

AMIR H. FALLAH

BORN

1979 Tehran, Iran
Lives and works in California, USA

EDUCATION

2005 MFA in Painting, UCLA, Los Angeles, USA
2001 BFA in Fine Art/Painting, Maryland Institute College of Art (MICA) Baltimore,
Maryland, USA

SELECTED SOLO EXHIBITIONS

2023 The Fallacy of Borders, Fowler Museum at UCLA, Los Angeles, USA
Amir H. Fallah: A War On War, Shulamit Nazarian, Los Angeles, USA
2022 An Anthem for Uncertain Times, Center of International Contemporary Art, Vancouver,
Canada
Joy As An Act Of Resistance, Denny Dimin Gallery, Hong Kong
Amir H. Fallah: A Natural Selection, Dio Horia, Acropolis, Athens, Greece
2021 Symbols, Ringel Gallery, Purdue University, West Lafayette, IN, USA
Better A Cruel Truth Than A Comfortable Delusion, Denny Dimin Gallery, NY, USA
2020 The Facade Project, San Jose Institute of Contemporary Art, San Jose, CA, USA
Remember My Child..., Shulamit Nazarian, Los Angeles, CA, USA
Scatter My Ashes on Foreign Land, MOCA Tucson, Tucson, AZ, USA
2019 What It Means To Be An American, South Dakota Museum Of Art, Brookings, South
Dakota, USA
World Apart, Dio Horia, Mykonos, Greece
A Hybrid Heart, Gordon Gallery, Tel Aviv, Israel
2018 How Far We've Come, Denny Gallery, New York, NY. USA
2017 A Stranger In Your Home, Shulamit Nazarian, Los Angeles, CA, USA
Unknown Voyage, Schneider Museum of Art, Ashland, Oregon, USA
Almost Home, The Third Line, Dubai, UAE
Faded, San Diego Art Institute, San Diego, CA, USA
Wild Frontiers, Gordon Gallery, Tel Aviv, Israel
2016 Embedded Memories, Mohsen Gallery, Tehran, Iran

- All Experience Is An Arch, Hap Gallery, Portland, OR, USA
Corner, Shulamit Nazarian, Los Angeles, CA, USA
- 2015 The Caretaker, Nerman Museum of Contemporary Art, Overland, KS, USA
Perfect Strangers, 18th Street Art Center, Los Angeles, CA, USA
From Primitive to Present, Charlie James Gallery, Los Angeles, CA, USA
- 2014 Between The Folds, JOYCE Gallery, Hong Kong
- 2013 The Collected, The Third Line, Dubai, UAE
The Arrangement, The Third Line Project Space, Dubai, UAE
The Collected, Gallery Wendi Norris, San Francisco, CA, USA
- 2010 Spaced Case (Bong Rips, Magical Potions, Mystical Flora and Avatars), Baer Ridgway Exhibitions, San Francisco, CA, USA
- 2009 Flowers & Terrorists, David Castello Gallery, Miami, CA, USA
9 Sharjah Biennial, Sharjah, UAE
Make It Believe, The Third Line, Dubai, UAE
- 2008 Amir H. Fallah, The Third Line, Doha, Qatar
Post Stagecraft, Redux Art Center, Charleston, SC, USA
Pedestal, Nathan Larramendy Gallery, Ojai, CA, USA
- 2007 Rhys Gallery, Boston, Massachusetts, USA
Under The Indigo Dome, The Third Line, Dubai, UAE
- 2006 I Wanted To Change The World But All I Changed Was Myself, M.Y. Art Prospects, NY, USA
- 2005 You Know Where You Came From, You Know Where You are going, and you know where you belong, The Third Line, Dubai, UAE

SELECTED GROUP EXHIBITIONS

- 2023 Where the Wild Roses Grow, Kristin Hjellegjerde, Schloss Goerne, Germany
The First Ten Years, Denny Gallery, New York, USA
The Flower Show, L.A. Louver Gallery, Los Angeles, USA
From North To South, Södertälje Konsthall, Sweden
True Likeness, The Devos Art Museum At Northern Michigan University, USA
- 2022 Art Dubai with The Third Line, Dubai, UAE
Notes On How To Care For Your Plants, Third Line, online exhibition
10 Years, Shulamit Nazarian, Los Angeles, USA
Human Natures: Highlights from MOAH's Permanent Collection, MOAH, Lancaster Museum of Art and History, California, USA

