

ALA EBTEKAR

BORN

1978 Berkeley, CA, USA
Lives and works in California

EDUCATION

2006 Master of Fine Arts, Stanford University, CA, USA
2002 Bachelor of Fine Arts, San Francisco Art Institute, CA, USA

SOLO EXHIBITIONS

2012 *Elsewhen*, The Third Line, Dubai, UAE
2011 *Supermagic*, Galerie Bertrand & Gruner, Genève, Switzerland
2010 *Indelible Whispers of the Sun*, Charlie James Gallery, Los Angeles, CA, USA
Re-emergence, Gallery Paule Anglim, San Francisco, CA, USA
2009 *1388*, The Third Line, Dubai UAE
A Breath of Air, Townsend Center for the Humanities, University of California Berkeley, CA, USA
Hampah, Charlie James Gallery, Los Angeles, CA, USA
2008 *Epic Verse*, Community School of Music and Arts / Finn Center, Mountain View, CA, USA
Descriptive Verse, FIFTY24SF Gallery, San Francisco, CA, USA
2007 *Ala Ebtekar*, Gallery Paule Anglim, San Francisco, CA, USA
2006 *Emergence: Elements*, Gallery Paule Anglim, San Francisco, CA, USA
Emergence, Richmond Art Center, Richmond, CA, USA
2004 *Elemental*, Intersection for the Arts, San Francisco, CA, USA
1999 *9-9-99*, Blake Street House Project, Berkeley, CA, USA

SELECTED GROUP EXHIBITIONS

2012 *Art Worlds After 1989*, Museum of Contemporary Art, Lorenzstraße, Germany
2011 *The Global Contemporary. Art Worlds After 1989*, ZKM - Museum of Contemporary Art, Karlsruhe, Germany
West End?, Museum on the Seam, Jerusalem, Israel
Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Geneva, Switzerland
Dey Month, Aun Gallery, Tehran, Iran
Nothing to Say, Guerrero Gallery, San Francisco, USA
Postcards from Tehran, 18th Street Arts Centre, California, USA

- 2009 *Out of Bounds: Art from the Collection of Driek and Michael Zirinsky*, Whatcom Museum, Bellingham, WA, USA
Routes II, Waterhouse & Dodd, London, UK
Iran Inside Out, DePaul University Art Museum, Chicago, IL, USA
Iran Inside Out, Chelsea Art Museum, New York, NY, USA
Balla-Drama, Paradise Row, London, England
SELSELEH/ZELZELEH: Movers & Shakers in Contemporary Iranian Art, Leila Taghinia-Milani Heller Gallery, New York, NY, USA
San Francisco Art Institute Faculty & Alumni: A Thin Slice, Baer Ridgway Exhibitions, San Francisco, CA, USA
Faces and Letters: Through the Eyes of Collectors in Qatar, Gallery VCUQatar, Doha, Qatar
Summer 7, The Third Line, Doha, Doha, Qatar
Beautiful/Decay: A To Z, Kopeikin Gallery, West Hollywood, CA, USA
- 2008 *Pacific Light: California Watercolor Refracted 1907-2007*, Nordiska Akvarellmuseet, Skarhamn, Sweden
Bay Area Now 5, Yerba Buena Center for the Arts, San Francisco, CA, USA
One Way or Another: Asian American Art Now, Japanese American National Museum, Los Angeles, CA, USA
Conference of the Birds, Flawless Gallery, London, UK
Banned and Recovered: Artists Respond to Censorship, The San Francisco Center for the Book, San Francisco, CA, USA
Summer Solos 2008, Pro Arts, Oakland, CA, USA
One way or Another: Asian American Art Now, Academy of Arts, Honolulu, Hawaii, USA
East of the West, SomArts, San Francisco, CA, USA
The Alternative Philosophy, Leonard Street Gallery, London, UK
Make The Art You Need: The UC Berkeley Department of Art Faculty Show, Worth Ryder Gallery, University of California Berkeley, CA, USA
- 2007 *Feel The Difference: Cultural Branding Remix*, Works San Jose, San Jose, CA, USA
Under the Indigo Dome, The Third Line, Dubai, UAE
One Way or Another: Asian American Art Now, Blaffer Gallery, University of Houston, Houston, TX, USA
One Way or Another: Asian American Art Now, Berkeley Art Museum, Berkeley, CA, USA
The Diane and Sandy Besser Collection, De Young Museum, San Francisco, CA, USA
Graphic: New Bay Area Drawing, di Rosa Preserve, Napa, CA, USA
- 2006 *California Biennial*, Orange County Museum of Art, Newport Beach, CA, USA
California Calligraphy Summit: Cali/Graffi, Fine Arts Gallery, San Francisco State University, SF, CA, USA

