

## RANA BEGUM

### BORN

1977 Born in Sylhet, Bangladesh  
Lives and works in London, UK

### EDUCATION

2000 MFA in Painting at the Slade School of Fine Art, London, UK  
1996 BA (Hons) Fine Art Degree (Painting) at the Chelsea College of Art and Design,  
London, UK  
1995 University of Hertfordshire, Hatfield, Hertfordshire, UK  
Distinction at BTEC Diploma in Foundation Studies in Art and Design

### SELECTED SOLO EXHIBITIONS

2026 Reflections, Windsor Gallery, Vero Beach, FL, US  
2025 Reflections, SCAD Museum of Art, Savannah, GA, US  
Rana Begum, Jhaveri Contemporary, Mumbai, India  
2024 No.1367, Pallant House Gallery, Chichester, UK  
No. 1387 Fence, Verbier 3-D Foundation, Sculpture Park, Switzerland  
2023 Dappled Light, Concrete, Alserkal Avenue, Dubai, UAE  
Dappled Light, The Box, Plymouth, UK  
Rana Begum, Galerie Christian Lethert, Cologne, Germany  
Ordered Form, St Albans Museum + Gallery, St. Albans, UK  
2022 Dappled Light, Mead Gallery, Coventry, UK  
Dappled Light, Pitzhanger Manor and Gallery, London, UK  
Dappled Light, Warwick Arts Centre, Warwick, UK  
Reflection on Colour and Form Cristea Roberts Gallery, London, UK  
2021 Infinite Geometry, Wanas Konst, The Wanås Foundation, Sweden  
Rana Begum, Kate MacGarry, London, UK  
2019 Solo show, Jhaveri Contemporary, Mumbai  
Perception and Reflection, The Third Line, Dubai, UAE  
2018 Space Light Colour, Djanogly Gallery, Nottingham, UK

- A Conversation with Light and Form, Tate St Ives, Cornwall, UK
- 2017** Space Light Colour, Sainsbury Centre for Visual Arts, Norwich, UK
- 2016** Rana Begum: The Space Between, Parasol Unit, London, UK
- 2015** Towards an Infinite Geometry, Jhaveri Contemporary, Mumbai, India  
Future Light, Vienna Biennale 2015: Ideas for Change, MAK – Museum of Applied Arts, Vienna, Austria  
Gallery Three, Touchstones Rochdale, Rochdale, UK  
Linear Abstraction, Gutstein Gallery, SCAD, Savannah, GA, US
- 2014** Rana Begum, Galeri Mana, Istanbul, Turkey  
Dhaka Art Summit, curated by Samdani Art Foundation, Dhaka, Bangladesh
- 2013** No.10, The Third Line, Dubai, UAE  
Manifold, Galerie Christian Lethert, Cologne, Germany
- 2012** Rana Begum, Bischoff/Weiss, London, UK
- 2011** The Folded Page, Bungalow 8, London, UK  
The Folded Page, Amrita and Priya Jhaveri Project Space, Mumbai, India
- 2010** New Works, The Delfina Foundation, London, UK  
Fractured Symmetry, Bischoff/Weiss, London
- 2009** The Moment of Alignment, The Third Line, Dubai, UAE
- 2008** Transient Symmetry at VineSpace, London, UK
- 2007** Colour Codes, The Third Line, Dubai, UAE

#### SELECTED GROUP EXHIBITIONS

- 2026** Artists for Kettle's Yard, Kettle's Yard, Cambridge, UK
- 2025** Whispers on the Horizon, 14<sup>th</sup> Taipei Biennial, Taipei, Taiwan  
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, United Arab Emirates  
Network Paris Abstraction-Création 1931-1937, Arp Museum, Remagen, Germany  
Firm Foundations: St Albans School of Art, St Albans Museum + Gallery, St Albans, UK
- 2024** Counterpoint, Cristea Roberts Gallery, UK  
In Real Time, NYU Abu Dhabi Art Gallery, UAE  
171 Annual Open Exhibition, RWA, Bristol, UK

- 2023** The Royal Academy Platinum Jubilee Gift, The Queen's Gallery, Buckingham Palace, London, UK  
Bonna, Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh  
No.1225 Chainlink 2022-23, Desert X, Coachella Valley, CA  
Sensing Abstraction, Cristea Roberts Gallery, London, UK  
Paper, Tristan Hoare, London, UK  
Print Project Space, Cristea Roberts Gallery, London, UK  
A New Dawn, A New Day, The Bomb Factory Art Foundation – Marylebone, London, UK
- 2022** Breaking the Mould: Sculpture by Women since 1945, The New Art Gallery Walsall, UK  
Zim-Zum: The Folding World Patrick Heide Contemporary, London, UK  
Uncombed, Unforeseen, Unconstrained Parasol unit, London, UK  
Urban Impressions: Experiencing The Global Contemporary Metropolis, Moody Center for the Arts, Rice University, Texas, US
- 2021** No. 1054 Arpeggio, Creative Folkestone Triennial, UK  
Breaking the Mould, Longside Gallery, Yorkshire Sculpture Park, UK
- 2020** Hard Painting x2, Phoenix Art Space, Brighton, UK  
Guests: Artists and Craftspeople, Istanbul Modern, Istanbul, Turkey  
There Is Fiction In The Space Between, The Third Line, Dubai, UAE  
Seismic Movements, Dhaka Art Summit, Dhaka, Bangladesh  
Eccentric, Cfhill Gallery, Stockholm
- 2019** *Is This Tomorrow*, Concrete + Whitechapel, Dubai  
Is This Tomorrow? Whitechapel Gallery, London, UK
- 2018** Frieze Sculpture, London, UK  
Heavy Metal: Women to Watch, curated by Caroline Douglas, Philips, London, UK  
Actions. The Image of The World Can Be Different, Kettle's Yard, London, UK  
Eruption from The Surface. The Origami Principle of Art, Marta Herford Museum, Herford, Germany
- 2017** Fifteen, Kate MacGarry, London, UK  
Heavy Metal: Women to Watch, curated by Caroline Douglas, Philips, London, UK  
Occasional Geometries, Yorkshire Sculpture Park, UK

