

RANA BEGUM

BORN

1977 Born in Sylhet, Bangladesh
Lives and works in London, UK

EDUCATION

2002 MFA in Painting at the Slade School of Fine Art, London, UK
1999 BA (Hons) Fine Art Degree (Painting) at the Chelsea College of Art and Design, London, UK
1996 University of Hertfordshire, Hatfield, Hertfordshire, UK
Distinction at BTEC Diploma in Foundation Studies in Art and Design

SELECTED SOLO EXHIBITIONS

2026 Taking Form, The Third Line, Dubai, UAE
Infinite Ground, Galerie Christian Lethert, Cologne, Germany
Rana Begum, Lehmann Maupin, New York, NY, USA
Boundless Geometry, The Farjam Collection, Dubai, UAE
Reflection, Windsor Gallery, Vero Beach, FL, USA
2025 Reflection, SCAD Museum of Art, Savannah, GA, USA
Rana Begum, Jhaveri Contemporary, Mumbai, India
Making Space with Rana Begum, APT Architects, London, UK
2024 Rana Begum, Kate MacGarry, London, UK
2023 Ordered Form, St Albans Museum + Gallery, St. Albans, UK
Dappled Light, Concrete, Alserkal Avenue, Dubai, UAE
Dappled Light, The Box, Plymouth, UK
Rana Begum, Galerie Christian Lethert, Cologne, Germany
2022 Dappled Light, Mead Gallery, Warwick Arts Centre, Coventry, UK
Dappled Light, Pitzhanger Manor & Gallery, London, UK
Dappled Light, Warwick Arts Centre, Warwick, UK
Reflection on Colour and Form, Cristea Roberts Gallery, London, UK
2021 No. 1054 Arpeggio, Creative Folkestone Triennial, UK

- Infinite Geometry, Wanas Konst, The Wanås Foundation, Sweden
Rana Begum, Kate MacGarry, London, UK
New Editions: Print Project Space, Cristea Roberts Gallery, London, UK
- 2019** Perception and Reflection, The Third Line, Dubai, UAE
Rana Begum, Jhaveri Contemporary, Mumbai, India
- 2018** Rana Begum, Christian Lethert, Cologne, Germany
Space Light Colour, Djanogly Gallery, University of Nottingham, Nottingham, UK
A Conversation with Light and Form, Tate St Ives, Cornwall, UK
- 2017** Space Light Colour, Sainsbury Centre for Visual Arts, Norwich, UK
- 2016** The Space Between, Parasol Unit, London, UK
- 2015** Towards an Infinite Geometry, Jhaveri Contemporary, Mumbai, India
Future Light, Vienna Biennale 2015: Ideas for Change, MAK – Museum of Applied Arts, Vienna, Austria
Gallery Three, Touchstone, Rochdale, UK
Linear Abstraction, Gutstein Gallery, SCAD, Savannah, GA, USA
- 2014** Rana Begum, Galeri Mana, Istanbul, Turkey
Dhaka Art Summit, curated by Samdani Art Foundation, Dhaka, Bangladesh
- 2013** No.10, The Third Line, Dubai, UAE
Manifold, Galerie Christian Lethert, Cologne, Germany
- 2012** Rana Begum, Bischoff/Weiss, London, UK
- 2011** The Folded Page, Bungalow 8, London, UK
The Folded Page, Amrita and Priya Jhaveri Project Space, Mumbai, India
- 2010** New Works, The Delfina Foundation, London, UK
Fractured Symmetry, Bischoff/Weiss, London, UK
- 2009** The Moment of Alignment, The Third Line, Dubai, UAE
- 2008** Transient Symmetry at VineSpace, London, UK
- 2007** Colour Codes, The Third Line, Dubai, UAE

SELECTED GROUP EXHIBITIONS

- 2026** Colour Crush, Kunsthalle Nürnberg, Nürnberg, Germany
Formes ouvertes, Institut suédois, Paris, France
Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK

