

BORN

1972 Cairo, Egypt

Lives and works between Paris, France and New York, USA

SELECTED SOLO EXHIBITIONS

- 2017 *I Saved My Belly Dancer*, Pérez Art Museum Miami (PAMM), U.S.A.
- 2016 *I Saved my Belly Dancer*, The Third Line, Dubai, UAE
- 2015 *I Saved my Belly Dancer*, Galerie Nathalie Obadia, Paris, France
- 2013 *Time of Transformation*, The Third Line, Dubai, UAE
- 2012 *Retrospective*, La Maison Européenne de la Photographie, Paris, France
- 2011 *You Never Left*, Galerie Nathalie Obadia, Paris, France
- 2010 *I Live Within You*, Savannah College of Art and Design-SCAD, Savannah, U.S.A.
Youssef Nabil, Yossi Milo Gallery, New York, USA
- 2009 *Youssef Nabil*, Galerist, Istanbul, Turkey
I Live Within You, Savannah College of Art and Design-SCAD, Atlanta, U.S.A.
I Won't Let You Die, Villa Medici, Rome, Italy
I Will Go to Paradise, The Third Line, Dubai, UAE
Youssef Nabil, Galerie Volker Diehl, Berlin, Germany
Youssef Nabil, The Third Line, Doha, Qatar
- 2008 *CINEMA*, Michael Stevenson Gallery, Cape Town, South Africa
- 2007 *Sleep in my arms*, Michael Stevenson Contemporary Gallery, Cape Town, South Africa
Portraits / Self Portraits, The Third Line, Dubai, UAE
- 2005 *Youssef Nabil Portraits*, The Third Line, Dubai, UAE
Realities to Dreams, Townhouse Gallery of Contemporary Art, Cairo, Egypt
- 2003 *Pour un Moment d'Eternité*, Rencontres Internationales de la Photographie, Arles, France
- 2001 *Obsesiones*, Centro de la Imagen, Mexico City, Mexico
Rétrospective, Centre Culturel Français, Alexandria, Egypt
Youssef Nabil, Townhouse Gallery of Contemporary Art, Cairo, Egypt
- 1999 *Premiere*, Cairo—Berlin Art Gallery, Cairo, Egypt

SELECTED GROUP EXHIBITIONS

- 2017 *Hips Don't Lie*, Centre Pompidou Paris, France
- 2017 *A Painting Today*, Stevenson Gallery, Cape Town, South Africa
- 2016 *Looking at the World Around You*, Fundación Banco Santander, Madrid, Spain.

- 2016** *Hips Don't Lie*, Centre Pompidou, Malaga, Spain
The Blue Hour, Centro Cultural de Santa Cruz, Biennale of Visual Arts of Santa Cruz, Bolivia
Portrait of the Artist as an Alter, FRAC Haute-Normandie, Sotteville-lès-Rouen, France
Dream Light, Perez Art Museum Miami, Florida
- 2015** *Botticelli Reimagined*, Victoria and Albert Museum, London
Looking at the world around you: Contemporary Art from the Qatar Museums, Fundaciòn Banco Santander, Madrid
The Botticelli Renaissance, Staatliche Museen ze Berlin, Germany
Home Ground: Contemporary Art from the Barjeel Art Foundation, Aga Khan Museum, Toronto, Canada
View from Inside: Contemporary Arab Photography, Video and Mixed Media Art, Abu Dhabi Festival, Emirates Palace, Abu Dhabi, UAE
The Divine Comedy: Heaven, Hell, Purgatory, Smithsonian National Museum of African Art, Washington DC, USA
Islamic Art Now: Contemporary Art of the Middle East, LACMA, Los Angeles, USA
- 2014** *Harlem Postcards Fall/Winter 2014-15*, Studio Museum Harlem, New York, USA
The Divine Comedy: Heaven, Hell, Purgatory, Museum fur Modern Kunst, SCAD Museum of Art, Savannah, USA
TBD, Barjeel Art Foundation, Sharjah, UAE
The Divine Comedy: Heaven, Hell, Purgatory, Museum fur Modern Kunst, Frankfurt, Germany
Ri-conoscere Michelangelo, Galleria dell'Accademia, Florence, Italy
Tea with Nefertiti, Staatliches Museum Ägyptischer Kunst München, Germany
- 2013** *Matisse in Nice: Palm Trees, Palms and Palmettes*, Musee Massena, Nice, France
Tea With Nefertiti, L'Institut du Monde Arabe, Paris, France and Institut Valencia d'Art Modern, Valencia
25 Years of Arab Creativity, National Museum of Bahrain, in collaboration with L'Institut du Monde Arabe, Manama, Bahrain
Sous influences, arts plastiques et psychotropes, La Maison rouge, Paris, France
Safar/Voyage, Museum of Anthropology, Vancouver, Canada
Ici, ailleurs, Friche la Belle de Mai, Marseille, France
- 2012** *Le Corps Decouvert*, The Institute Du Monde Arabe, Paris, France
Light from the Middle East: New Photography, The Victoria & Albert Museum, London, UK
The Royal Academy of Arts Encounter, Culture Village Foundation Katara, Doha, Qatar
Light from the Middle East: New Photography, The Victoria & Albert Museum, London, UK
Tea with Nefertiti, MATHAF Arab Museum of Modern Art, Doha, Qatar
Édouard et Cléopâtre, égyptomanies depuis le xixe siècle, Boghossian Foundation, Brussels, Belgium