- True Likeness, Artis-Naples, The Baker Museum, Florida, USA
Echos, Galerie Droste, Paris, France
Perpetual Inventory, Volume 1: An Exercise in Looking, The Third Line, Dubai
- 2021 A Boundless Drop To A Boundless Ocean, Orlando Museum Of Art, Orlando, NY, USA
Set In Motion, Henry Art Gallery, University of Washington, Seattle, WA, USA
- 2020 There Is Fiction In The Space Between, The Third Line, Dubai, UAE
LA Views, Maki Gallery, Tokyo, Japan
True Likeness, Van Every Smith Galleries, Davidson College, Davidson, NC, USA
We Used To Gather, Library Street Collective, Detroit, MI, USA
Khroma, El Jundi Gallery, Marbella, Spain
Friends Non Show, Dio Horia, Athens, Greece
- 2019 Embody, Mandeville Gallery, Union college, Schenectady, NY, USA
LA Painting, Museum Of Art and History, Lancaster, CA, USA
Chronicles, Galerie Droste, Wuppertal, Germany
The Project Room, Shulamit Nazarian, Los Angeles, CA, USA
Gardens, Last Projects, Los Angeles, CA, USA
20th Anniversary Show, Miyako Yoshinaga Gallery, New York, NY, USA
Yin/Yang, o-o LA, Los Angeles, CA, USA
Highlight: Gramercy, The National Arts Club, New York, NY, USA
- 2018 Horizon, Sharjah Museum of Art, Sharjah, UAE
Blessed Be: Mysticism, Spirituality and the Occult in Contemporary Art, MOCA, Tuscon, USA
Curio, Brunswig Square, Los Angeles, CA, USA
Opening The Trap, Interface Gallery, Oakland, CA, USA
Art Is Where The Heart Is, Galerie Droste, Paris, France
- 2017 Identity Document, Gallery Bergen, Bergen Community College, Paramus, NJ, USA
LA Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO, USA
Unhomely, Denny Gallery, New York, New York, USA
One Another, Korean Cultural Center, Los Angeles, CA, USA
- 2016 Human Condition, The Hospital, Los Angeles, CA, USA
Stars And Stripes, Gordon Gallery, Tel Aviv, Israel
- 2015 Tomorrow, Hashimoto Contemporary, San Francisco, CA, USA
Golden State – california contemporary, Bunsen Goetz Galerie, Nuremberg, Germany
Uncommon Terrain, Shulamit Nazarian, Los Angeles, CA, USA

- We Musk Risk Delight – Twenty Artists from Los Angeles, 56th La Biennale de Venezia, Venice, Italy
- In Good Company, Sherry Leeds Contemporary Art, Kansas City, KS, USA
- Darkness Invisible, Tempus Projects, Tampa, FL, USA
- A Curious Blindness, Wallach Art Gallery, Columbia University, New York, NY, USA
- 2014 When It Is Dark Enough, CES gallery, Los Angeles, CA, USA
- Hey Stranger, Plug Projects, Kansas City, MO, USA
- I'll Show You Mine, Palo Alto Art Center, Palo Alto, CA, USA
- Exquisite Corpse, Mass Gallery, Austin, Texas, USA
- Theory of Survival: Fabrications, Southern Exposure, CA, USA
- Ten, Cindy Rucker Gallery, New York, NY, USA
- Illusions of a Perfect Utopia, Walter Maciel Gallery, Los Angeles, CA, USA
- New Neon, Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA, USA
- 2013 Sense and Sensibility I, Mt. San Antonio College Art Gallery, Walnut, CA, USA
- 10 Year Anniversary Show, Gallery Poulsen, Copenhagen, Denmark
- Fever Dreams, Koplín Del Rio, Los Angeles, CA, USA
- Desaturated Rainbow, Field Projects Gallery, New York, USA
- SUPERCALLAFRAGILEMYSTICECSTASYDIOECIOUS, Lancaster Museum Of Art And History, CA, USA
- Cash, Cans & Candy, Gallery Ernst Hilger, Vienna, Austria
- The Archaic Revival, Zic Zerp Gallery, Rotterdam, The Netherlands
- Desaturated Rainbow, Field Projects, New York, NY, USA
- Chockablock, University Art Museum at California State University Long Beach, USA
- 2012 Drown Me In Pictures, Latned Atsär, Los Angeles, CA, USA
- Line Dancing, 5790projects, Los Angeles, CA, USA
- Gallery Wendi Norris, San Francisco, CA, USA
- 2011 Show Off, Salsali Private Museum, Dubai, UAE
- Group Show, Guerrero Gallery, San Francisco, CA, USA
- The State: Social / Antisocial?, The Third Line, Dubai, UAE
- About Paint, Carl Berg Projects, CA, USA
- I Don't Need Your Money Honey, All I Need Is Love. Works From the Farook Collection, Traffic, Dubai, UAE
- 2010 Western Project, Los Angeles, CA, USA
- Brain Drain, Nudashank, Baltimore, MD, USA

