MONIR SHAHRUDY FARMANFARMAIAN

BORN
1924  Qazvin, Iran
Works and lives in Iran

EDUCATION
1949  Parsons School of Design, New York
1945  Cornell University, New York
1944  Faculty of Fine Art, Tehran University, Tehran

SELECTED SOLO EXHIBITIONS

2018  upcoming:  *Sunset, Sunrise*, Irish Museum of Modern Art, Dublin, Ireland
      *Mirror Variations: The Art of Monir Shahroudy Farmanfarmaian*, Grand Rapids Art Museum, Grand Rapids, MI, USA
2017  Opening of the Monir Museum, Tehran, Iran
      *Monir Farmanfarmaian: Infinite Possibility*, Chrysler Museum of Art, Norfolk, VA, USA
      *Lineages*, Savannah College of Art and Design, GA, USA
2016  *Monir Farmanfarmaian: Infinite Geometry*, The Third Line, Dubai
2015  *Monir Farmanfarmaian: Infinite Possibilities*, The Guggenheim, New York, NY, USA
2014  *Monir Farmanfarmaian: Infinite Possibilities*, Fundação de Serralves, Porto, Portugal
2013  *Monir Farmanfarmaian 2004-2013*, The Third Line, Dubai, UAE
2012  *Convertibles and Polygons*, Museum of Fine Arts, Houston, TX, USA
2011  *Zendegi*, Beirut Exhibition Center, Beirut, Lebanon
      *Kaleidoscope*, The Third Line, Dubai, UAE
2009  *Art Basel Miami Beach*, The Third Line Booth, Miami, FL, USA
      *Recollections*, The Third Line, Doha, Qatar
2007  *Recollections*, The Third Line, Dubai, UAE
      *Monir Shahroudy Farmanfarmaian: Mirror Mosaics*, The Victoria and Albert Museum, London, UK
2006  Victoria and Albert Museum, London, UK
2000  Center for Iranian Modern Art, New York, NY, USA
1977  Galerie Denise René, Paris, France and New York, NY, USA
1976  Iran American Society, Tehran, Iran
1975  Jacques Kaplan Gallery, New York and Washington DC, USA
      Kennedy Centre, Washington DC, USA
1973  Iran American Society, Tehran, Iran
1968  Italian Institute
1963  Ecole des Beaux Arts, University of Tehran, Iran
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<tr>
<th>Year</th>
<th>Exhibition</th>
<th>Location</th>
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<tr>
<td>2018</td>
<td><strong>upcoming</strong>: Liquid City, Brugge Triennial, Brugge, Belgium</td>
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<td>Long, Winding Journeys: Contemporary Art and the Islamic Tradition, Katonah Museum of Art, NY, USA</td>
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<td>2017</td>
<td>SUR/FACE Mirrors, Museum Angewandte Kunst, Frankfurt, Germany</td>
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<td>Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada</td>
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<td>2016</td>
<td>Decor, Boghossian Foundation, Brussels, Belgium</td>
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<td>Gwangju Biennial 11, South Korea</td>
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<td>New Visions, Tensta Konsthall, Stockholm, Sweden</td>
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<td>2015</td>
<td>From Heaven to Hell, Boghossian Foundation, Brussels, Belgium</td>
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<td>2014</td>
<td>Prospect 3, New Orleans, LA, USA</td>
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<td>Seeing Through Light, The Guggenheim Abu Dhabi Collection Opening exhibition, Manarat al Saadiyat, Abu Dhabi, UAE</td>
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<td>Foundation “De 11 Lijnen”, Oudenberg, Belgium</td>
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<td>The Language of Human Consciousness, Athr Gallery, Jeddah, Saudi Arabia</td>
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<td>2013</td>
<td>Iran Modern, Asia Art Society, New York, NY, USA</td>
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<td>Transparencies, Contemporary Art &amp; A History of Glass, Anna K Meredith Gallery, Des Moines Art Center, Des Moines, IA, USA</td>
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<td>Sharjah Biennial 11, Re:emerge, Towards a New Cultural Cartography, Sharjah, UAE</td>
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<td>La Route Bleue, Boghossian Foundation/ Villa Empain, Brussels, Belgium</td>
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<td>Jef Geys / Monir Shahroody Farmanfarmaian, WIELS Contemporary Arts Centre, Brussels, Belgium</td>
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<td>‘The Fold’, Absence, Disappearance and the loss of memory in Iranian Art, CAB Contemporary Art Centre, Brussels, Belgium</td>
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<td>Trade Routes, Hauser and Wirth, London, UK</td>
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<td>Poetics of Construction, Haines Gallery, San Francisco, CA, USA</td>
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<td>2012</td>
<td>Contemporary Iranian Art from the Permanent Collection, The Metropolitan Museum of Art, New York, NY, USA</td>
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<td>Towards a Warm Math, On Stellar Rays, New York, NY, USA</td>
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<td>The Other Half Of Iran, Sem-Art Gallery, Monaco</td>
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<td>Jameel Art Prize, Casa Árabe, Madrid, Spain</td>
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<td>Independent Art Fair, New York, NY, USA</td>
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<td>2011</td>
<td>Jameel Art Prize, Victoria &amp; Albert Museum, London, UK</td>
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<td>Rose Issa Projects, London, UK</td>
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<td>Monir Farmanfarmaian &amp; Zhan Wang, Haines Gallery, San Francisco, CA, USA</td>
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<td>2010</td>
<td>There is always a cup of sea to sail in, 29th Bienal de Sao Paulo, Sao Paulo, Brazil</td>
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<td>The Future of Tradition - The Tradition of Future, Haus der Kunst, Munich, Germany</td>
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<td>Masterpieces of Muhammadan Art, Munich, Germany</td>
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<td>2009</td>
<td>6th Asia Pacific Triennial of Contemporary Art, Queensland Art Museum, Australia</td>
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<td>East-West Divan and Living Traditions: Contemporary Art From Afghanistan, Iran and Pakistan, Venice Biennale, Venice, Italy</td>
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<td>Power of Ornament, Orangery, Lower Belvedere, Vienna, Austria</td>
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Monir Shahroudy Farmanfarmaian, Zentrum Paul Klee, Bern, Switzerland
2007 ING Bank Exhibition, Geneva, Switzerland
2002 Grey Gallery, New York University, New York, NY, USA
1999 Center for Iranian Modern Art, New York, NY, USA
1998 Kent Fine Art, Kent, CT, USA
1986-87 Museum of Modern Art, New York, NY, USA
1985-86 Bernice Steinbaum Gallery, New York, NY, USA (Touring Exhibition)