- Things that Soak You, Kate MacGarry, London, UK  
31 Women, Bresslittle, London, UK  
The Order of Things, The Wilson, Cheltenham, UK
- 2016** Tribute to Sol LeWitt, Gemeente Museum, Den Haag, The Netherlands  
11th Gwangju Biennial, Curated by Maria Lind, South Korea  
Cause the Grass Don't Grow and the Sky Ain't Blue, Praz Delavallade, Paris, France  
Flatland / Abstractions Narratives #1, MRAC, Serignan, France  
New Visions, Curated by Maria Lind, Tensta Konsthall, Stockholm, Sweden  
Into Boudnless Space I Leap, Kettle's Yard / Maxwell Centre, Cambridge, UK
- 2015** The Shapes We're In, curated by Paul Carey-Kent, London, UK  
*Triplicity, Athr, Jeddah*  
*Future Light, Museum Angewandte Kunst, Vienna*  
Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky  
*Linear Abstraction, Gutstein Gallery, SCAD, Savannah*  
The GREAT Festival of Creativity, Long Museum, Shanghai, China  
*Working Space, KNMA, Delhi*
- 2014** Ethereal, Leila Heller Gallery, New York, US  
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013** The Edge of Painting, The Piper Gallery, London, UK  
Empty Line, curated by Nabila Mokrani, Galerie Bertrand Grimont, Paris, France
- 2012** Summer Exhibition, Royal Academy, London, UK
- 2011** The Art and Math of the Fold, FT-Contemporary, Berlin  
The New Middle East, Willem Baars Projects, Amsterdam  
Common Logic, Group show at IMT, London
- 2010** Form & Phenomenon, Project 88, Mumbai, India  
Serendipity City, Future Everything, Manchester, UK
- 2009** How Nations are Made, Cartwright Hall, Bradford, UK  
Patter Recognition, The City Gallery, Leicester, UK  
Lines of Control, Green Cardamom, London, UK  
Identity, Aisho Miura Arts, Tokyo, Japan

- 2008** Contact, at Bricklane Work No. 951, London, UK  
Monologue/Dialogue Part II, Bischoff/Weiss, London, UK
- 2007** Repetition and Sequence, Jerwood Space, London, UK  
Sequence and Repetition, Beldam Gallery, Brunel University, Uxbridge, UK
- 2006** Monologue/Dialogue, Bangkok University Gallery, Bangkok, Thailand
- 2005** Art:21 Power /Memory/Structures/Play, Art Museum of Western Virginia, US  
Ad Infinitum: The Aesthetics of Repetition II, Haines Gallery, CA, US  
Colour My World, Riflemaker, London, UK

#### **AWARDS/COMMISSIONS/RESIDENCIES**

- 2017** Winner of Abraaj Group Art Prize, Dubai, UAE  
No.724 Reflectors, Westgate, Oxford, UK
- 2016** Lewis Cubitt Square, King's Cross, London, UK  
No.688, Cleveland Clinic, OH, US  
No.700 Refelctors, Kings Cross, London, UK
- 2015** No.510, HLC, Kiran Nadar, Delhi, India
- 2013** Surbiton Health Centre Public Art Commission, London, UK  
Hualien Cinema, public art commission in Taiwan
- 2012** Jack Goldhill Award for Sculpture, Royal Academy of Arts, London, UK
- 2011** Marcol House public art commission in London, UK
- 2009** Two months residency in Beirut through Delfina Foundation
- 2006** British Council Residency in Bangkok, Thailand
- 2005** Lewisham Hospital Commission, UK  
Coventry Hospital Commission in collaboration with Tess Jaray, UK  
Artist in Residence at West Dean College, West Sussex, UK
- 2000** Arts and Humanities Research Board award for postgraduate study

#### **PUBLIC COLLECTIONS**

- Abraaj Collection, Dubai, UAE
- Art Museum of West Virginia University, Morgantown, WV, US
- Arts Council Collection, London, UK

Ashmolean Museum, Oxford, UK  
British Telecom Headquarters, London, UK  
Cleveland Clinic, OH, US  
Collection Pictet, Geneva, Switzerland  
Coimbatore Centre for Contemporary Arts, Tamil Nadu, India  
Ernst & Young Collection, London, UK  
Farjam Foundation of Islamic Art, Dubai, UAE  
Government Art Collection, UK  
Great Portland Estate, UK  
HCL Technologies, India  
Ishara Art Foundation, Dubai, UAE  
Kiran Nadar Museum of Art, New Delhi, India  
Marfa Invitational, TX, US  
Museum of Old and New Art (MoNA), Hobart, Tasmania, Australia  
Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane, Australia  
Royal Academy of Arts, London, UK  
Sainsbury Visual Arts Centre, Norwich, UK  
Samdani Art Foundation, Dhaka, Bangladesh  
Simons Foundation, NY, US  
Simons Foundation Farjam Collection, Dubai, UAE  
Surbiton Health Centre, UK  
The London Institute, London, UK  
Westgate Oxford Alliance, UK  
UBS Art Collection, NY, US