- 10 Curatorial Perspectives*, Haven Arts, Bronx, NY, USA
One Way or Another: Asian American Art Now, Asia Society Museum, New York, NY, USA
AsiaAlive, Asian Art Museum, San Francisco, CA, USA
MFA Thesis Exhibition, Thomas Welton Stanford Art Gallery, Stanford, CA, USA
- 2005 *Ala Ebtekar & Jeong-Im Yi*, Lisa Dent Gallery, San Francisco, CA, USA
Do'Ka, La Condition Publique, Roubaix, France
Paper Cuts (again), Fetterly Gallery, Vallejo, CA, USA
The Murphy and Cadogan Fellowship in the Fine Arts Exhibition, San Francisco Art Commission Gallery, CA, USA
rePresent, Oliver Art Center, CCA, Oakland, CA, USA
CrossConnections: of Past and Present, Intersection for the Arts, San Francisco, CA, USA
- 2004 *A Look Forward and Back: Gallery 16's Ten Year Anniversary*, Gallery 16, San Francisco CA, USA
The Wild Bunch 2, The Annex, New York, NY, USA
State of the Nation, Intersection for the Arts, San Francisco, CA, USA
REBUS, Paule Anglim Gallery, San Francisco, CA, USA
- 2003 *Global Elegies: Art and Ofrendas for the Dead*, Oakland Museum of California, Oakland, CA, USA
Pachanga!, Galeria de la Raza, San Francisco, CA, USA
War of the Worlds, in collaboration with Tim Rollins + K.O.S., White Box, New York, NY, USA
Purple with Love's Wound, in collaboration with Tim Rollins + K.O.S., University of Virginia Art Museum, Charlottesville, VA, USA
The Wild Bunch, THE ANNEX, New York, NY, USA
Mark: Contemporary Drawings, Gallery 16, San Francisco, CA, USA
No War, The Luggage Store Gallery, San Francisco, CA, USA
- 2002 *Emerging Bay Area Artists*, San Francisco Design Center, San Francisco, CA, USA
In The Name of God: Works on Paper, Nexus Gallery, Berkeley, CA, USA
- 2001 *Diego Rivera Gallery*, San Francisco Art Institute, CA, USA
War: What is it Good For?, Asian Resource Center Gallery, Oakland, CA, USA
- 2000 In collaboration with Tim Rollins + K.O.S. The De Young Memorial Art Museum, San Francisco, USA
Diego Rivera Gallery, San Francisco Art Institute, CA, USA
Four Artists, Blake Street House Project, Berkeley, CA, USA
Artists' Books, Walter/McBean Gallery, San Francisco, CA, USA
- 1998 In collaboration with Tim Rollins + K.O.S., ZEUM, San Francisco, CA, USA
In collaboration with Tim Rollins + K.O.S., Berkeley Art Museum, University of California at Berkeley, USA
In collaboration with Tim Rollins + K.O.S., Paule Anglim Gallery, San Francisco, CA, USA

