

## SLAVS AND TATARS

### SOLO EXHIBITIONS

- 2026 Samovar Swell, Museo Jumex, Mexico City, Mexico
- 2025 The Contest of the Fruits, esea contemporary, Manchester, UK  
Simurgh, Kunsthalle Baden-Baden, Baden-Baden, Germany  
Simurgh Self-Help, The Third Line, Dubai, UAE
- 2024 The Contest of the Fruits, Kraupa-Tuskany Zeidler, Germany  
Simurgh Self-Help, Kalfayan Galleries, Athens, Greece  
Simurgh Self-Help, Raster Gallery, Warsaw, Poland
- 2023 Friendship Of Nations. Polish Shi'ite Showbiz, M HKA - Museum of Modern Art, Antwerp, Belgium  
Hang Don't Cut, Tanya Bonakdar Gallery, CA, USA  
The Contest Of The Fruits, Basement Roma, Rome, Italy  
Salty Sermon, East Contemporary, Milan, Italy
- 2022 MERCZbau Neubauer Collegium, Chicago, USA  
La Bataille des Fruits Centre Pompidou-Metz, France  
Лук Бук (Look Book) Frans Masereel Centrum, Kasterlee, Belgium
- 2021 Public Commission, Kunsthalle, Osnabrück, Germany  
Public Commission, Hayward Gallery, London, UK  
Public Commission Pinakothek der Moderne, München, Germany  
The Contest of the Fruits, Cantor Fitzgerald Gallery, Philadelphia, USA  
Long Lvive Lviv!, OP ENHEIM, Wrocław, Poland  
Bacteria Bar Twelve Gates Arts, Philadelphia, USA
- 2020 Régions d'être, Villa Arson Nice, France  
Who are you, fanfare, Amsterdam, Netherlands  
Żarty Żartami (curated by Slavs and Tatars), Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- 2019 Pickle Politics, Sugar Contemporary, Toronto, Canada  
33rd Biennial of Graphic Arts (curated by Slavs and Tatars), mglc, Ljubljana, Slovenia  
58th Venice Biennale, May you Live in Interesting Times, Venice, Italy  
Movaland, Y Gallery, Minsk, Belarus
- 2018 Sauer Power, Kunstverein, Hannover, Germany  
Made in Dschermany, Lipsiusbau, Albertinum, Dresden, Germany

- Kunstverein Hannover, Germany  
Kirchgängerbanger, ar/ge kunst, Bolzano, Italy  
Pickle Politics, Kulturhuset, Stockholm  
Saalbadereien / Bathhouse Quackeries, Westfälischer Kunstverein, Münster, Germany
- 2017 Mouth to Mouth, Contemporary Art Center, Vilnius, Lithuania  
Mouth to Mouth, SALT Galata, Istanbul, Turkey  
Nose to Nose, Pejman Foundation, Tehran, Iran
- 2016 Mouth to Mouth, CCA Ujazdowski, Warsaw, Poland  
Made in Germany, The Third Line, Dubai, UAE  
Mirrors for Princes, Blaffer Art Museum, Houston, USA
- 2015 Free Parking: Art Libraries from Elsewhere, Asia Art Archive, Hong Kong  
Stongue, Kunsthall Aarhus, Denmark  
Mirrors for Princes, Institute of Modern Art, Brisbane, Australia  
Lektor, Collective Gallery, Edinburgh, UK  
Long Legged Linguistics, Kunstmuseum, Trondheim, Norway  
Mirrors for Princes: Both Sides of the Tongue NYU, Abu Dhabi, UAE
- 2014 Lektor, GfZK, Leipzig, Germany  
Mirrors for Princes, Kunsthalle Zurich, Switzerland  
Concentrations: 57 Slavs and Tatars, Dallas Museum of Art, Dallas, USA  
Language Arts, The Third Line, Dubai, UAE  
Naughty Nasals, Arsenal Gallery, Białystok, Poland
- 2013 Long Legged Linguistics, Art Space Pythagorian, Samos, Greece  
Friendship of Nations: Polish Shi'ite Showbiz, Presentation House, Vancouver, Canada  
Behind Reason, Künstlerhaus, Stuttgart, Germany  
Friendship of Nations: Polish Shi'ite Showbiz, REDCAT, Los Angeles, USA
- 2012 Beyonsense, "Projects 98", Museum of Modern Art, New York, USA  
Never Give Up The Fruit, Forever & Today, Inc. New York, USA  
Not Moscow Not Mecca, Secession, Vienna, Austria  
Khhhhhhh, Moravia Gallery, Brno, Czech Republic
- 2011 Friendship of Nations: Polish Shi'ite Showbiz, KIOSK, Ghent, Belgium  
Przyjaźń Narodów: Lahestan Nesfeh-Jahan, Gdanskiej Galerii Miejskiej, Gdańsk, Poland  
A Monobrow Manifesto, Neuer Aachener Kunstverein, Aachen, Germany  
Molla Nasreddin, Swiss Institute, New York, USA

