

The Third Line and Sole bring yasiin bey's Negus to Dubai 28 March - 5 May 2021

The Hip-Hop legend's latest studio recording and audio installation opens March 25th, featuring visual works by contemporary artists Ala Ebtekar, Anuar Khalifi, Laleh Khorramian, Nima Nabavi, and bey himself.



yasiin bey, Negus, Alāmayyāhu and yasiin, 2015

The Third Line and Sole present

NEGUS

The Third Line Gallery

Warehouse 80

Alserkal Avenue

Dubai

Tickets are AED 75 and available at Virgin Megastore Tickets

Entry to Negus is hourly from **2 pm – 10 pm** daily.

Limited to 20 tickets per session.

The Third Line and Sole bring yasiin bey's audio and visual installation, *Negus*, to the Middle East for the first time.

Negus is a 28-minute listening experience consisting of 8 compositions recorded in London in 2015, produced by Lord Tusk, Steven Julien, and Acyde. *Negus* is presented as an immersive sound installation that can only be experienced in person. The recording is unavailable for purchase via digital or physical platforms. bey designed the multi-track recording as an installation to encourage people to be fully present while listening to it.

The sound installation unfolds through a series of varied installations around the world. Each city proposes a new possibility, a new format, a way forward, a stillness in motion.

Negus was first presented in collaboration with artist Hassan Hajjaj at his riad in Marrakech. It was later presented at Art Basel Hong Kong in March of 2019. *Negus* was last presented at the Brooklyn Museum in November 2019.

The Dubai iteration of *Negus* features artworks by Ala Ebtekar, Anuar Khalifi, Laleh Khorramian, and Nima Nabavi.

About yasiin bey

Born in Brooklyn's Bedford-Stuyvesant neighborhood, yasiin bey is a multidisciplinary artist. He has been making hip-hop music since 1994, and first gained national attention in 1998 with the release of *Black Star*, with Talib Kweli, and his subsequent solo album, *Black on Both Sides*, in 1999. Throughout his career, bey has balanced music with acting, appearing in films such as *The Hitchhiker's Guide to the Galaxy* (2005), *16 Blocks* (2006), *Be Kind Rewind* (2008), and *Bamboozled* (2000), among others.

About The Third Line

Founded in 2005, The Third Line is a Dubai-based art gallery that represents contemporary artists locally, regionally and internationally. The Third Line also hosts non-profit, alternative programs to increase interest and dialogue in the region.

Represented artists include: Abbas Akhavan, Ala Ebtekar, Amir H. Fallah, Farah Al Qasimi, Farhad Moshiri, Fouad Elkoury, Hassan Hajjaj, Hayv Kahraman, Huda Lutfi, Joana Hadjithomas & Khalil Joreige, Jordan Nassar, Laleh Khorramian, Lamya Gargash, Monir Shahroudy Farmanfarmaian, Nima Nabavi, Poursan Jinchu, Rana Begum, Sahand Hesamiyan, Sara Naim, Shirin Aliabadi, Slavs and Tatars, Sophia Al-Maria, Tarek Al-Ghoussein, yasiin bey, Youssef Nabil, and Zineb Sedira.

About Sole

Sole is a creative agency, festival operator, and publisher. The grassroots organization has built a rapidly growing audience through its Sole DXB festival, which saw over 36,000 people from 70+ countries attend the eighth annual edition.

Their latest initiative is sole.digital, a feature-focused, mixed media site dedicated to exploring youth and contemporary culture from around the world.

Participating artists

Ala Ebtekar is a contemporary visual artist who works between his native San Francisco Bay Area and Tehran, Iran. Ebtekar is known primarily for his work in painting, drawing, illumination, and installation that explores the juncture between history and myth, forging a multi-faceted project.

Anuar Khalifi is a self-taught artist whose practice explores identity, stereotypes of the Muslim world, Orientalism, the individual, colonialism, extremism, and the consumer society. The iconography of Khalifi's work is based on mixing genres and the search of reality among the visual and media chaos to which we are constantly exposed to.

Laleh Khorramian explores aspects of human nature and the emotional states of consciousness as she looks to give form to the stories she remembers, experiences, or dreams. Using several layers of the artistic process to create abstract works, Khorramian combines technical skill with unpredictable results. -An innate creative, Khorramian also produces works using found material, ink drawings, and textiles; she has launched the clothing line Laloon, as an extension of her artistic practice.

Nima Nabavi is a self-taught Iranian-American artist. Inspired by the geometric art of his late grandfather, Nabavi dedicates himself to an art practice driven by a mathematical approach and a contemplative execution of intricate geometries. The artist's work is focused on geometric abstraction and its connection to the natural world, quantum processes, and psychedelic phenomena.

Media Contact

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