- Pose/Re-Pose: Figurative Works Then and Now*, SCAD Museum of Art, Savannah, Georgia, USA
- 2011** *Facing Mirrors*, Museum of Photography, Thessaloniki, Greece
Images Affranchies, Marrakech Art Fair, Marrakech, Morocco
Of Women's Modesty and Anger, Boghossian Foundation, Brussels, Belgium
- 2010** *Told / Untold / Retold*, Mathaf: Arab Museum of Modern Art, Doha, Qatar
- 2009** *Unconditional Love*, 53rd Venice Biennale, Venice, Italy
Arabesque, Arts of The Arab World, The Kennedy Center, Washington DC, USA
- 2008** *Far from Home*, North Carolina Museum of Art, North Carolina, USA
Portraits II, Galeria Leme, São Paulo, Brazil
Last of the Dictionary Men: BALTIC, Newcastle, UK
Disguise, Michael Stevenson Gallery, Cape Town, South Africa
Regards des Photographes Arabes Contemporains, Musée National d'Art Moderne et Contemporain, Alger, Algeria
Perfect Lovers, Art Extra, Johannesburg, South Africa
- 2007** *Gegenwart aus Jahrtausenden, Zeitgenössische Kunst aus Ägypten*, Kunst, Museum Bonn, Germany
Dialogues Méditerranéens, Saint-Tropez, France
- 2006** *Arabiske Blikke*, GL Strand Museum, Copenhagen, Denmark
Word into Art, The British Museum, London, UK
Images of the Middle East, Danish Centre for Culture and Development, Copenhagen, Denmark
19 miradas. Fotógrafos árabes contemporáneos, Centro Andaluz de Arte Contemporáneo, Sevilla, Spain
- 2005** *Regards des Photographes Arabes Contemporains*, Institut du Monde Arabe, Paris, France
Nazar, Photographs from the Arab World, The Aperture Foundation Gallery, New York, USA
L'Égypte, Saline Royale d'Arc et Senans, France
- 2004** *Arab Eyes*, FotoFest Houston, Texas, USA
Nazar: Noorderlicht, The Fries Museum, Leeuwarden, The Netherlands
Rites sacrés, Rites profanes: Zeitgenössische Afrikanische Fotografie, Kornhausforum, Bern, Switzerland
Staged Realities: Exposing the Soul in African Photography 1870–2004, Michael Stevenson Contemporary Gallery, Cape Town, South Africa
À Bamako, Le Caire, La FNAC, Paris, France
Bamako 03: Contemporary African Photography, Centre de Cultura Contemporània de Barcelona, Spain

2003 *Rites sacrés, Rites profanes, Rencontres Africaines de la Photographie, Bamako, Mali*

PUBLICATIONS

Youssef Nabil, Flammarion, 2013

Youssef Nabil - I won't let you die, Hatje Cantz, 2008

Youssef Nabil - Sleep in My Arms, Autograph & Michael Stevenson, 2007

VIDEOS

2015 *I Saved my Belly Dancer*
With Salma Hayek and Tahar Rahim
12 mins

2010 *You Never Left*
With Fanny Ardant and Tahar Rahim
8 mins

BIBLIOGRAPHY

2015 Njami, Simon. *The Divine Comedy: Heaven, Purgatory and Hell Revisited by Contemporary African Artists*. Kerber. Germany. 2015

Parry, James. *Canvas. Memories of a Lost Land*. November 2015,

Ansari, Saira. *Tribe. Youssef Nabil : Portfolio Review.*, November 2015, pp.112-121.