Muscarelle Museum of Art, Williamsburg, VA, USA
University of Idaho
Amarillo Art Center, Amarillo, TX, USA
Tampa Museum of Art, Tampa, FL, USA
UWM Museum, Milwaukee, WI, USA
Toledo Museum of Art, Toledo, OH, USA
Wake Forest University, N.C., USA
Boca Raton, FL, USA
Hunter Museum of Art, Chattanooga, TN, USA
Arkansas Art Center, Little Rock, AK, USA
Butler Institute of American Art, Youngstown, OH, USA
Phillips Exeter Academy, Exeter, NH, USA
1982-84 The Heritage of Islam, New York, NY, USA
Royal Ontario Museum, Ontario, Canada
Art Students League of New York, NY, USA
Pacific Asia Museum, Pasadena, CA, USA
Leila Taghinia-Milani Gallery, New York, NY, USA
1976 Iran America Society, Tehran, Iran
1975 Grey Art Gallery, New York University, NY, USA
Blue, Takht-e-Jamshid Gallery, Tehran, Iran
Ministry of Culture and Arts
1973 Palais des Beaux-Arts, Brussels, Belgium
1968 Columbia University, Center for Iranian Studies, New York, NY, USA
1965 Palais des Congres, Monte Carlo, Monaco
1964 Venice Biennale, Venice, Italy
Fourth Biennale of Tehran, Tehran, Iran

1958  First Tehran Biennale, Tehran, Iran
      Venice Biennale, Iranian Pavilion, Gold Medal, Venice, Italy

PUBLICATIONS
Farmanfarmaian, Monir Shahroudy, Cosmic Geometry. DAMIANI/The Third Line.
Farmanfarmaian, Monir Shahroudy. Heartaches. 2006. Nazar Research and Cultural Institute,

ACQUISITIONS & COMMISSIONS
Museum of Contemporary Art, Chicago, USA
The Louis Vuitton Foundation, Paris, France
The Solomon R. Guggenheim Museum, Abu Dhabi, UAE
The Solomon R. Guggenheim Museum, New York, USA
Tate Modern, London, UK
Carpet Museum, Tehran, Iran
Chase Manhattan Bank, New York, NY, USA
Grey Art Gallery, New York University, New York, NY, USA
Queensland Gallery of Contemporary Art, Australia
Swisscorp Bank, Geneva, Switzerland
Tehran Museum of Contemporary Art, Tehran, Iran
The Metropolitan Museum of Art, New York, NY, USA
Victoria and Albert Museum, London, UK
McNay Museum, San Antonio, USA
The Sharjah Art Foundation, Sharjah, UAE
The Museum of Fine Arts Houston, TX, USA