

FARAH AL QASIMI

BORN

1991 Abu Dhabi
Lives and works in New York

EDUCATION

2017 MFA, Yale School of Art, New Haven, CT, USA
2017 Skowhegan School of Painting and Sculpture, NY, USA
2012 BA with Distinction in the Major, Yale University, New Haven, CT, USA

SELECTED SOLO EXHIBITIONS

2026 *Psychic Repair*, SCAD Museum of Art, Savannah, GA, USA
2025 *Desert Hyacinth*, Sanatorium, Istanbul, Türkiye
2024 *Artist Room*, Tate Modern, London, UK
Blue Desert Online, Barakat Contemporary, Seoul, South Korea
Toy World, Galerie Krinzinger, Vienna, Austria
Toy World, The Third Line, Dubai, United Arab Emirates
Abort, Retry, Fail, Art Exchange, University of Essex, UK
2023 Star Machine, Art Gallery of Western Australia, Perth, Australia
Poltergeist, C/O Berlin, Germany
The Swarm, Plug in Institute of Contemporary Art, Winnipeg, Canada
Abort, Retry, Fail, Delfina Foundation, London, UK
Collection display, Tate Modern, London
2022 General Behaviour, Cultural Foundation, Abu Dhabi, UAE
Letters for Occasions, Esker Foundation, Calgary, Canada
Farah Al Qasimi: Surge, François Ghebaly, Los Angeles, USA
2021 Everywhere there is splendor, Contemporary Art Museum St. Louis, St. Louis, MO, USA
Lady Lady, Cooper Cole, Toronto, ON, Canada
2020 Funhouse, Helena Anrather, New York, NY, USA
Brotherville, Wayne State University Undergraduate Library, Detroit, USA
Back and Forth Disco, Public Art Fund, New York, NY, USA
2019 Open Arm Sea, Houston Center for Photography, Houston, TX, USA
Arrival, The Third Line, Dubai, UAE
List Projects: Farah Al Qasimi, MIT List Visual Arts Center, Cambridge, MA, USA

- Art Basel Statements, solo presentation with The Third Line, Basel, Switzerland
Artist's Rooms, Jameel Arts Centre, Dubai, UAE
2017 More Good News, Helena Anrather Gallery, New York, NY, USA
2016 Coming Up Roses, The Third Line, Project Space, Dubai, UAE
2014 The World Is Sinking, The Third Line, Project Space, Dubai, UAE

SELECTED GROUP EXHIBITIONS

- 2026 Washwasha, National Pavilion UAE, 61st La Biennale di Venezia, Venice, Italy
Greater New York 2026, MoMA PS1, Queens, NY, USA
Archipelago of Whisper, 421, Abu Dhabi, UAE
What's between, between?, Media Majlis Museum, Doha, Qatar
Studio Projects, curated by Anicka Yi and Josh Kline, Hauser & Wirth, New York, NY, USA
2025 Proximities, Seoul Museum of Art, Seoul, South Korea
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, UAE
Be-Longing, Espacio CDMX, Mexico City, Mexico
Maknana: An Archaeology of New Media Art in the Arab World, Diriyah Art Futures, Riyadh, Saudi Arabia
Tasweer Photography Festival, Doha, Qatar
A Rose Is, FLAG Art Foundation, New York, USA
Estalo, Mercosul Biennial, Mercosul, Brazil
Traces of Us: Recent Photography, Peter Blum Gallery, New York, USA
2024 Public Matter, Public Art Abu Dhabi, Abu Dhabi, UAE
Blind Date 2.0, Sfeir-Semler Gallery, Beirut (Karantina), Beirut, Lebanon
Composition for the Left Hand. With Works from the Kagge Collection, Kode, Rasmus Meyer, Norway
Feels Like Home, Museum of Contemporary Art Kiasma, Finland
Capture Photography Festival, Vancouver, Canada
Hudood: Rethinking boundaries, Brunei Gallery SOAS, London, UK
Three Tired Tigers, Jameel Arts Centre, Dubai UAE
2023 Going Dark: The Contemporary Figure at the Edge of Visibility, Guggenheim Museum, NY, USA
A Convening of Civic Poets, KADIST, Paris