- 2009 *Kidnapping Mountains*, Netwerk Center for Contemporary Art, Aalst, Belgium  
2008 *Common Wealth*, o32c, Berlin, Germany; Ooga Booga Los Angeles, USA  
*A Thirteenth Month Against Time*, Newman-Popiashvili Gallery, New York, USA

#### SELECTED GROUP EXHIBITIONS

- 2026 SKYground, 7<sup>th</sup> Mardin Biennial, Mardin, Türkiye  
Seeing Words, Reading Images, Palais Populaire, Berlin, Germany  
Tirailleurs: Trials and Tribulations, Haus der Kulturen der Welt, Berlin, Germany  
RugLife, Pratt Institute, New York, NY, USA
- 2025 Shared Existence, House of Arts, Usti Nad Lebem, Czech Republic  
Melting Sands, Philara Collection, Düsseldorf, Germany  
Tempus Fugit, Frac des Pays de la Loire, Carquefou, France  
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, UAE  
Broken Column, Museo de la Ciudad, Mexico City, Mexico  
Phony Wars, Pejman Foundation, Tehran, Iran  
Stories We Carry, Associazione Barriera, Turin, Italy  
Creatures of Comfort, Odunpazari Modern Museum, Eskişehir, Türkiye  
Recipes for Broken Hearts, Bukhara Biennial, Bukhara, Uzbekistan  
And All That Is In Between, Islamic Arts Biennale, Jeddah, Kingdom of Saudi Arabia
- 2024 EVROVIZION. Crossing Tbilisi, Tbilisi Photography & Multimedia Museum, Georgia  
Healing the Earth: 50 Years of German-Mongolian Friendship, Kunsthalle Düsseldorf, Germany  
From Dreams You Wake Up, Galerie Nordenhake, Mexico  
The Museum as a School: Primary Forms 2024/2025, Museum of Modern Art in Warsaw, Poland  
Schlaraffenland, Dortmunder Kunstverein, Germany  
Creatures Of Comfort, Odunpazari Modern Museum (OMM), Turkey  
RugLife, RugLife Museum of Craft and Design, CA, USA  
Dwell in me, Kraupa-Tuskany Zeidler, Berlin, Germany  
Désordre sacré, CAN Centre d'art Neuchâtel, Switzerland  
Flag, Galerie Elisabeth & Reinhard Hauff, Germany  
Grow it, show it!: A look at hair from Diane Arbus to TikTok, Museum Folkwang Essen, Germany

