2012 Quatermass and the Rig, Performance and Slideshow, New York, USA
Desert Strike, Album Launch for Fatima Al Qadiri, New York, USA
SFW VHS, Impakt Art Festival, Utrecht, The Netherlands
Scout, Gwanju Biennale, South Korea
For Your Eyes Only, St. Paul Street Gallery, Auckland; Dowse Museum, Wellington, New Zealand
The Gulf Colloquy Compendium, Global Art Forum, Dubai, UAE
- 2011 Genre Specific Xperience, New Museum, New York, USA
- 2010 21 for the Dicennium, Magazine Show curated by Hans Ulrich Obrist, Du Magazine
Camp Ass, The Island, London, UK
SFW Tour, Performance Piece, Art Dubai, UAE
- 2007 Bendari & the Bunduqia, Waqif Art Centre, Doha, Qatar
Rounds, DETOUR International Video Festival, Cairo, Egypt
- 2005 We Few: A Comic Palindrome, American University in Cairo, Egypt

PUBLICATIONS

- 2019 Sad Sack, Book Works
- 2015 The Happy Hypocrite – Fresh Hell, Issue 8, The Happy Hypocrite
Between the Earth and Sky, Bloomsbury Qatar
The Last Rose of Summer, Bidoun Singles
- 2014 Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East, Ibraaz and I.B. Tauris
Virgin with a memory, Cornerhouse and The Third Line
You Are Here: Art After Internet, Cornerhouse and SPACE
- 2013 A Millennial Moment, Black Dog Publishing
The Chibsi Challenge, Bidoun
- 2012 The Girl Who Fell to Earth, Harper Collins
- 2011 Satellite of Hob, Bidoun
Kuwaiti Kar Krash, Bidoun
- 2007 The Way of the Ostrich, or How Not to Resist Modernity, Bidoun

ACQUISITIONS

- Whitney Museum of American Art, New York, NY, USA.
Museum of Contemporary Art, Chicago, USA
Art Jameel, Dubai, UAE
MATHAF, Doha, Qatar
Barjeel Art Foundation, Sharjah, UAE