

HAYV KAHRAMAN

BORN

1981 Baghdad, Iraq

Lives and works in Los Angeles, California, USA

EDUCATION

2005 Graphic design, Accademia di arte e design di Firenze Florence, Italy

2006 Web design University of Umeå, Umeå, Sweden

SELECTED SOLO EXHIBITIONS

2026 *Libations*, Vielmetter Los Angeles, Los Angeles, CA, USA

2025 *Ghost Fires*, Jack Shainman Gallery, New York, NY, USA

Look Me in the Eyes, Frye Art Museum, Seattle, WA, USA

2024 *Look Me in the Eyes*, Institute of Contemporary Art San Francisco, San Francisco, CA, USA

Hayv Kahraman: The Foreign in Us, Moody Center for the Arts, Houston, TX, USA

Hayv Kahraman: She has no name, Pilar Corrias (Conduit St), London, UK

2023 *Gut Feelings: Part II*, The Third Line, Dubai, United Arab Emirates

2022 *Gut Feelings*, Mosaic Rooms, London, UK

The Touch of Otherness, SCAD Museum of Art, GA, USA

2021 *Hayv Kahraman: The Touch of Otherness*, Vielmetter Los Angeles, Los Angeles, CA, USA

2020 *Not Quite Human: Second Iteration*, Pilar Corrias, London, UK

2019 *Not Quite Human*, Jack Shainman Gallery, NY, USA

Hayv Kahraman: Superfluous Bodies, Honolulu Museum of Art, Honolulu, HI, USA

To the Land of the Waqwaq, Shangri La Museum of Islamic Art, Honolulu, HI, USA

Displaced Choreographies, De La Warr Pavilion, Bexhill-on-Sea, Sussex, UK

2018 *Silence is Gold*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA

Project Series 52: Hayv Kahraman, Pomona College Museum of Art, Claremont, CA, USA

2017 *Re-weaving Migrant Inscriptions*, Jack Shainman Gallery, New York, NY, USA

Acts of Reparation, Contemporary Art Museum, St Louis, MO, USA

2016 *Hayv Kahraman*, The Joslyn Museum, Omaha, NE, USA

Audible Inaudible, The Third Line, Dubai, United Arab Emirates

- Artist Drawing Club: Sound Wounds*, Asian Art Museum, San Francisco, CA, USA
A Change of Place: Four Solo Exhibitions, The School, Kinderhook, NY, USA
- 2015 *How Iraqi are You?*, Jack Shainman, New York, NY, USA
- 2013 *Let the Guest Be the Master*, Jack Shainman, New York, NY, USA
- 2012 *Extimacy*, The Third Line, Dubai, United Arab Emirates
- 2010 *Pins and Needles*, The Third Line, Dubai, United Arab Emirates
Waraq, Frey Norris Gallery, San Francisco, CA, USA
Seven Gates, Green Cardamom, London, UK
- 2009 *Marionettes*, The Third Line, Doha, Qatar
Volta NY Art Fair, Solo Cooperation with Thierry Goldberg gallery, New York, NY, USA
- 2007 *Celebrating Women in the Arts*, Diyarbakir, Turkey
- 2003 *Thoughts on Canvas*, Hudiksvall's Museum, Hudiksvall, Sweden

SELECTED GROUP EXHIBITIONS

- 2025 *The Only Way Out Is Through: The Twentieth Line*, The Third Line, Dubai, United Arab Emirates
Surrealism(s) – Then & Now, Rose Art Museum, Waltham, MA, USA
ALOHA NŌ, Hawai'i Triennial 2025, Honolulu, HI, USA
From Cindy Sherman to Francesco Vezzoli: 80 Contemporary Artists, Palazzo Reale, Milan, Italy
GENERAL CONDITIONS, The School, Jack Shainman Gallery, Kinderhook, NY, USA
We Belong Here: The Gutierrez Collection, Cameron Art Museum, Wilmington, NC, USA
The Shape of What You Lived, Sperone Westwater, New York, NY, USA
- 2024 *Three Tired Tigers*, Jameel Arts Centre, Dubai, United Arab Emirates
Wonders of Creation: Art, Science, and Innovation in the Islamic World, The San Diego Museum of Art, San Diego, CA, USA
Ten Thousand Suns, Sydney Biennale 2024, Sydney, Australia
The Infinite Woman, Villa Carmignac, Hyères, France
Hudood: Rethinking boundaries, SOAS Gallery, University of London, London, UK
- 2023 *Let The Sunshine In*, Pilar Corrias, London, UK
The Inescapable Intertwining of All Lives, Kunsthalle Düsseldorf, Düsseldorf, Germany

