

JORDAN NASSAR

BORN

1985 New York, USA
Lives and works in New York

EDUCATION

2005 BA in Japanese, Middlebury College, Vermont, USA

SELECTED SOLO EXHIBITIONS

- 2025 *REVELATION*, James Cohan, New York, NY, USA
THERE, The Susquehanna Art Museum, Harrisburg, PA, USA
- 2024 *THERE*, The North Carolina Museum of Art, Winston Salem, NC, USA
Surge, Anat Ebgi, Los Angeles, CA, USA
- 2023 *A Mountain Looms*, James Cohan, New York, NY, USA
- 2022 *Fantasy and Truth*, The Institute of Contemporary Art, Boston, MA, USA
To Light The Sky, James Cohan, New York, NY, USA
A Sun To Come, Anat Ebgi, Los Angeles, CA, USA
Jordan Nassar: Lē'ahi, Shangri La Museum of Islamic Art, Culture & Design Honolulu, HI, USA
- 2020 *The Field Is Infinite*, KMAC Museum, Louisville, KY, USA
I Cut The Sky In Two, James Cohan, NYC, NY, USA
We Are The Ones To Go To The Mountain, Anat Ebgi, Los Angeles, CA, USA
- 2019 *The Sea Beneath Our Eyes*, CCA Tel Aviv, Israel
Between Sky And Earth, Bainbridge House, Princeton Art Museum, Princeton, NJ, USA
For Your Eyes, The Third Line, Dubai, United Arab Emirates
- 2017 *Dunya*, Anat Ebgi, Los Angeles, CA, USA
Jaffa: New Works, Artport Tel Aviv, Israel
- 2016 *And a Night*, Evelyn Yard, London, UK

SELECTED GROUP EXHIBITIONS

- 2025 *A Usable Past: Reflections on a Nation and Its Inheritance*, Museum for Art in Wood, Philadelphia, PA, USA
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, United Arab Emirates
All About 25, James Cohan, New York, NY, USA
A Thought is a Thread: Contemporary Artists Reworking Textile Traditions, Picker Art Gallery, Colgate University, Hamilton, NY, USA
Edge of Visibility, Elaine L. Jacob Gallery, Wayne State Galleries, Wayne State University College of Fine, Performing and Communication Arts, Detroit, MI, USA
Landscapes, V1 Gallery, Copenhagen, Denmark
- 2024 *Objects: USA 2024*, R & Co, curated by Kellie Riggs and Agelik Vizcarrondo-Laboy, New York, NY, USA
Grace Under Fire, the Shepherd, Detroit, MI, USA
Copy Machine Manifestos, Vancouver Art Gallery, Vancouver, Canada
Tell Me if the Lovers Are Losers, two-person exhibition with John Brooks, North Carolina Museum of Art, Winston Salem, NC, USA
Cut From The Same Cloth: Textile & Technology, Palo Alto Art Center, Palo Alto, CA, USA
The First Taste, Anat Ebgi, Tribeca, NY, USA
Arcadia and Elsewhere, James Cohan, New York City, NY, USA
New Landscapes Part II, Atkinson Gallery at Santa Barbara City College, Santa Barbara, CA, USA
- 2023 *Variations on a Theme*, Anat Ebgi - La Cienega, CA, USA
Copy Machine Manifestos: Artists Who Make Zines, Brooklyn Museum, New York, NY, USA
Fabric, Peter Plum Gallery, New York, NY, USA
Thread Routes, Massimo De Carlo, London, UK
Strings Of Desire, Craft Contemporary, Los Angeles, CA, USA
Long Story Short, MOCA Grand Avenue, Los Angeles, CA, USA
Outside: In, Cummer Museum of Art & Gardens, FL, USA
- 2022 *Here After*, Bridge Projects, Los Angeles, CA, USA
Somewhere in Advance of Nowhere: Freedom Dreams in Contemporary Art, Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY, USA