- 2025** Whispers on the Horizon, 14th Taipei Biennial, Taipei, Taiwan
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, UAE
Network Paris Abstraction-Création 1931-1937, Arp Museum, Remagen, Germany
Firm Foundations: St Albans School of Art, St Albans Museum + Gallery, St Albans, UK
Rana Begum Curates: Opposing Forms, Pallant House Gallery, Chichester, UK
Contour Lines, SId Motion Gallery in collaboration with Tom Cole, London, UK
- 2024** Counterpoint, Cristea Roberts Gallery, UK
In Real Time, NYU Abu Dhabi Art Gallery, UAE
171 Annual Open Exhibition, RWA, Bristol, UK
- 2023** A New Dawn, A New Day, The Bomb Factory Art Foundation, Marylebone, London, UK
Life is More Important Than Art, Whitechapel Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
Sensing Abstraction, Cristea Roberts Gallery, London, UK
No.1225 Chainlink 2022-23, Desert X, Coachella Valley, CA, USA
Bonna, Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh
Testimonies on Paper: Art and Poetry of South Asian Women, South Asia Institute, Chicago, IL, USA
Paper, Tristan Hoare, London, UK
Print Project Space, Cristea Roberts Gallery, London, UK
The Wild Escape, Art Fund with the support of BBC Bitesize, WWF, RSPB, National Trust and English Heritage, UK
The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham Palace, London, UK
Simplicity of Form: Unfolding Abstraction, Bermuda National Gallery
A New Dawn, A New Day, The Bomb Factory Art Foundation – Marylebone, London, UK
- 2022** Urban Impressions: Experiencing The Global Contemporary Metropolis, Moody Center for the Arts, Rice University, TX, USA
TWENTY, Kate MacGarry at No. 9 Cork Street, London, UK

- Summer Exhibition, Royal Academy of Arts, London, UK
- Zim-Zum: The Folding World Patrick Heide Contemporary, London, UK
- Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery Walsall, UK
- Rhythm and Geometry: Constructivist art in Britain since 1951, Sainsbury Centre, Norwich, UK
- Uncombed, Unforeseen, Unconstrained, Parasol Unit, London, UK
- 2021** Rhythm & Geometry, Sainsbury Centre for Visual Arts, Norwich, UK
- No. 1054 Arpeggio, Folkstone Triennial, Folkstone, UK
- Breaking the Mould: Sculpture by Women since 1945, The Levinsky Gallery, University of Plymouth, UK; The Box, Plymouth, UK; Djanogly Gallery, Lakeside Arts, University of Nottingham, Nottingham, UK; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- Ways of Seeing Abstraction - Works from Deutsche Bank Collection, Palais Populaire, Berlin, Germany
- 2020** Hard Painting x2, Phoenix Art Space, Brighton, UK
- Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey
- There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh
- Eccentric, Cfhill Gallery, Stockholm, Sweden
- 2019** Is This Tomorrow, Concrete + Whitechapel, Dubai, UAE
- Is This Tomorrow? Whitechapel Gallery, London, UK
- 2018** Frieze Sculpture, London, UK
- Heavy Metal: Women to Watch, curated by Caroline Douglas, Philips, London, UK
- Actions. The Image of The World Can Be Different, Kettle's Yard, London, UK
- Eruption from The Surface. The Origami Principle of Art, Marta Herford Museum, Herford, Germany
- 2017** Fifteen, Kate MacGarry, London, UK
- Heavy Metal: Women to Watch, curated by Caroline Douglas, Philips, London, UK
- Occasional Geometries, Yorkshire Sculpture Park, UK
- Things that Soak You, Kate MacGarry, London, UK
- 31 Women, Bresslittle, London, UK

- The Order of Things, The Wilson, Cheltenham, UK
- 2016** Tribute to Sol LeWitt, Gemeente Museum, Den Haag, The Netherlands
11th Gwangju Biennial, Curated by Maria Lind, South Korea
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade, Paris, France
Flatland / Abstractions Narratives #1, MRAC, Serignan, France
New Visions, Curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden
Into Boundless Space I Leap, Kettle's Yard / Maxwell Centre, Cambridge, UK
- 2015** The Shapes We're In, curated by Paul Carey-Kent, London, UK
Triplicity, Athr, Jeddah, Saudi Arabia
Future Light, Museum Angewandte Kunst, Vienna, Austria
Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky
Linear Abstraction, Gutstein Gallery, SCAD, Savannah, GA, USA
The GREAT Festival of Creativity, Long Museum, Shanghai, China
Working Space, KNMA, Delhi, India
- 2014** Ethereal, Leila Heller Gallery, New York, USA
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013** The Edge of Painting, The Piper Gallery, London, UK
Empty Line, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris, France
- 2012** Summer Exhibition, Royal Academy, London, UK
- 2011** The Art and Math of the Fold, FT-Contemporary, Berlin, Germany
The New Middle East, Willem Baars Projects, Amsterdam, the Netherlands
Common Logic, Group show at IMT, London, UK
- 2010** Form & Phenomenon, Project 88, Mumbai, India
Serendipity City, Future Everything, Manchester, UK
- 2009** How Nations are Made, Cartwright Hall, Bradford, UK
Patter Recognition, The City Gallery, Leicester, UK
Lines of Control, Green Cardamom, London, UK
Identity, Aisho Miura Arts, Tokyo, Japan
- 2008** Contact, at Bricklane Work No. 951, London, UK
Monologue/Dialogue Part II, Bischoff/Weiss, London, UK