BIBLIOGRAPHY

- 2011 Mizota, Sharon, Los Angeles Times, *Art review: 'My Super Hero: New Contemporary Art from Iran' at Morono Kiang*, Online <http://latimesblogs.latimes.com>
Aziz, Eiman, Whitewall Magazine, March 2011, www.whitewallmag.com
- 2010 Zevitas, Steven, New American Painting issue 91, December 2010/January 2011
Ibarra, Ana, interview, Elephant Magazine issue 4, Fall 2010
Morris, Barbara, *Ala Ebtekar: re-emergence at Gallery Paule Anglim*, art ltd. September/October 2010
Leopold, Shelley, *LA Weekly Critics' Choice: Indelible Whispers of the Sun*, LA Weekly, September 9 2010
Regilio, Alexandria, *re-emergence*, 96 Hours, San Francisco Chronicle, June 17-20, 2010
Swanhuyser, Hiya, *Iran Away*, SF Weekly, June 9, 2010
96 Hours, San Francisco Chronicle, *Women as Warriors*, June 2010
- 2009 Islam, Sanam, XPRESS, *Feminine Power*, November 19, 2009, pg 9
Goode, Oliver, The National, *Bold Embellishments*, October 22, 2009
Yusuf, Muhamed, Gulf Today, *Terrible Beauty*, October 19, 2009
Meredith, Emily, Khaleej Times - *Art Dubai Report*, March 2009
- 2008 *The Upset: Young Contemporary Art*, by R. Klanten, H. Hellige, S. Ehmann, Die Gestalten Verlag
The Art of Stepping Through Time by Ala Ebtekar, San Francisco Center for the Book, Issued in an edition of 30 letterpress-printed copies
Kimberly Chun, *Ala Ebtekar*, The SF Bay Guardian, January 30- February 5
- 2007 Carver, Antonia, *Amir H Fallah and Ala Ebtekar, Under the Indigo Dome*, Bidoun Spring 2007, pg 112
Klassen, Rebecca, *Featured Artist - Ala Ebtekar*, Hyphen Issue 11, Spring 2007, pg 38-43
Ascarelli, Brett, *Art Imitates Design*, Bohemian January 31-February 6, 2007
- 2006 Schmidt, Kristen, *Poetic Vision and Abundant Culture*, NY Arts September/October, 2006
Muchnic, Suzanne, *The state's just a state of mind*, Los Angeles Times October 7, 2006
Pate, Vibhuti, *Insiders Looking Out*, Newsweek October 2, 2006
Budick, Ariella, *Ranging as far and wide as the Asian continent*, Newsday September 22, 2006
Kunitz, Daniel, *Defying the Definitive*, The New York Sun, September 14, 2006
Berwick, Carly, *Stripteases, Sheiks, Sneakers Are Today's Asian-American Art*, Bloomberg September 12, 2006
Smith, Roberta, *A Melange of Asian Roots and Shifting Identities*, New York Times, September 8, 2006
Rios, Natalie, *From animal heads to Zoetropes*, The Stanford Daily, May 16, 2006, pg 3
KQED TV, *Artist Profile - Ala Ebtekar*, KQED Spark, May 2006

- Buuck, Duck, *Ala Ebtekar at the Richmond Art Center*, Artweek April 2006, pg 13-14
- Talebi, Niloufar, *Artist Profile - Ala Ebtekar*, Namak Spring 2006
- 2005 Deparis, Marie, *Do'Ka, c'est tout de suite, a la Condition Publique*, Art Contemporain, October
- Mortaigne, Veronique, *Artistes d'Orient au festival Do'Ka*, Le Monde (France) September 22, 2005
- Esso, Jordan, *Paper Cuts (again)*, Fetterly Gallery, Artweek Vol.36, Issue 9, 2005, pg 13-14
- Whiteside, Amber, *Ala Ebtekar*, Sculpture Vol.24, No.3, 2005, pg 68-69
- 2004 Lidgus, Sarah, *Ala Ebtekar*, Contemporary Issue 66, 2004, pg 67
- Bing, Alison, *Elemental*, Bidoun, Fall 2004
- Buckner, Clark, *Critic's Choice: Art*, The SF Bay Guardian, June 30 2004, pg 75
- Avila, Robert, *Eight Days a Week*, The SF Bay Guardian June 16 2004, pg 71
- Snyder, Jason, *Fourteen Hills: The SFSU Review*, Summer/Fall 2004, pg 154-161
- Chlala, Youmna, *A Breath of Air*, Eleven Eleven: CCA Literary Arts Journal, Spring 2004, pg 60-61
- Bing, Alison, *REBUS & Barry McGee*, Gallery Paule Anglim, Artweek March 2004, pg 14
- 2003 Bing, Alison, *The Bigger Picture: Painting and Politics*, Kitchen Sink, Summer 2003, pg 64
- Bing, Alison, *Elemental*, SF Gate 6, 2003
- Buuck, David, *Mark: Contemporary Drawings*, Artweek, July/August 2003, pg 12
- Bing, Alison, *Mark: Contemporary Drawings*, SF Gate 5/2003
- 1999 Lewallen, Constance, *Rollins + K.O.S., A Survey of Works on Paper*, Berkeley Art Museum Newsletter 1/1999, pg 5
- 1998 Ganahl, Jane, *Opening Young Minds to Art*, San Francisco Examiner 1/13/98, pg C-1

AWARDS

- 2010 Visions from the New California Award, Artist in Residence, CA, USA
- 2006 San Francisco Arts Commission Gallery Print Award, CA, USA
- 2005 Jack and Gertrude Murphy Fine Arts Fellowship, USA
- 2001 Presidential Merit Scholarship, San Francisco Art Institute, CA, USA
- 2000 Presidential Merit Scholarship, San Francisco Art Institute, CA, USA
- 1999 Presidential Merit Scholarship, San Francisco Art Institute, CA, USA

ACQUISITIONS

- Berkeley Art Museum, California, USA
- Deutsche Bank, Frankfurt, Germany
- Farjam Collection, Dubai, UAE