De Marchi, Cristiana, *Tribe magazine, The Poetics of Absence*, March 2015, pg 88-91.

2014 Wendy Watriss, Karin Adrian Von Roques, Dr. Claude W. Sui., *View From Inside Contemporary Arab Photography Video and Mixed Media Art*. Thames and Hudson London

Monica Maffioli e Silvestra Bietoletti. *Ri-conoscere Michelangelo La scultura del Buonarroti nella fotografia e nella pittura dall'Ottocento a oggi*. Giunti, Italy

Canvas, Mad men, November 2014, Issue 4, Abu Dhabi Art Edition, p. 13.

2013 Mary Warner Marien, *Photography: A Cultural History*. Pearson, London
L'Officiel Art, Isabelle Adjani par Youssef Nabil, December-January-February 2013-2014, pg. 96 – 107

Le théoreme de Néfertiti: Itinéraire de l'oeuvre d'art: la création des icônes, Sam Bardaouil,

Till Fellrath, Paris, Skira, Flammarion

Safar/Voyage: Contemporary Works by Arab, Iranian, and Turkish Artists. Texts by Fereshteh

Daftari and Jill Baird, Anthony Shelton, Naghmeh Sohrabi, and Derek Gregory. Vancouver, 2013, Vancouver, BC, Canada, 2013, Dubai, UAE

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- Douglas & McIntyre Publishers Museum of Anthropology at the University of British Columbia
- Ici, ailleurs*, Juliette Laffon [dir.], « Youssef Nabil », Bernard Collet, Paris, Skira Flammarion
- 2012** ArtPrice, Diptyk, *Aux quatre coins du monde, on veut de la photographie africaine*, December - January 2011 – 2012, pg. 80 – 84.
- Canvas, *Highlights from Canvas Guide*, March 2012, pg. 44.
- Blouin Art Info, *The Best Art Shows to See in Paris in 2012*, January 6, 2012, Online.
- Light from the Middle East: New Photography*. Texts by Marta Weiss, Venetia Porter, Kate Best, Stephen Deuchar, London, The Victoria & Albert Museum, UK
- Encounter: The Royal Academy in the Middle East, texts by David Thorp, Kathy Battista, London, The Royal Academy of Arts / Singapore, Fortune Cookie
- Il corpo solitario. L'autoscatto nella fotografia contemporanea*. Text by Giorgio Bonomi, Soveria Mannelli, Rubbettino.
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- Hennebert, Diane. *Égyptomanies depuis le XIXe siècle, Édouard et Cléopâtre*. Bruxelles, Fondation Boghossian.
- Rieffel, Véronique et Ehab Ellaban. *Vingt-Cinq Ans de créativité arabe.*, Paris, Institut du monde arabe,
- Phillips, Jocelyn. *Collect Contemporary Photography*. London, Thames & Hudson.
- Le Corps découvert*. Textes de Liliane Karnouk, Philippe Cardinal et Hoda Makram-Ebeid, Paris, Hazan / Institut du monde arabe,
- 2011** Capiaghi, Alison, Italian Vogue, *Art now !* April 2011, Online.
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- Smith, Terry. *Contemporary Art: World Currents*. Laurence King Publishing, London
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- Véronique Rieffel, *Islamania, de l'Alhambra à la burqa, histoire d'une fascination artistique*. Beaux-Arts editions, Paris.
- Leonardis, Manuela de. *A tu per tu con I grandi fotografi*. Postcart, Roma.
- 2010** Wilson, Michael, Time Out New York, *Youssef Nabil*, December 2010, pg. 45.
- Bardaouil, Sam and Till Fellrath. *Told, Untold, Retold*. Skira, Paris.
- Farrell, Laurie Ann and Melissa Messina. *Youssef Nabil - I Live Within You*, Savannah, SCAD
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- Mawadi, Fadwa, Jeune Afrique, *Youssef Nabil*, May 2010, Online.
- In Memory of Times Past*, Canvas, My City Section, March 2010, pg. 177.