- Tilt, Artist Curated Projects, Los Angeles, CA, USA
- 2009 The Pop Of Colors, POV Evolving, Los Angeles, CA, USA
Re-mix, Catharine Clark Gallery, San Francisco, CA, USA
Almost Home, Frederieke Taylor Gallery, New York, NY, USA
All Under One Roof, Tarryn Teresa Gallery, Los Angeles, CA, USA
Group Show Part 1, David B. Smith Gallery, Denver, CO, USA
- 2008 Art On Paper Biennial, Weatherspoon Art Museum, Greensboro, NC, USA
Art After The Revolution: Contemporary Photography from Iran & California, SF Arts
Commission, San Francisco, CA, USA
Terradome, Art Dubai (Rhys Gallery), Dubai, UAE
The Aerials of Sublime Transscapes: Lokaal 01, Breda, The Netherlands
Group Show Curated by Barnaby Whitfield, 31 Grand, New York, NY, USA
Feel The Difference: Cultural Branding Remix, Works, San Jose, CA, USA
Colin Rhys, Boston, MA, USA
What Do You Care?, Mary Goldman Gallery, Los Angeles, CA, USA
Some Paintings, the 3rd LA Weekly Annual Biennial, Track 16, Los Angeles, CA, USA
- 2007 Rogue Wave, LA Louver, Venice, CA, USA
Artists Annual 07, BLK/MRKT Gallery, Los Angeles, CA, USA
Under the Indigo Dome, The Third Line, Dubai, UAE
- 2006 Mulvane Museum of Art Re-Opening, Mulvane Art Museum, Washburn University, Topeka,
KS, USA
Planescapes, Laband Gallery: Loyola Marymount University, Los Angeles, CA, USA
- 2005 Supersonic, LA Design center, Los Angeles, CA, USA
Thesis Exhibition, UCLA, Los Angeles, CA, USA
Love Songs, Overtones, Los Angeles, CA, USA
Cornceptual Popstraction, Cherrydelosreyes, Los Angeles, CA, USA
Lost In _____, 4-F, Los Angeles, CA, USA
Painting LA, Raid Projects, Los Angeles, CA, USA
- 2003 Emotional Sensibilities, CP Artspace, Washington, DC, USA
I Am Human and I Deserve To Be Loved, Overtones, Los Angeles, CA, USA
Amirica, Artspace, Richmond, VA, USA
- 2002 New Talent IV, Siganal 66, Washington, DC, USA
M.Y. Art Prospects, New York, NY, USA
- 2001 PORNGLOSSDOPE, South first Gallery, Brooklyn, NY, USA

Calligraphic Legacy, Transamerica Pyramid Gallery, San Francisco, CA, USA

AWARDS AND COMMISSIONS

- 2021 Vermont Corridor Public Sculpture Commission, LA Arts Commission, Los Angeles, CA, USA
Cerritos College Mural, Cerritos College, Cerritos, CA, USA
- 2020 Artadia Award Los Angeles, USA
COLA Artist Fellowship
- 2019 Site-specific mural, Facebook Artist In Residence, Facebook LAX Headquarters, Los Angeles, CA, USA
Site-specific mural, 18th Street Art Center Public Art Program, Los Angeles, CA, USA
- 2018 Site-specific mural, Pow Wow Antelope Valley, Museum of Art and History, Lancaster, CA, USA
Northern Trust Purchase Prize, EXPO Chicago, Chicago, IL, USA
Site-specific mural, Museum Of Contemporary Art, Tucson, AZ, USA
- 2017 The California Community Foundation Fellowship for Visual Artists
- 2015 Joan Mitchell Foundation 2015 Painters & Sculptors Grant, Los Angeles, CA, USA
18th Street Arts Center Artist Lab Residency, Santa Monica, CA, USA
- 2002 Jacob Javits Fellowship (2002-2005)
- 2001 Ovissi Gallery & Evolving Perceptions Iranian Artist Scholarship
Maryland Institute, College of Art Barry Holniker and Painting Department Merit Scholarship
- 2000 Maryland Institute, College of Art / New York Studio Program (2000-2001)
- 1998 Maryland Institute, College of Art Trustee Award and Presidents Scholarships

ACQUISITIONS

- Pitzer College, Claremont, CA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Van Every/Smith Galleries at Davidson College, Davidson, NC, USA
Lonsford Collection, Purdue University, West Lafayette, IN, USA
Davis Museum, Wellesley, MA, USA
Jorge M. Pérez Collection, Miami, FL, USA
McEvoy Foundation For The Arts, San Francisco, CA, USA
Plattsburgh State Art Museum, Plattsburgh, NY, USA
Cerritos College Public Art Collection, Norwalk, CA, USA
Smart Museum Of Art, Chicago, IL, USA

The Microsoft Art Collection, Redmond, WA, USA

Nerman Museum Of Contemporary Art, Overland Park, KS, USA

Salsali Private Museum, Dubai, UAE

Museum Of Art and History, Lancaster, CA, USA