- 2007** Repetition and Sequence, Jerwood Space, London, UK
Sequence and Repetition, Beldam Gallery, Brunel University, Uxbridge, UK
- 2006** Monologue/Dialogue, Bangkok University Gallery, Bangkok, Thailand
- 2005** Art:21 Power /Memory/Structures/Play, Art Museum of Western Virginia, USA
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, CA, USA
Colour My World, Riflemaker, London, UK

AWARDS/COMMISSIONS/RESIDENCIES

- 2026** No. 1616 Fence, London Festival of Architecture, London, UK
No. 1604 Mesh, Kew Wakehurst, West Sussex, UK
No. 1599, Towner Gallery, Eastbourne
No. 1574 Stone, Kauppurienväylä Square, Oulu City Centre, Oulu, Finland
- 2025** No. 1473 Reflectors, Ismaili Center, Houston, TX, USA
- 2024** No.1403 Reflectors, Selfridges Artist Windows, Selfridges, London, UK
No.1387 Fence, Verbier, Verbier 3-D Foundation, Verbier, Switzerland
No.1367 Mesh, Pallant House Gallery, Chichester, UK
No.1318, Museum of Fine Art, Boston, MA, USA
No.1352 Mesh, 1101 Van Buren, Chicago, IL, USA
- 2023** Hamilton Princess Residency, Bermuda
Public Art Commission, Bristol Beacon, Curated by Field Art Projects, Bristol, UK
No.1273 Flag, Art of London & Royal Academy, London, UK
No.1238 Mesh, UBS Art Collection, London, UK
No.1276 Mesh, Honour Stone, South Korea
No.1138 Net, New York University
- 2022** No. 1219 Textile, Bristol Beacon, Bristol, UK
No. 1104 Catching Colour, The Line, London, UK
- 2021** No. 1088 Cleveland Clinic, London, UK
No. 1066 Brick, Wanas Konst, Sweden
- 2020** No. 1054 Arpeggio, Folkstone Triennial, Folkstone, UK
No. 975 Roksanda Fashion Show, London, UK
- 2019** Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Türkiye
- 2018** This is Tomorrow, Marina Tabassum, London, UK

- Bella Artes Project, Manila, Philippines
- 2017** Winner of Abraaj Group Art Prize, Dubai, UAE
No.724 Reflectors, Westgate, Oxford, UK
- 2016** Lewis Cubitt Square, King's Cross, London, UK
No.688, Cleveland Clinic, OH, USA
No.700 Refelctors, Kings Cross, London, UK
- 2015** No.510, HLC, Kiran Nadar, Delhi, India
- 2013** Surbiton Health Centre Public Art Commission, London, UK
Hualien Cinema, public art commission in Taiwan
- 2012** Jack Goldhill Award for Sculpture, Royal Academy of Arts, London, UK
- 2011** Marcol House public art commission in London, UK
- 2009** Two months residency in Beirut through Delfina Foundation
- 2006** British Council Residency in Bangkok, Thailand
- 2005** Lewisham Hospital Commission, UK
Coventry Hospital Commission in collaboration with Tess Jaray, UK
Artist in Residence at West Dean College, West Sussex, UK
- 2000** Arts and Humanities Research Board award for postgraduate study

PUBLIC COLLECTIONS

Art Museum of West Virginia University, WV

Arts Council Collection, UK

Ashmolean Museum, UK

British Academy, UK

British Telecom Headquarters, UK

Cleveland Clinic, UK

Collection Pictet, Geneva, Switzerland

Coimbatore Centre for Contemporary Arts, Tamil Nadu, India

Deutsche Bank Art Collection

Ernst & Young Collection, London, UK

Government Art Collection, UK

Great Portland Estate, UK

HCL Technologies, India

Imperial Health Charity, UK
Ishara Art Foundation, Dubai
Kiran Nadar Museum of Art, India
Kunstraum am Limes, Hillscheid, Germany
Marfa Invitational, TX, USA
Museum of Fine Arts Boston, USA
Museum of Old and New Art (MoNA), Hobart, Tasmania, Australia
Paul Ege Art Collection (PEAC), Germany
The Farjam Collection, Dubai
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Australia
Royal Academy of Arts, UK
Sainsbury Visual Art Centre, UK
Samdani Art Foundation, Bangladesh
Simons Foundation, NY, USA
Surbiton Health Centre, UK
The London Institute, London, UK
UBS Art Collection, NY, USA
Wanas Konst, Sweden
Westgate Oxford Alliance, UK