

BORN

- 1983** Born in Tacoma, USA
Lives and works in London, UK

EDUCATION

- 2009** MFA in Aural and Visual Cultures at Goldsmiths College London, UK
2006 American University in Cairo, Egypt

SELECTED SOLO EXHIBITIONS

- 2019** *Beast Type Song*, Tate Britain, London, UK
Project Room #10, Sophia Al-Maria, Mirror Cookie, Fondazione Pomodoro, Milan, Italy
Sophia Al-Maria: BCE, Whitechapel Gallery, London, UK
2018 *Sophia Al Maria: Black Friday*, Mercer Union, Images Festival, Toronto, Canada
ilysm, Project Native Informant, London, UK
2017 *EVERYTHING MUST GO*, The Third Line, Dubai, UAE
2016 *Black Friday*, Whitney Museum, New York, USA
Imitation of Life, HOME, Manchester, UK
2014 *Virgin With a Memory*, Cornerhouse, Manchester, UK

SELECTED GROUP EXHIBITIONS

- 2019** *Voyage Around my Room*, Polyeco Contemporary Art Initiative, Athens, Greece,
2018 *Biennale de l'Image Movement*, Centre d'Art Contemporain Genève, Geneva, Switzerland
Berwick Film and Media Festival, Berwick, UK
Let's Talk About The Weather: Art and Ecology in a Time of Crisis, Times Museum, Guangzhou, China
Putting Out, Gavin Brown Enterprise, New York, USA
I Was Raised on the Internet, MCA Chicago, Chicago, USA
2017 *I Hear You Laughing*, Kunsthall Stavanger, Stavanger, Norway
Thessaloniki Film Festival, Thessaloniki, Greece
Haunted Machines, Wicked Problems, Impakt Festival, Utrecht, Netherlands
Too Much is Never Enough, Liverpool International Festival of Psychedelia, Liverpool, UK
Analog Currency, The Mistake Room, Los Angeles, USA
Biennale of Moving Images, Miami, USA
Axis Mundi, High Line Art, New York, USA
No to the Invasion: Breakdowns and Side Effect, CCS Bard Gallery, NY, USA

- Mondialite*, Villa Empain Boghossian Foundation, Brussels, Belgium
The New Normal, Ullens Centre for Contemporary Art, Beijing China
Seeds of Time, Shanghai Project, Shanghai, China
Transmissions from the Etherspace, La Casa Encendida, Madrid Spain
Paratoxic Paradoxes, Benaki Museum, Athens, Greece
Eternal Youth, Museum of Contemporary Art, Chicago, USA
- 2016** Biennial of Moving Images (BIM), Centre d'Art Contemporain Geneve, Geneva, Switzerland
The King and the Mockingbird, Vermilion Sands, Copenhagen, Denmark
Let's Talk About the Weather: Art and Ecology in a Time of Crisis, Sursock Museum, Beirut, Lebanon
Repetition, Villa Empain-Boghossian Foundation, Brussels, Belgium
In Search of Lost Time, The Brunei Gallery, London, UK
- 2015** *89plus: Filer Bubble*, LUMA Westbau, Zurich, Switzerland
Transformation Marathon, Serpentine Sackler Gallery/Serpentine radio, London, UK
Whose Gaze Is It Anyway?, Phoenix, Leicester, UK
2015 Triennial: *Surround Audience*, New Museum, New York, USA
Common Grounds, Villa Stuck, Munich, Germany
- 2014** *Here There (Huna Hunak)*, QM Gallery ALRIWAQ, Doha, Qatar
Extinctions Marathon: Visions of the Future, Serpentine Gallery, London, UK
Frieze projects, London, UK
Whose Gaze Is It Anyway?, ICA, London, UK
King Tide, The Bridge Commission Audio Walks, Serpentine Gallery Projects, London, UK
E-Vapor-8, Site Gallery, London, UK
- 2013** *Frieze Art Fair*, London, UK
Do It, interactive exhibition curated by Hans Ulrich Obrist, Manchester Art Gallery, UK
Pop-Up Mathaf: Mapping Arab Literature in London, panel discussion at the Ehtifal Festival, Serpentine Gallery, London, UK
Secret Garden Party, experimental interactive town hall meeting, Huntingdon, UK
- 2012** *Quatermass and the Rig*, Performance and Slideshow, New York, USA
Desert Strike, Album Launch for Fatima Al Qadiri, New York, USA
SFW VHS, Impakt Art Festival, Utrecht, The Netherlands
Scout, Gwanju Biennale, South Korea
For Your Eyes Only, St. Paul Street Gallery, Auckland; Dowse Museum, Wellington, New Zealand
The Gulf Colloquy Compendium, Global Art Forum, Dubai, UAE
- 2011** *Genre Specific Xperience*, New Museum, New York, USA
- 2010** *21 for the Dicennium*, Magazine Show curated by Hans Ulrich Obrist, Du Magazine
Camp Ass, The Island, London, UK
SFW Tour, Performance Piece, Art Dubai, UAE
- 2007** *Bendari & the Bunduqia*, Waqif Art Centre, Doha, Qatar

Rounds, DETOUR International Video Festival, Cairo, Egypt

2005 *We Few: A Comic Palindrome*, American University in Cairo, Egypt

PUBLICATIONS

2019 *Sad Sack*, Book Works

2015 *The Happy Hypocrite – Fresh Hell, Issue 8*, The Happy Hypocrite

Between the Earth and Sky, Bloomsbury Qatar

The Last Rose of Summer, Bidoun Singles

2014 *Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East*, Ibraaz and I.B. Tauris

Virgin with a memory, Cornerhouse and The Third Line

You Are Here: Art After Internet, Cornerhouse and SPACE

2013 *A Millennial Moment*, Black Dog Publishing

The Chibsi Challenge, Bidoun

2012 *The Girl Who Fell to Earth*, Harper Collins

2011 *Satellite of Hob*, Bidoun

Kuwaiti Kar Krash, Bidoun

2007 *The Way of the Ostrich, or How Not to Resist Modernity*, Bidoun

BIBLIOGRAPHY

2016 Kabat, Jennifer. *Sand Begets Glass*, Frieze, May 2016

Lowe, Laurence. *Sophia Al-Maria's Art explore the Mall-ification of the Middle East*, Conde Nast Traveler, May 2016

2015 *Questionnaire: Sophia Al-Maria*, Frieze Issue 169, March 2015

2014 Bailey Stephanie, *The Making of...Sophia Al Maria*, artasiapacific, Sept/Oct 2014, pg. 70-71

Kay Jean, *Interview with Sophia Al Maria*, aqnb, September 4, 2014

2013 *Space Invader*, Brownbook, May 2013

2012 Orton Karen, *The Desert of the Unreal*, Dazed Digital, November 1, 2012

Al Qadiri & Al Maria on Gulf Futurism, Dazed Digital

ACQUISITIONS

Whitney Museum of American Art, New York, NY, USA.

Museum of Contemporary Art, Chicago, USA

Art Jameel, Dubai, UAE

MATHAF, Doha, Qatar

Barjeel Art Foundation, Sharjah, UAE