

MONIR SHAHROUDY FARMANFARMAIAN

- 1922 Born in Qazvin, Iran
2019 Died in Tehran, Iran

EDUCATION

- 1951 Cornell University, New York, USA
1949 Parsons School of Design, New York, USA
1944 Faculty of Fine Art, Tehran University, Tehran, Iran

SELECTED SOLO EXHIBITIONS

- 2022 (Upcoming) Monir Farmanfarmaian: A Mirror Garden, High Museum of Art, Atlanta, GA, USA
2021 Monir Shahroudy Farmanfarmaian, James Cohan Gallery, New York, NY, USA
2019 Sunset, Sunrise, Sharjah Art Foundation, Sharjah, UAE
2018 Monir: Reflections, Revolution, and Exile, Haines Gallery at Art Basel in Miami Beach, FL, USA
The Breeze at Dawn Has Secrets to Tell You, The Third Line, Dubai
Sunset, Sunrise, Irish Museum of Modern Art, Dublin, Ireland
Mirror Variations: The Art of Monir Shahroudy Farmanfarmaian, Grand Rapids Art Museum, Grand Rapids, MI, USA
2017 Opening of the Monir Museum, Tehran, Iran
Monir Farmanfarmaian: Infinite Possibility, Chrysler Museum of Art, Norfolk, VA, USA
Lineages, Savannah College of Art and Design, GA, USA
2016 Monir Farmanfarmaian: Infinite Geometry, The Third Line, Dubai
Monir Farmanfarmaian: Convertibles, Haines Gallery, San Francisco, CA, USA
2015 Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014, Solomon R. Guggenheim Museum, New York, NY, USA
Based on the Hexagon: The Recent Drawings of Monir Farmanfarmaian, Haines Gallery, San Francisco, CA, USA
2014 Monir Shahroudy Farmanfarmaian: Infinite Possibility. Mirror Works and Drawings, 1974-2014, Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal (traveling exhibition)
Seeing Through Light: Selections from the Guggenheim Abu Dhabi Collection, Manarat Al Saadiyat, Abu Dhabi, UAE
2013 Monir Farmanfarmaian 2004-2013, The Third Line, Dubai, UAE
2012 Convertibles and Polygons, Museum of Fine Arts, Houston, TX, USA
2011 Zendegi, Beirut Exhibition Center, Beirut, Lebanon
Kaleidoscope, The Third Line, Dubai, UAE
2009 Art Basel Miami Beach, The Third Line Booth, Miami, FL, USA
2008 Geometry of Hope, Leighton House Museum, London, UK
Recollections, The Third Line, Doha, Qatar

- 2007 Recollections, The Third Line, Dubai, UAE
Monir Shahroudy Farmanfarmaian: Mirror Mosaics,
The Victoria and Albert Museum, London, UK
- 2006 Victoria and Albert Museum, London, UK
- 2000 Center for Iranian Modern Art, New York, NY, USA
- 1977 Galerie Denise René, Paris, France and New York, NY, USA
- 1976 Iran American Society, Tehran, Iran
- 1975 Jacques Kaplan Gallery, New York and Washington DC, USA
Kennedy Centre, Washington DC, USA
- 1973 Iran American Society, Tehran, Iran
- 1968 Italian Institute
- 1963 Ecole des Beaux Arts, University of Tehran, Iran

SELECTED GROUP EXHIBITIONS

- 2021 Women in Abstraction, Centre Pompidou, Paris, France
Epic Iran, Victoria and Albert Museum, London, UK
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, FL, USA
- 2020 The Desire for Transparency: Contemporary Artists Working with Glass, Intersect Chicago, IL, USA
There Is Fiction In The Space Between, The Third Line, Dubai, UAE
- 2018 Mirrors, Rietberg Museum, Zurich, Switzerland
Liquid City, Brugge Triennial, Brugge, Belgium
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, NY, USA
- 2017 SUR/FACE Mirrors, Museum Angewandte Kunst, Frankfurt, Germany
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada
- 2016 Decor, Boghossian Foundation, Brussels, Belgium
Gwangju Biennial 11, South Korea
New Visions, Tensta Konsthall, Stockholm, Sweden
- 2015 From Heaven to Hell, Boghossian Foundation, Brussels, Belgium
- 2014 Prospect 3, New Orleans, LA, USA
Seeing Through Light, The Guggenheim Abu Dhabi Collection Opening exhibition, Manarat al Saadiyat,
Abu Dhabi, UAE
Foundation "De 11 Lijnen", Oudenberg, Belgium
The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia
- 2013 Iran Modern, Asia Art Society, New York, NY, USA
Transparencies, Contemporary Art & A History of Glass,
Anna K Meredith Gallery, Des Moines Art Center, Des Moines, IA, USA
Sharjah Biennial 11, Re:emerge, Towards a New Cultural Cartography, Sharjah, UAE
La Route Bleue, Boghossian Foundation/ Villa Empain, Brussels, Belgium
Jef Geys / Monir Shahroudy Farmanfarmaian, WIELS Contemporary Arts Centre, Brussels, Belgium