- 2023 Assembly: Interventions in Public Space, Portikus, Frankfurt, Germany  
Hang Don't Cut, Kraupa-Tuskany Zeidler, Berlin, Germany  
Supporters Exhibition for Boobs in the Arts – Fe:male Bodies in Pictorial History,  
Dittrich & Schlechtriem, Berlin, Germany  
Don't Dream Dreams: A Selection from the Art Collection Telekom and Two  
Commissioned Works, Mg+ Museum Of Modern Art, Slovenia  
EVA International Guest Programme, Ormston House, Ireland  
The Gleaners Society, Ormston House, Ireland  
You to Me, Me to You, 4A Arts Foundation, South Africa  
The Weight of Words, Henry Moore Institute Galleries, UK  
Elmgreen & Dragset: READ, Kunsthalle Praha, Czech Republic
- 2022 Dialog Between Generations. Belarusian Female Artists, KVOST, Berlin, Germany  
Fruiting Bodies, Tanya Bonakdar Gallery, New York, USA  
200 Revelations, Raster Gallery, Warsaw, Poland  
Mixed Up With Others Before We Even Begin, Museum moderner Kunst Stiftung  
Ludwig Wien, Vienna, Austria  
Politics in Art, MOCÁK, Museum of Contemporary Art in Krakow, Krakow, Poland  
Backwards Ahead, ondazione Sandretto Re Rebaudengo, Turin, Italy
- 2020 There Is Fiction The Space Between, The Third Line, Dubai, UAE  
In aller Munde, Kunstmuseum Wolfsburg, Germany  
Empört Euch!, Kunstpalast, Düsseldorf, Germany  
Die Sonne nie świeci tak jak słońce, TRAFO, Szczecin, Poland  
Meeting in Language, Städtische Galerie Delmenhorst, Germany  
Kunst ⇄ Handwerk, Kestner Gesellschaft, Hannover, Germany  
Kunst ⇄ Handwerk, GfZK, Leipzig, Germany  
Amuse-bouche. The Taste of Art, Museum Tinguely, Basel, Switzerland  
Between the Sun and the Moon, Lahore Biennale 02, Lahore, Pakistan
- 2019 Kunst ⇄ Handwerk, Kunsthau Graz, Austria  
De toutes façons, Le Signe, Chaumont, France  
hybrID, Kunsthau, Hamburg, Germany  
Alternatives for Living Act III: Dystopia, Haus Esters, Kunstmuseen Krefeld
- 2018 Survival Kit 10, Contemporary Art Festival, Riga  
Exclusively Inclusive, Kopavogur, Iceland  
The State We Are In: the MOMA Warsaw Collection, Galeria Labirynt, Lublin, Poland

- The Power of Now / Zeitspuren, Kunsthau Biel, Switzerland  
Mountain of Tongues, Backlit Gallery, Nottingham, UK  
Faith Love Hope, Kunsthau, Museum Joanneum, Graz, Austria  
I am the Mouth, Museum of Contemporary Art, Zagreb, Croatia  
Holes in the Wall, Kunsthau Exnergasse, Vienna, Austria
- 2017 Threads Left Dangling, Veiled in Ink, Galerie Emanuel Layr, Vienna  
The Other Face of the Moon, Asia Culture Center, Gwangju, South Korea  
OFF Biennial, Budapest, Hungary  
4th Ural Industrial Biennial, Ekaterinburg, Russia  
The Vague Space, Weserburg Museum, Bremen, Germany  
Together Apart, Center for Border Studies, Cúcuta, Colombia  
The Future Is Certain, It's The Past Which Is Unpredictable, Calvert 22, London, UK  
32nd Biennial of Graphic Arts: *Birth as Criterion*, Ljubljana, Slovenia  
Un-Official Stories, Galleria Doris Ghetta, Bolzano  
The Voice, Coreana Museum of Art, Seoul, South Korea  
Unknown Knowns of Polish (Post) Colonialism, SAVVY Contemporary, Berlin, Germany  
Germany  
Frans Masereel and Contemporary Art: Images of Resistance, mu.ZEE, Ostende, Belgium
- 2016 Yinchuan Biennale, MoCA Yinchuan, China  
*We Dance, We Smoke, We Kiss*, Fahrenheit, Los Angeles, CA, USA  
SPRACHE, Deutsches Hygiene Museum Dresden, Germany  
*Sonsbeek 16: transACTION*, Arnhem, Netherlands  
*Mother Iode*, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, USA  
*Labor Relation*, Wroclaw Contemporary Museum, Wroclaw, Poland  
*Metatextile: ruptured narratives, exchanged values*, Edel Assanti Gallery, London, UK  
*Magic and Power*, Museum Marta Herford, Germany  
*Arch of My Eye's Orbit*, Brooklyn Academy of Music, NY, USA
- 2015 Koln Skulptur #8, Cologne, Germany  
Nationalgalerie Preis, Hamburger Bahnhof, Berlin, Germany  
*Open House*, Kunstverein Braunschweig, Germany  
*Balagan!!!* Stiftung Brandenburger Tor, Berlin, Germany  
Contour Biennial 7, Mechelen, Belgium  
Kunstraum, London, UK

