

HASSAN HAJJAJ

**BORN**

1961 Larache, Morocco  
Lives and works in London and Marrakech

**SELECTED SOLO EXHIBITIONS**

- 2025 La Salle de Gym des Femmes Arabes, Aga Khan Museum, Toronto, Canada  
Dar El Bacha 1447, Musée des Confluences, Marrakesh, Morocco  
Legs Series, 193 Gallery, Paris, France  
People of My Time, Hannah Traore Gallery, New York, US
- 2024 Hassan Hajjaj, AlUla Arts, Saudi Arabia
- 2023 1444, SCAD Museum of Art, Savannah, Georgia, US  
Gnawa Capoeira Brotherhood, Sharjah Biennale 15, Sharjah, United Arab Emirates
- 2021 VOGUE, The Arab Issue, Fotografiska, Tallinn, Estonia  
VOGUE, The Arab Issue, Fotografiska, New York, US  
My Rockstars, Yossi Milo Gallery, New York, US
- 2020 VOGUE, The Arab Issue, Fotografiska, Stockholm, Sweden  
Hassan Hajjaj: The Path, Arnolfini, Bristol, UK  
A Taste of Things to come, Barakat Contemporary, Seoul, South Korea
- 2019 Carte Blanche a Hassan Hajjaj, La Maison Européenne de la Photographie, Paris, France  
Hassan Hajjaj: The Path, New art Exchange, Nottingham, UK
- 2017 My Maroc Stars, Atelier 21, Casablanca, Morocco  
Noss Noss, National Gallery of Victoria, Melbourne, Australia  
La Salle de Gym des Femmes Arabes, Al Riwaq Art Space, Adliya, Bahrain  
La Caravane, Somerset House, London, UK
- 2016 My Rock Stars Vol.1, Memphis Brooks Museum of Art, Memphis, US  
Colors of Gnaoua, Borj Jab Marrakech, Essaouira, Morocco  
La Salle de Gym des Femmes Arabes, The Third Line, Dubai, United Arab Emirates  
Karima: A Day in the Life of a Henna Girl, British Museum, London, UK  
Stylin', Colette Art Gallery, Paris, France
- 2015 My Rock Stars Vol. 1, Newark Museum Newark, US - NJ & Worcester Art Museum,  
Worcester, US  
Karima: A Day in the Life of a Henna Girl, Los Angeles County Museum of Art Los Angeles,  
Los Angeles, CA, US

- Art Basel's Film sector Basel Switzerland & ASVOFF (A Shaded View On Fashion Film) & Centre Pompidou, Paris, France
- 2014 Kesh Angels, Taymour Grahne Gallery, New York, US  
My Rock Stars: Volume 2, Gusford Gallery, Los Angeles, CA, US
- 2013 My Rock Stars Experimental: Volume 1, LACMA, Los Angeles, CA, US  
My Rock Stars: Volume 1, The Third Line, Dubai, United Arab Emirates  
Vogue: The Arab Issue, Middle East Film Festival, Aria Art Gallery, Florence, Italy
- 2012 My Rock Stars: Volume 1, The Third Line, Dubai, United Arab Emirates  
Mi Casa es tu Casa, Marrakech Biennale 4, Marrakesh, Morocco
- 2011 Marque Déposée Matisse Gallery, Marrakesh, Morocco  
Mi Casa Tu Casa, Matisse Gallery, Marrakesh, Morocco
- 2010 Kesh Angels, ROSE ISSA PROJECTS, London, UK  
My Beautiful Rubbish, Freies Museum, Berlin, Germany
- 2009 1430 in Casa, Matisse Gallery, Casablanca, Morocco  
Dakka Marrakesh, 8th Bamako Encounters African Photography Biennial, Bamako, Mali  
'Le Salon', The Chapter Gallery, Cardiff, Wales, UK
- 2008 Noss Noss, The Third Line, Doha, Qatar  
Dakka Marrakesh, Leighton House Museum, London, UK
- 2007 Noss Noss: Photographic Works and Other Moroccan Stories, The Third Line, Dubai, United Arab Emirates

#### SELECTED GROUP EXHIBITIONS

- 2025 Arab Pop Art: Between East and West, Middle East Institute, Washington D.C., US  
The Only Way Out Is Through: The Twentieth Line, curated by Shumon Basar, The Third Line, Dubai, United Arab Emirates  
Giants : Art from the Dean Collection of Swiss Beatz and Alicia Keys, Minneapolis Institute of Art, Minneapolis, US  
Chromotherapy, Villa Medici, Rome, Italy  
A World in Common : Contemporary African Photography, C/O Berlin, Berlin, Germany  
Martial Arts, Wereld Museum, Amsterdam, The Netherlands
- 2023 Shift: Music, Meaning, Context, Museum Of Contemporary Photography, Columbia College Chicago, US  
193 ArtFairs, 193 Gallery, Paris, France  
A L'ombre Des Clichés. Photographies D'afrique Et Du Moyen-Orien, Galerie Dominique