- Being and Belonging: Contemporary Women Artists from the Islamic World and Beyond*, Royal Ontario Museum, Toronto, Canada
- O Quilombismo*, Haus der Kulturen der Welt, Berlin, Germany
- Women Defining Women In Contemporary Art Of The Middle East And Beyond*, Los Angeles County Museum of Art, Los Angeles, CA, USA
- Women On The Verge*, Rhona Hoffman Gallery, Chicago, IL, USA
- 2022 *Perpetual Inventory, Volume 1: An Exercise in Looking*, The Third Line, Dubai, United Arab Emirates
- In the Heart of Another Country: The Diasporic Imagination*, The Sharjah Art Foundation, Sharjah, United Arab Emirates & Deichtorhallen, Hamburg, Germany
- Stressed World*, The School, Jack Shainman Gallery, New York, NY, USA
- 2021 *Reflections: Contemporary Art of the Middle East and North Africa*, The British Museum, London, UK
- Our whole, unruly selves*, San José Museum of Art, San Jose, CA, USA
- New Time: Art and Feminisms in the 21st Century*, BAMPFA, Berkeley, CA, USA
- Blurred Bodies*, San Jose Museum of Art, San Jose, CA, USA
- Anti/Body*, Jack Shainman Gallery, New York, NY, USA
- 2020 *There Is Fiction In The Space Between*, The Third Line, Dubai, United Arab Emirates
- Abortion Is Normal*, Eva Presenhuber, New York, NY, USA
- Never Done: 100 Years of Women in Politics and Beyond*, The Francis Young Tang Teaching Museum and Art Gallery, New York, NY, US
- Psychic Wounds: On Art & Trauma*, Warehouse Dallas, Dallas, TX, US
- 2019 *When Home Won't Let You Stay: Migration through Contemporary Art*, ICA Boston, Boston, MA, USA
- I Will See It When I Believe It*, The Third Line, Dubai, United Arab Emirates
- Suffering from Realness*, MASS MoCA, North Adams, MA, USA
- Pulse*, Nerman Museum of Contemporary Art, Overland Park, KS, USA
- Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti*, Columbus Museum of Art, Columbus, OH, USA
- In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, WA, USA

- Speaking Across Mountains: Kurdish Artists in Dialogue*, Middle East Institute, Washington D.C., US
- Modest Fashion*, Stedelijk Museum Schiedam, Schiedam, the Netherlands
- The Enchanted Interior*, Laing Art Gallery, Newcastle, UK
- How the Light Gets In*, Johnson Museum of Art, Cornell University, Ithaca, NY, US
- 2018 *Still I Rise*, Nottingham Contemporary, Nottingham, UK; De La Warr Pavilion, Bexhill-on-Sea, Sussex, UK
- The Fabric of Felicity*, Garage Museum of Contemporary Art, Moscow, Russia
- Jameel Prize 5*, Victoria & Albert Museum, London, UK; Jameel Arts Centre, Dubai, United Arab Emirates
- Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, NY, US
- 2017 *Between Two Rounds of Fire*, The Exile of The Sea, Katzen Art Center, American University Museum, Washington D.C., USA
- Sanctuary*, Fort Mason Chapel, San Francisco, CA, USA
- Dreamers Awake*, White Cube Gallery, London, UK
- 100 Masterpieces of Modern and Contemporary Arab Art*, The Barjeel Collection, Institut du Monde Arabe, Paris, France
- Mashrabiya: The Art of Looking Back*, San Francisco State University Fine Arts Gallery, CA, USA
- The Art Show: Art of the New Millennium in the Taguchi Art Collection*, The Museum of Modern Art, Gunma, Japan
- 2016 *NO MAN'S LAND: Women artists from the Rubell family collection*, National Museum of Women in the Arts, Washington D.C., USA
- Making Her Mark*, Mattatuck Museum, Waterbury, CT, USA
- Winter in America*, The School, Kinderhook, NY, USA
- 2015 *NO MAN'S LAND: Women artists from the Rubell family collection*, Miami, FL, USA
- Us is them*, Pizzuti collection, Columbus, OH, USA
- Thessaloniki Biennial 5, Thessaloniki, Greece
- Piece by Piece: Building a Collection*, Selections from the Christy & Bill Gautreau Collection, Kemper Museum of Contemporary Art, Kansas City, KS, USA