- 'The Fold', Absence, Disappearance and the loss of memory in Iranian Art, CAB Contemporary Art Centre, Brussels, Belgium
- Trade Routes, Hauser and Wirth, London, UK
- Poetics of Construction, Haines Gallery, San Francisco, CA, USA
- 2012 Contemporary Iranian Art from the Permanent Collection, The Metropolitan Museum of Art, New York, NY, USA
- Towards a Warm Math, On Stellar Rays, New York, NY, USA
- The Other Half Of Iran, Sem-Art Gallery, Monaco
- Jameel Art Prize, Casa Árabe, Madrid, Spain
- Independent Art Fair, New York, NY, USA
- 2011 Jameel Art Prize, Victoria & Albert Museum, London, UK
- Rose Issa Projects, London, UK
- Monir Farmanfarmaian & Zhan Wang, Haines Gallery, San Francisco, CA, USA
- 2010 There is always a cup of sea to sail in, 29th Bienal de Sao Paulo, Sao Paulo, Brazil
- The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich, Germany
- Masterpieces of Muhammadan Art, Munich, Germany
- 2009 6th Asia Pacific Triennial of Contemporary Art, Queensland Art Museum, Australia
- East-West Divan and Living Traditions: Contemporary Art From Afghanistan, Iran and Pakistan, Venice Biennale, Venice, Italy
- Power of Ornament, Orangery, Lower Belvedere, Vienna, Austria
- 2008 Geometry of Hope, Leighton House Museum, London, UK
- Monir Shahroudy Farmanfarmaian, Zentrum Paul Klee, Bern, Switzerland
- 2007 ING Bank Exhibition, Geneva, Switzerland
- 2002 Grey Gallery, New York University, New York, NY, USA
- 1999 Center for Iranian Modern Art, New York, NY, USA
- 1998 Kent Fine Art, Kent, CT, USA
- 1986-87 Museum of Modern Art, New York, NY, USA
- 1985-86 Bernice Steinbaum Gallery, New York, NY, USA (Touring Exhibition)
- Muscarella Museum of Art, Williamsburg, VA, USA
- Amarillo Art Center, Amarillo, TX, USA
- Tampa Museum of Art, Tampa, FL, USA
- UWM Museum, Milwaukee, WI, USA
- Toledo Museum of Art, Toledo, OH, USA
- Wake Forest University, N.C., USA
- Boca Raton, FL, USA
- Hunter Museum of Art, Chattanooga, TN, USA
- Arkansas Art Center, Little Rock, AK, USA
- Butler Institute of American Art, Youngstown, OH, USA
- Phillips Exeter Academy, Exeter, NH, USA

- 1982 The Heritage of Islam, New York, NY, USA
 Royal Ontario Museum, Ontario, Canada
 Art Students League of New York, NY, USA
 Pacific Asia Museum, Pasadena, CA, USA
 Leila Taghinia-Milani Gallery, New York, NY, USA
- 1976 Iran America Society, Tehran, Iran
- 1975 Grey Art Gallery, New York University, NY, USA
 Blue, Takht-e-Jamshid Gallery, Tehran, Iran
 Ministry of Culture and Arts
- 1973 Palais des Beaux-Arts, Brussels, Belgium
- 1968 Columbia University, Center for Iranian Studies, New York, NY, USA
- 1965 Palais des Congres, Monte Carlo, Monaco
- 1964 Venice Biennale, Venice, Italy
 Fourth Biennale of Tehran, Tehran, Iran
- 1958 First Tehran Biennale, Tehran, Iran
 Venice Biennale, Iranian Pavilion, Gold Medal, Venice, Italy

ACQUISITIONS & COMMISSIONS

- The Solomon R. Guggenheim Museum, New York, USA
- The Metropolitan Museum of Art, New York, NY, USA
- Chase Manhattan Bank, New York, NY, USA
- Grey Art Gallery, New York University, New York, NY, USA
- Museum of Contemporary Art, Chicago, USA
- Grand Rapids Art Museum, Grand Rapids, MI, USA
- The Museum of Fine Arts Houston, TX, USA
- McNay Museum, San Antonio, USA
- Tate Modern, London, UK
- Victoria and Albert Museum, London, UK
- The Louis Vuitton Foundation, Paris, France
- Swisscorp Bank, Geneva, Switzerland
- The Solomon R. Guggenheim Museum, Abu Dhabi, UAE
- The Sharjah Art Foundation, Sharjah, UAE
- Carpet Museum, Tehran, Iran
- Tehran Museum of Contemporary Art, Tehran, Iran
- Queensland Gallery of Contemporary Art, Australia