- Kinship: Photography and Connection, SFMOMA, San Francisco Museum of Modern Art, CA, USA
- New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Art Center, Norway
- Um Al Dhabaab (Mother of Fog), Sharjah Biennial 1, Sharjah, UAE
- Letters for Occasions, Soft and Weak Like Water, Gwangju Biennale, South Korea
- Night Swimming, Scotiabank Contact Photography Festival, Toronto, Canada
- Evaporating Suns – Contemporary Myths from the Arabian Gulf, Basel, Switzerland
- Buzz Pollinator, Horst Arts and Music Festival, Vilvoorde, Belgium
- Women Defining Women in Contemporary Art of the Middle East and Beyond, LA County Museum of Art, Los Angeles, USA
- X PINK 101, X Museum, Beijing
- People Watching: Contemporary Photography Since 1965, Bowdoin College Museum of Art, Maine, USA
- Blind Date 2.0, Sfeir-Semler Gallery, Hamburg, Germany
- Strong Winds Ahead, François Ghebaly, Los Angeles, USA
- Modern and Contemporary Art of the Arab World, Christie's London, UK
- KADIST collection highlights: Abstract Reality, KADIST, France
- Soft and Weak Like Water, Gwangju Biennale, South Korea
- Refracted Identities, Shared Futures, Noor Riyadh Festival, Saudi Arabia
- 2022 Experiences of Oil, Stavanger Art Museum, Stavanger, Norway
- Portrait of a Nation II: Beyond Narratives, Manarat Al Saadiyat, Abu Dhabi, UAE
- Through the Looking Glass, Yancey Richardson, New York, USA
- RAM Highlights 2022: The Good Life, Rockbund Art Museum, Shanghai, China
- Conscious Response: Photographers Changing the Way We See, The Detroit Institute of Arts, Michigan, USA
- Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, UAE
- 2021 New Time: Art And Feminisms In The 21st Century, Catriona Jeffries, Vancouver, Canada
- Imitation of Life, The Rencontres d'Arles, Arles, France
- A Question of Taste, Pera Museum, Istanbul, Turkey
- 11, Anton Kern, NY, USA
- 2020 AND/ALSO, Kasmin Gallery, NY, USA
- Yokohama Triennale, Yokohama, Japan
- Lahore Biennale, Lahore, Pakistan

- 2019 March Projects, Sharjah Art Foundation, Sharjah, UAE
BFI London Film Festival, Experimenta Programme, London, UK
Age of You, MOCA Toronto, Canada
Peel, Francois Ghebaly Gallery, Los Angeles, CA, UAE
- 2018 Conversation 7 with Marcela Pardo Ariza, San Francisco Arts Commission, SF, USA
Ishara: Signs, Symbols and Shared Languages, Concrete, Alserkal Avenue, Dubai, UAE
- 2017 No to The Invasion: Breakdowns and Side Effects, CCS Bard Galleries, New York, NY, USA
Doublespeak, Shulamit Nazarian, LA, USA
Yale MFA Photography Thesis Show, Yale School of Art, New Haven, USA
A Scream Runs Through The House, Helena Anrather Gallery, New York, NY, USA
- 2016 Esoteric Rodeo, Yale School of Art Green Gallery, New Haven, CT, USA
Walls and Margins, Barjeel Art Foundation, Sharjah, UAE
- 2015 Black Mirror, Aperture Foundation, New York, NY, USA
First Biennial of Contemporary Arab Photography, Institut du Monde Arabe, Paris, France
Accented, Maraya Art Center, Sharjah, UAE

AWARDS AND RESIDENCIES

- 2025 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation, New York, USA
- 2024 2024 Artists in Residence, The Chinati Foundation, Marfa, Texas, USA
- 2023 Mast Photography Grant On Industry And Work, Mast Foundation, Bologna, Italy
- 2021 Winner, Art Basel Miami Legacy Purchase Program Prize, Florida, USA
Aperture/Paris Photo Prize, Book of the Year Shortlist, France
Light Work Photography Residency, Syracuse, NY, USA
- 2020 Capricious Book Award, NY, USA
- 2019 Knight Foundation and Wayne State University Grant Recipient, Detroit, USA
- 2018 Aaron Siskind Individual Photographer's Fellowship Grant, Chicago, USA
NADA Artadia Prize, NY, USA
- 2017 Artist-in-Residence (supported by Abu Dhabi Festival and Maraya Center), Delfina Foundation, London, UK
Ward Cheney Award for Performance and Composition, Yale School of Art, New Haven, USA
- 2014 Sheikha Salama Foundation and RISD Emerging Artist Fellowship, Abu Dhabi, UAE
Summer Residency, School of Visual Arts, New York, NY, USA
- 2012 Distinction in the Art Major, Yale University, New Haven, CT, USA
- 2011 Artist Residency, Burren College of Art, Ballyvaughan, Ireland

2010 Creative and Performing Arts Award, Yale University, New Haven, CT, USA

2008 UAE Presidential College Scholarship, Abu Dhabi, UAE

PUBLIC COLLECTIONS

Guggenheim New York

Guggenheim Abu Dhabi

Tate Modern, London

MoMA, New York

MCA, Chicago

MIT List Visual Arts Center, Massachusetts

Art Jameel, Dubai

Museu d'Art Contemporani de Barcelona

NYU Grey Art Gallery, New York

Barjeel Art Foundation, Sharjah

Maraya Art Center, Sharjah

Abu Dhabi Music and Arts Foundation, Abu Dhabi

Detroit Institute of Arts, Detroit

Stavanger Art Museum, Stavanger, Norway

Museum of Contemporary Art Kiasma, Helsinki, Finland

Centre Pompidou, Paris

Arsenal Contemporary, Toronto

Los Angeles County Museum of Art, California

Huis Marseilles Museum of Photography, Amsterdam

Bowdoin College Museum of Art, Maine

Hood Museum of Art, New Hampshire

Dartmouth College, New Hampshire

Art Gallery of Western Australia, Perth

KADIST Art Foundation, Paris

UBS Art Collection, New York

MACAAL, Marrakesh

SFMOMA, San Francisco