- More* Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
- 2014 *Into the Country*, Salt Ulus, Ankara, Turkey
- Music Palace: The Power of Music Seen by Visual Artists, Boghossian Foundation, Brussels
- The Tranny Tease, Manifesta X, St. Petersburg, Russia
- Polish Art Now*, Museum of Modern Art, Warsaw, Poland
- Take Liberty!*, National Museum, Oslo, Norway
- 2013 *In the Heart of the Country*, Museum of Modern Art, Warsaw, Poland
- Soft Pictures*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Museum Off Museum, Bielefeld Kunstverein, Germany
- Love Me, Love Me Not: Contemporary Art from Azerbaijan and its Neighbours*, 55<sup>th</sup> Venice Biennale, Venice, Italy
- Long Legged Linguistics*, Art Space Pythagorion, Samos, Greece
- Asian Art Biennial*, National Taiwan Museum of Fine Art, Taiwan
- Un Nouveau festival, Centre Pompidou, Paris, France
- L'Ange de l'Histoire*, Palais de Beaux Arts, Paris, France
- Nouvelles Vagues, Palais de Tokyo, Paris, France
- Istanbul Modern, Istanbul, Turkey
- Tectonic*, The Moving Museum, Dubai, UAE
- Art Dubai: Sculpture on the Beach*, Dubai, UAE
- Frieze Art Fair, New York, USA
- 2012 7th Asia Pacific Triennial, Queensland, Australia
- Roundtable, 9<sup>th</sup> Gwangju Biennial, Gwangju, South Korea
- 2<sup>nd</sup> Ural Biennial, Ekaterinburg, Russia
- Under the Mountain Festival: Jerusalem Season of Culture*, Jerusalem
- Print/Out*, MoMA, New York, USA
- The Ungovernables*, New Museum Triennial, NY, USA
- Migrosophia, Maraya Art Centre, Al Qasba, Sharjah, UAE
- On Apology*, CAA Wattis, San Fransico, CA, USA
- Scenarios about Europe III*, GfZK, Leipzig Independent Art Fair, New York, USA
- 2011 *I decided not to change the world*, Tate Modern, London, UK
- Salt Beyoğlu, Istanbul, Turkey
- Station C*, Konsthall C, Stockholm, Sweden
- Geopoetics, 8<sup>th</sup> Mercosul Biennial, Porto Alegre, Brazil

- A Rock and a Hard Place*, 3<sup>rd</sup> Thessaloniki Biennial, Molla Nasreddin, Greece  
Melanchotopia, Witte De With, Rotterdam, The Netherlands  
*Group Affinity*, Kunstverein München, Germany  
*Galicia. Topologies of Myth*, Małopolskie Centrum Kulturz SOKOŁ, Nowz Sącz, Poland  
*East: Excitable Speech: West*, Kerstin Engholm Galerie, Vienna, Italy  
Distant Montage, École Régionale des Beaux Arts de Valence, France  
Le Mont Analogue, BE Part Platform voor actuele kunst, Waregem, Belgium  
*ECHT? based on a true story*, Kuenstlerhaus Stuttgart, Germany  
Snail Fever, The Third Line, Dubai, UAE  
*A Plot for a Biennial*, 10th Sharjah Biennale, UAE
- 2010 *Between the silhouette and the background*, Unosunove gallery, Rome, Italy  
*Monobrow Manifesto*, Frieze Sculpture Park, London, UK  
*Salon5*, ARGOS center for art and media, Brussels, Belgium  
*25th Nadežda Petrović Memorial*, Čačak, Serbia  
*Correct Me if I am Critical*, Felleshuset, Nordische Botschaft, Berlin, Germany  
Frozen Moments, Ministry of Transport, Tbilisi, Georgia  
032c Workshop # 1, BAIBAKOV art projects, Moscow, Russia  
*Habitat (Some Pleasures and Discomforts of Domestic Life)*, Twenty First Gallery, New York, USA  
*Miseducation*, Brucennial, New York, USA  
*The Past is a Foreign Country*, Centre of Contemporary Art 'Znaki Czasu', Torun, Poland  
Freischuss, Kleine Humboldt Galerie, Berlin, Germany
- 2009 *Industrial Light Magic*, Goethe Institut, New York, USA  
Wola Art Festival, Warsaw, Poland  
*Hymns of No Resistance*, Kaai Theatre, Brussels, Belgium  
Betlemi Mikro-Raioni, Laura Palmer Foundation, Tbilisi, Georgia  
Nomadic Focus, Interzone, Studio BWA, Wroclaw, Georgia  
*Live Archive of 'The Generational: Younger Than Jesus'*, New Museum, New York, USA
- 2008 Grotto, Museum 52, London, UK  
*Place it*, Parallel Events Manifesta 7, Lungomare Gallery, Bolzano, Italy  
*Shifting Identities*, Kunsthall Zürich, Switzerland  
Pro eto, NCCA, Moscow Biennale of Young Artists, Russia  
*Forms of Inquiry*, traveling show: Casco, Utrecht; lux, Valence; IASPIS, Stockholm;  
BolteLang,