- Fiat, Paris, France  
The Culture: Hip-Hop and Contemporary Art in the 21st Century, Saint Louis Art Museum, US  
Africa Supernova, Kunsthal Kade, Netherlands  
A World in Common: Contemporary African Photography, Tate Modern, UK  
Taylor Wessing Photo Portrait Prize 2023, National Portrait Gallery, UK
- 2022 Overdose, 193 Gallery, Design Museum Holon, Israel  
La ville devant soi, L'Atelier 21, Paris, France  
Art, a serious game MACAAL, Museum of African Contemporary Art Al Maaden, Marrakesh  
Mostly, projects+gallery, Saint Louis, Missouri, US  
Mi Casa Su Casa, Hannah Traore Gallery, Lower Manhattan, New York, US  
Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai, United Arab Emirates
- 2021 Online Come Together, Workplace Gatehead, Gateshead, UK  
Welcome Home Vol. II MACAAL, Museum of African Contemporary Art Al Maaden, Marrakesh  
Bridges for Communities: The Path Leads to Bristol Arnolfini, Bristol, UK  
My Rockstars Yossi Milo Gallery, New York, US  
Vogue The Arab Issue Fotografiska, New York, US
- 2020 Colors of Africa, 193 Gallery, Paris, France
- 2019 African Spirits, Yossi Milo Gallery, New York, US  
GET UP, STAND UP NOW - Generations of Black creative Pioneers, Somerset House, London, UK  
Material Insanity, MACAAL, Marrakesh, Morocco  
A Queen Within: Adorned Archetypes, MoPOP Museum of Pop Culture, Seattle, US  
Streetwear: From the Corner to the Catwalk, Museum of Contemporary African Diasporan Arts, NY, US  
Contemporary Muslim Fashions, Museum Applied Art, Frankfurt, Germany
- 2018 Contemporary Muslim Fashions, De Young Museum, San Francisco, US  
Écritures ésotériques, MACAAL, Marrakesh, Morocco  
A Queen Within: Adorned Archetypes, New Orleans Museum of Art, New Orleans, US  
African Metropolis, an Imaginary City, Maxxi Museum, Rome, Italy  
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK

- Al Musiqa, Philharmonie de Paris, Paris, France
- Un Oeil Ouvert Sur Le Monde Arabe, Institut du Monde Arabe, Paris, France
- Pop Stars! Popular Culture and Contemporary Art, 21c Museum, Oklahoma City, US
- Mi Casa Su Casa, curated by HASSAN HAJJAJ, Comptoir des Mines, Marrakesh, Morocco
- 2017 The Royal Academy of Arts - Summer Exhibition, London, UK
- Treasures of Islam in Africa. From Timbuktu to Zanzibar, Institut du Monde Arabe, Paris, France
- Afriques Capitales, Gare Saint Sauveur, Lille, France
- Afriques Capitales, as part of 100% Afriques, La Villette, Paris, France
- African-Print Fashion Now! Fowler Museum Exhibition UCLA campus, Los Angeles, CA, US
- 2016 Made you look: dandysm and black masculinity, The Photographers Gallery, London, UK
- Fashion Cities Africa, Brighton Museum, Brighton, UK
- Making & Unmaking, Camden Art Centre, London, UK
- Islamic Art Now: Contemporary Art of the Middle East – part 2, LACMA, Los Angeles, CA, US
- 2015 Islamic Art Now: Contemporary Art of the Middle East, LACMA, Los Angeles, CA, US
- Making Africa - A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany & Guggenheim, Bilbao, Spain
- Reality of My Surroundings, Nasher Museum of Duke University, Durham North Carolina, US
- ZieZo Marokko, Tropenmuseum Junior, Amsterdam, Netherland
- Arts & Food, La Triennale di Milano, Milan, Italy
- A curious blindness, Wallack Art Gallery, New York, US
- View from Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, United Arab Emirates
- 2014 The Future of Fashion is Now, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- Addis Fotofest, Photography Biennale, Addis Ababa, Ethiopia
- Staging Reality, Lagos Photo Fest, Lagos, Nigeria
- Special Flag, L'Atelier 21, Casablanca, Morocco
- True to Life? - New Photography from the Middle East, Birmingham Museum, Birmingham, UK
- Fluid Form II, NEMO Blue Square and Busan Museum of Art, Seoul, South Korea
- Fútbol: The Beautiful Game, LACMA, Los Angeles, CA, US