- Perpetual Inventory, Volume 1: An Exercise in Looking*, The Third Line, Dubai, United Arab Emirates
- Foresight Prevents Blindness*, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR, USA
- Substance – SUBSTANCES*, Collegium, Arévalo, Ávila, Spain
- 2021 *Picturing Motherhood Now: Images for a New Era*, Cleveland Museum of Art, Cleveland, OH, USA
- 40 Years*, KMAC Museum, Louisville, KY, USA
- Pt. 2: Invasive Species*, Anat Ebgi Gallery, Los Angeles, CA, USA
- A Boundless Drop To A Boundless Ocean*, Orlando Museum of Art, Orlando, FL, USA
- The Interior*, Venus Over Manhattan, New York, NY, USA
- 2020 *There Is Fiction In The Space Between*, The Third Line, Dubai, United Arab Emirates
- We Do Not Dream Alone*, Asia Society Triennial, Asia Society, NYC, NY, USA
- RELATIONS: Diaspora and Painting*, Phi Foundation for Contemporary Art, Montreal, Canada
- 2019 *Making Knowing: Craft in Art, 1950-2019*, The Whitney Museum of American Art, New York, NY, USA
- 20 Years*, James Cohan Gallery, NY, USA
- Home is not a Place*, Anat Ebgi, Los Angeles, CA, USA
- Go Away Road*, Loyal Gallery, Stockholm, Sweden
- Emotional Labor*, American Jewish University, Los Angeles, CA, USA
- Borders*, James Cohan Gallery, NY, USA
- Only Connect!*, Braverman Gallery, Tel Aviv, Israel
- The Barn Show*, Johannes Vogt Gallery, Easthampton, NY, USA
- BRIC Biennial Volume III, BRIC, NY, USA
- The Conversation*, Anat Ebgi at Minnesota Street Project, San Francisco, CA, USA
- 2018 *ROCK*, Benefit Exhibition for the Shannon Michael Cane Memorial Fund, LA, USA
- Out Of Ink*, 8 Ball, New York, USA
- A Matter Of Printing (for SMC)*, Supportico Lopez, Berlin, Germany
- Blade*, Pray For This Gallery, NY, USA
- Home Edition*, Essex Flowers, NY, USA

- The New Minimalists*, Abrons Art Center, NY, USA
New Threads: Perspectives in Contemporary Fiber Art, Laband Art Gallery, LMU, Los Angeles, CA, USA
Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, New York, NY, USA
- 2017 *Bootleg T-shirt Show Part III*, Printed Matter Inc., New York, NY, USA
On Longing, Arcadia Missa, New York, NY, USA
Overview, Samuel, Chicago, IL, USA
- 2016 *Summer Reading*, Fortnight Institute, New York, NY, USA
In Residence, Las Cruces, Houston, TX, USA
No Secret with Mika Horibuchi, LVL3 Gallery, Chicago, IL, USA
- 2015 *Bootleg T-Shirt Show Part II*, Printed Matter, Inc., NY, USA
Ausstellung 61, Exile Gallery, Berlin, Germany
- 2014 *June Snow*, Evelyn Yard, London, UK

RESIDENCIES

- 2022 Shangri La, Honolulu, HI, USA
2017 Artport Tel Aviv, Israel
2016 ACE AIR, Ace Hotel, New York, NY, USA

PUBLICATIONS

- 2023 *A Greater Beauty: The Drawings of Kahlil Gibran*, A Greater Beauty, The Drawing Center NYC
- 2019 *Landscape Painting Now*, Distributed Art Publishers
- 2018 *How To Sleep Faster, Issue 8"* Published by Arcadia Missa, London
- 2017 *Zine Tornado*, Published by Peter Sutherland and Maia Ruth Lee
Violent Music, Published by Cali Thornhill Dewitt
- 2016 *The Third Rail* (Summer 2016)

COLLECTIONS

- Bonnier Collection, Stockholm, Sweden
Buffalo AKG Art Museum, Buffalo, NY, USA

Carl & Marilyn Thoma Foundation, Santa Fe, NM & Chicago, IL, USA

Dallas Art Museum, Dallas, TX, USA

Des Moines Art Center, Des Moines, IA, USA

Fidelity Collection, Boston, MA, USA

Fundación Medianoche, Singapore

Hood Museum of Art, Dartmouth College, Hanover, NH, USA

Institute of Contemporary Art, Miami, FL, USA

Kamel Lazaar Foundation, Tunis, Tunisia

Los Angeles County Museum of Art, Los Angeles, CA, USA

Marciano Foundation, Los Angeles, CA, USA

The Israel Museum, Jerusalem, Israel

Rhode Island School of Design Museum, Providence, RI, USA

Rollins Museum of Art, Rollins College, Winter Park, FL, USA

The Museum of Contemporary Art, Los Angeles, CA, USA

TIA Art Collection, Santa Fe, NM, USA

Whitney Museum of American Art, New York, NY, USA

AWARDS

2024 Louis Comfort Tiffany Foundation Biennial Grant