- Zürich; Archizoom EPFL, Lausanne, Switzerland  
Ostersund, Färgfabriken, Stockholm, Sweden
- 2007 Left Pop, Moscow Biennial of Contemporary Art, Russia  
*New Multiples*, Art Metropole, Toronto, Canada  
*NY Art Book Fair*, Printed Matter, New York, USA  
*Books by Artists*, E:vent Gallery, London, UK  
*10 Years*, Colette, Paris, France
- 2006 *Publish and Be Damned*, Casco Projects, Utrecht, The Netherlands  
30ANSCHLAEGE, Public Exhibition in Heidelberg, Germany

## PUBLICATIONS

- 2021 The Contest of the Fruits, MIT Press / Haverford College
- 2019 Crack Up Crack Down, Mousse / MGLC, Ljubljana/ CCA Ujazdowski, Warsaw
- 2018 Kirchgängerbanger, Motto Books / Westfälischer Kunstverein  
Wripped/Scripted, Hatje Cantz / Staatliche Kunstsammlungen Dresden / Kunstverein  
Hannover
- 2017 Slavs and Tatars, Walther Koenig  
*Molla Nasreddin: Polemics, Caricatures & Satire*, I.B. Tauris
- 2015 *Mirrors for Princes*, NYUAD Art Gallery/Ibraaz/JPR|Ringier
- 2014 *Naughty Nasals*, Aresenal Gallery, Bialystok
- 2013 *Friendship of Nations: Polish Shi'ite Showbiz*,  
Book Works/Sharjah Art Foundation
- 2012 Khhhhhh, Mousse/Moravian Gallery, Brno/Mousse  
*Not Moscow Not Mecca*, Revolver/Succession, Vienna
- 2011 *Molla Nasreddin: the magazine that would've, could've, should've*, Christophe Keller/JRP-  
Ringier
- 2010 *Love Me, Love Me Not: Changed Names*, Onestar press
- 2009 *Kidnapping Mountains*, Book Works

## AWARDS

- 2015 Audience Award, Preis der Nationalgalerie, Berlin
- 2014 TV Polonia Gwarancje Kultury 2014: Visual Arts
- 2013 INFORM Award / GfZK, Leipzig
- 2011 Le prix Fenand Baudin 2011, Brussels

- 2009 Le prix Fernand Baudin 2009, Brussels
- 2008 Le prix Fernand Baudin 2008, Brussels  
Grand Prix of the Brno Biennial 2008, The Minister of Culture of the Czech Republic  
Award
- 2005 Selection Officielle, Festival International de la Mode et de  
Photographie, Hyères Bloomberg New Contemporaries

## ACQUISITIONS

- Pejman Foundation, Tehran
- Art Collection Telekom
- Ujazdowski Castle Centre for Contemporary Art, Warsaw
- Art Jameel, Dubai
- Barjeel Art Foundation, Sharjah
- Dallas Museum of Art, Dallas, TX
- The Museum of Modern Art, New York, NY
- Sharjah Art Foundation, Sharjah, UAE
- The Museum of Modern Art, Warsaw
- Tate Modern, London, UK
- Grażyna Kulczyk Collection
- Written Art Foundation
- Aksenov Family Foundation
- Kadist Art Foundation, Paris
- Arsenal Gallery, Białystok
- Ringier Collection, Zürich
- Wrocław Contemporary Museum, Wrocław
- Fondazione Sandretto Re Rebaudengo, Turin
- GfZK, Leipzig
- The Schwartz Art Collection
- Jankilevitsch Collection

## RESIDENCIES

- Asia Art Archives, Hong Kong
- New York University, Abu Dhabi, UAE
- International Artists Studio Program, Stockholm

Artist-in-Residence, Yale University, New Haven, CT, USA