- June: A Painting Show*, Sadie Coles HQ, London, UK
- UNREALISM: Presented by Larry Gagosian and Jeffrey Deitch*, The Moore Building, Miami, FL, USA
- 2014 *Neighbours – Contemporary Narratives from Turkey and Beyond*, The Istanbul Museum of Modern Art, Istanbul, Turkey
- ARAB CONTEMPORARY: Architecture, Culture and Identity*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Mise En Scène*, The School, Kinderhook, NY, USA
- 2013 *Echoes: Islamic Art and Contemporary Artists*, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
- The Beginning of Thinking is Geometric*, Maraya Art Centre, Sharjah, United Arab Emirates
- Silk*, Highlight Gallery, San Francisco, CA, USA
- Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World*, I.D.E.A. Space, TX, USA
- The Jameel Prize*, San Antonio Museum of Art, San Antonio, TX, USA
- 2012 *The Fertile Crescent: Gender, Art and Society*, Paul Robeson Gallery, Arts Council of Princeton, Newark, NJ, USA
- Cross-Currents: Tradition and Innovation in Contemporary Art of the Islamic World*, IDEA, Space, CO, USA
- Le Corps Découvert*, Institut du Monde Arabe, Paris, France
- Art contemporain d'inspiration islamique*, Cantor Arts Center, Stanford, CA, USA
- Newtopia: The State of Human Rights*, Kazerne Dossin Museum, Mechelen, Belgium
- Look Both Ways*, Hosfelt gallery, San Francisco, CA, USA
- The Jameel Prize*, Institut du Monde Arabe, Paris, France
- The Jameel Prize*, Stanford University, Stanford, CA, USA
- The Jameel Prize*, Museum of Fine Arts, Houston, TX, USA
- The Jameel Prize*, Casa Arabe, Madrid, Spain
- Fine Arts, Houston; Cantor Arts Center, Stanford University, Palo Alto, TX, US
- 2011 *The Jameel Prize*, Victoria & Albert Museum, London, UK
- Disquieting Muses*, Contemporary Art Center of Thessaloniki, State Museum of Contemporary Art, Greece

- I don't Need Your Money Honey All I Need is Love*, Works from The Farook Collection,
traffic, Dubai, United Arab Emirates
- Of Women's modesty and anger*, Villa Empain Center of the Arts, Brussels, Belgium
- The State: Social/Antisocial?*, traffic, Dubai, United Arab Emirates
- 2010 *The Silk Road*, Le Tri Postal, Lille, France
- Women Painters from Five Continents*, Osart Gallery, Milan, Italy
- 2009 *Unveiled; New art from the Middle East*, Saatchi Gallery, Chelsea, London, UK
- Balla-Drama*, Paradise Row, London, UK
- Provisions for the Future and Past of the Coming Days*, Sharjah Biennial 9, Sharjah, United Arab Emirates
- Echo*, Frey Norris Gallery, San Francisco, CA, USA
- Taswir: Pictorial Mappings of Islam and Modernity*, by Berliner Festspiele at Martin-Gropius-Bau, Berlin, Germany
- 2008 Thierry Goldberg Projects, New York, NY, USA
- Local Produce*, The Lisa Sette Gallery Scottsdale, AZ, USA
- 2007 *Life Drawing*, The Third Line, Dubai, United Arab Emirates
- Celebrating Women in the Arts*, Diyarbakir, Turkey
- International Women's Day, Erbil, Iraq
- 2006 *Demons*, Phoenix Theatre, Phoenix, AZ, USA
- 2005 Alumni show, Accademia di Arte e Design, Florence, Italy

PUBLICATIONS

- Hayv Kahraman: Acts of Reparation, Contemporary Art Museum St. Louis (2017)
- Hayv Kahraman, (New York: Rizzoli, 2018)
- Hayv Kahraman (Claremont, CA: Pomona College Museum of Art, 2018)
- Hayv Kahraman: The Foreign in Us, The Moody Center for the Arts (May 2024)

AWARDS

- 2018 Jameel Prize 5, Victoria and Albert Museum
- 2014 Excellence in Cultural Creativity, Global Thinkers Forum Awards.
- 2011 Victoria and Albert Museum, short listed artist for the Jameel Prize

PUBLIC COLLECTIONS

American Embassy, Baghdad, Iraq
The Barjeel Art Foundation, Sharjah, UAE
Birmingham Museum of Art, AL, USA
The British Museum, London, UK
Ford Foundation Gallery, New York, NY, USA
The Frye Museum, Seattle, WA, USA
Herbert F. Johnson Museum at Cornell University, NY, USA
Joslyn Art Museum, Omaha, NE, USA
Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
MATHAF Museum of Modern Art, Doha, Qatar
Minneapolis Institute of Art, MN, USA
Modern Art Museum of Fort Worth, TX, USA
Museum of Contemporary Art, San Diego, CA, USA
Musée des beaux-arts de Montréal, QC, Canada
North Carolina Museum of Art, Raleigh, NC, USA
North Dakota Museum of Art, Grand Forks, ND, USA
Oppenheim Collection at the Nerman Museum, KS, USA
Pizzuti Collection, Columbus, OH, USA
Pérez Art Museum Miami (PAMM), Miami, FL, USA
Pomona College Museum of Art, Claremont, CA, USA
Rennie Collection, Vancouver, BC, Canada
Rose Art Museum, Brandeis University, Waltham, MA, USA
The Rubell Family Collection, Miami, FL, USA
San Jose Museum, San Jose, CA, USA