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- Thompson, Anna-Wallace, *Life Through a Lens*, Canvas Daily, March 18, 2010, pg. 14.
- Aziz, Elman, *West Side Story*, Canvas Daily, March 17, 2010, pg. 10 – 11.
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- 2009** Dhar, Jyoti, Flash Art, *Exhibition Review: Youssef Nabil*, May / June 2009, pg. 126.
- Haroon, Layla, Gulf News, Weekend Review, *Pictures from Life Painted in Tints from the Moving Image*, March 20, 2008, pg. 16-17.
- What's On, *Taking Us to Paradise*, March 2009, pg. 55.
- Lord, Chris, Time Out, Art Dubai Supplement, *Movers and Shakers*, Spring 2009, pg. 19.
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- Enwezor, Okwui and Chika Okeke-Agulu. *Contemporary African Art since 1980*. Damiani, Bologna.
- Ardant, Fanny. *Unconditional Love*. Buro 17, Moscow
- Amer, Sahar and Martine Antle. *Contemporary French and Francophone Studies*. Oxford and New York, Routledge, Taylor & Francis Group.
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- Contemporary art in the Middle East*. Text by Nat Muller, Lindsey Moore, TJ Demos and Suzanne Cotter, London, Black Dog Publishing.
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- 2008** Lake, Ed, The National, *From Steely Arabic Prose to Metal's Subarbs*, December 2008.
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- Youssef Nabil - I Won't Let you Die*. Texts by Octavio Zaya, Shirin Neshat, Ghada Amer and Faten Hamama. Hatje Cantz, Ostfildern.

- Bosland, Joost. *Disguise*. Michael Stevenson, Cape Town.
- In the Arab World Now*. Texts by Jérôme Sans, Fabrice Bousteau, Kaelen Wilson-Goldie, Paris, Enrico Navara.
- 2007** Winegar, Jessica, *Contemporary Practices, Ambivalent Cosmopolitan : Recent Works of Youssef Nabil*, October 2007, pg. 123 – 125.
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- Reinl, James, *Emirates Today, An Obsession with Death*, February 23, 2007, pg. 20 – 21.
- Youssef Nabil - Sleep in My Arms*, texts by Tracey Emin, Simon Njami, Michael Stevenson and Mark Sealy.
- Autograph. Cape town, Michael Stevenson.
- Issa, Rose. *Youssef Nabil - Portraits / Self-Portraits*. The Third Line, Dubai.
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- 2005** *Time Out, From Here to Eternity*, September 29, 2005, pg. 45.
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- 2004** Njami, Simon and Negar Azimi, *Bamako 03 - Fotografia Africana Contemporanea*. MACBA, Barcelona

- 2003** Njami, Simon. *Cinquièmes Rencontres de la photographie africaine - Rites sacrés, rites profanes*. AFAA
 Gaulon, Olivier et Alin Avila "Les Méditerranées", Area revues, no 5, Paris
 Hebel, Francois et Michket Krifa. *Rencontres internationales de la photographie*, Arles, Arles, Actes Sud
 Karnouk, Liliane. *Modern Egyptian Art 1910-2003*, American University in Cairo Press, Cairo
 Youssef Nabil, Cairo, Townhouse Gallery.
- 2001** *Youssef Nabil - Obsesiones*. Martha Zamora. Centro de la Imagen, Mexico City

AWARDS

- 2003** The Seydou Keita Prize for Portraiture, Rencontres Africaines de la Photographie, Bamako, Mali

RESIDENCIES

- 2003** Cité Internationale des Arts, Paris, France

ACQUISITIONS

- Studio Museum in Harlem, NY, USA
 Barjeel Art Foundation, Sharjah, UAE
 The Sindika Dokolo Foundation, Luanda, Angola
 Maison européenne de la photographie, Paris, France
 The joint collection of The British Museum and The Victoria & Albert Museum, London, U.K.
 Mathaf Arab Museum of Modern Art, Doha, Qatar
 The Louis Vuitton Foundation, Paris, France
 The Los Angeles Country Museum of Art, LACMA, LA, USA
 Guggenheim Museum, Abu Dhabi, UAE
 Savannah College of Art & Design, GA, USA
 Centro de la Imagen, Mexico City, Mexico
 Museum of Photography Thessaloniki, Greece
 Perez Art Museum Miami, Florida, USA