- 2013 Beyond the Cloth: The Kafiye project, White Box Projects, New York, US  
Au Bazar du Genre, MUCEM (Musée des Civilisations de l'Europe et de la Méditerranée),  
Marseille, France  
Chaos into clarity: Re-possessing a functioning Utopia, Sharjah Art Foundation, Sharjah,  
United Arab Emirates  
10 photographes contemporains marocains, MMPVA, Marrakesh, Morocco, Fondation  
Mohammed VI de Promotion des œuvres Sociales de l'Education, Rabat, Morocco
- 2012 Light from the Middle East, Victoria and Albert Museum, London, UK  
ReOrientations, Rose Issa Projects, London, UK  
#ComeTogether, Edge of Arabia, London, UK  
Aurs Al Arab, OltreDimore Gallery, Bologna and Florence, Italy
- 2011 How I Learned to Stop Fearing and Love Exotic Art, JAMM Art, Kuwait City, Kuwait  
Photoquai, Musée du quai Branly, Paris, France  
Africa, See You, See Me, Museu Da Cidade, Lisboa, Portugal & Fondazione Studio  
Maragoni, Firenze, Italy  
Play Ground, New Walk Way Museum, Leicester, UK  
'Le Salon' for the Jameel Prize, La Villa des Arts, Casablanca, Morocco
- 2010 'Le Salon' for the Jameel Prize, Sakip Sabanci Museum, Istanbul, Turkey & Sharjah  
Museum of Islamic Civilisation, Sharjah, UAE & National Museum, Beiteddine Palace,  
Beiteddine, Lebanon & National Museum, Damascus, Syria & National Museum, Riyadh,  
Saudi Arabia  
ARABICITY, Beirut exhibition center, Beirut, Lebanon
- 2009 Le Salon, for the Jameel Prize, Victoria and Albert Museum, London, UK  
Icons Reloaded, Elysee Arts Gallery, Liege, Belgium  
ReOrientations, European Parliament, Brussels, Belgium
- 2008 Reuse 2.0, El boutique at Lothan Exhibition Space, Kuwait  
Mediterraneo: A Sea that Unites, Italian Institute, London, UK
- 2007 Social System, Newlyn Art Gallery & The Exchange, Penzance, UK
- 2005 Contemporary African Visual Arts, Painting & furniture, British Museum, London, UK  
Fashion in Motion Africa, Victoria and Albert Museum, London, UK  
Africa Remix, Hayward Gallery, London, UK
- 2004 Black British Style, clothing from 1950s till now, Victoria & Albert Museum, London, UK

## SELECTED AWARDS

- 2016 Officer of the Wissam Al Moukafaa Al Wataniya order  
2014 Certificate of Recognition by The City of Los Angeles, State of California  
Winner of the Pulse Art Fair Prize  
2011 Winner of The Sovereign African Art Prize for his work Rubbish Odalisque Johannesburg,  
South Africa  
2009 Shortlisted for Jameel Prize

## PUBLICATIONS

- 2013 By Hassan Hajjaj, photography, fashion, film, design, Rose Issa Projects and Taymour  
Grahne Gallery  
2008 Hassan Hajjaj: Dakka Marrakesh, Beyond Art Publication

## PUBLIC COLLECTIONS

- Barjeel Collection, Sharjah, United Arab Emirates  
Brighton Museum, Brighton, UK  
British Museum, London, UK  
Brooklyn Museum, New York, US  
Guggenheim Museum, Abu Dhabi, United Arab Emirates  
Institut des Cultures d'Islam, Paris, France  
Kamel Lazaar Foundation, Tunis, Tunisia  
LACMA, Los Angeles County Museum of Art, Los Angeles, CA, US  
MACAAL: Musée d'Art Contemporain Africain Al Maaden, Marrakesh Morocco  
Maison Européenne de la Photographie, Paris, France  
MAXXI, Museum of Arts of the XXI century, Museum, Rome, Italy  
Memphis Brooks Museum of Art, Memphis, US  
Nasher Museum of Art, Duke University, Durham, US  
Newark Museum, Newark, US  
NGV, National Gallery of Victoria, Melbourne, Australia  
Nicola Erni Collection, Steinhausen, Switzerland  
Richard and Ellen Sandor Family Collection, Chicago, US  
Tropenmuseum, Amsterdam, the Netherlands  
V&A, Victoria and Albert Museum, London, UK  
Virginia Museum of Fine Art, Richmond, US  
Wedge Collection, Wedge Curatorial Projects, Toronto, Canada  
21C Museum, 21C Museum, Louisville, KY, US