

BORN

1973 Tehran, Iran
Lives and works in Iran

EDUCATION

Art History and Art, University of Paris, Paris, France

SELECTED SOLO EXHIBITIONS

- 2012 *Girls Night*, The Farjam Collection, Dubai, UAE
- 2011 *Chesa Planta*, St. Moritz Art Masters, Zuoz, Switzerland
- 2010 *Eye Love You*, The Third Line, Dubai, UAE
- 2006 *Operation Supermarket*, Kolding Design School, a part of *Images of the Middle East*, collaboration with Farhad Moshiri, March, Denmark
Operation Supermarket, The Counter Gallery, collaboration with Farhad Moshiri, March, London, UK
Room installation, 13 Vanak St. Gallery, January, Tehran, Iran

SELECTED GROUP EXHIBITION

- 2015 *Kitsch or not Kitsch?*, Institut des Cultures d'Islam, Paris, France
- 2014 *Art from Elsewhere*, Gallery of Modern Art Glasgow, UK
Frieze NY, New York, USA
- 2013 *City Lives*, Bristol Museum and Art Gallery, UK
Stadt in Sicht (City in Sight): Works from the Deutsche Bank Collection, Museum am Ostwall, Dortmund, Germany
- 2012 *The Other Half Of Iran*, Sem-Art Gallery, Monaco
Magic of Persia: Magical Nights Silent Auction, Salsali Private Museum, Dubai, UAE
- 2011 *Iranian Pulse*, Oi Futuro, Flamengo, Rio de Janeiro, Brazil
- 2009 *Made in Iran*, Asia House, London, UK
Iran Inside Out, Chelsea Art Museum, New York, USA
Raad O Bargh, Galerie Thaddaeus Ropac, Paris
- 2008 *East West Dialogues, Mysticism, Satire and the Legendary Past*, Leila Taghinia- Milani Heller Gallery, New York
Mysticism, Satire and the Legendary Past, East West Dialogues, LTMH, Leila Taghinia Milani Heller Gallery, New York, NY, USA
- 2006 *Ethnic Marketing*, curated by Tirdad Zolghadr, 13 Vanak, April, Tehran, Iran
Images of the Middle East, August, Copenhagen, Denmark

Art Without Borders, ACCEA ,August, Yerevan, Armenia

Iran.Com, Museum of New Art, 21 of October/end of January 2007, Freiburg, Germany

V-Day, Kashya Hildebrand Gallery, Chelsea NY, USA

2005 *Beyond Black*, The Third Line, Dubai, UAE

After the Revolution, KM Kulturunea Erakustaretoa, curated by Octavio Zaya, July 20, San Sebastian, Italy

It's Hard to Touch the Real, Ume, Gothenburg, Oslo, Tallinn (touring exhibit)

Almost Nothing, Extraspazio, Rome, Italy

Welcome, curated by Farhad Moshiri, Kashya Hildebrand Gallery, New York, USA

It's Hard to Touch the Real (Tour), Bildmuseet Ume, University College of Fine Arts, Ume

It's Hard to Touch the Real (Tour), Yeans (artist-run-space), Gothenburg

It's Hard to Touch the Real (Tour), Unge Kunstnerers Samfund UKS

(The Association of Young Artists), Olso, Norway

It's Hard to Touch the Real (Tour), Tallinn Kunsthalle, Tallinn, Estonia

2004 *Ethnic Marketing*, curated by Martine Anderfuhren and Tirdad Zolghadr,

Centre d'Art Contemporain, Geneva, Switzerland

It's Hard to Touch the Real, Kunstverein, Munich, Germany

2003 *Iranian Pool*, curated by Maria Chus Martinez, Casa Asia/ARCO, Madrid, Spain

Casa Asia, curated by Maria Chus Martinez, Barcelona, Spain

Rooseum Center for Contemporary Art, Malmo, Sweden

Haft, curated by Michket Krifa, l'Espace Landowski, Ville De Boulogne Billancourt, France

BIBLIOGRAPHY

2013 Achim Drucks, ArtMag, *The Subversive Potential of Hermes Scarves*, Germany, Online.

2011 Ansari Saira, The Rio Times, *Iranian Pulse, Contemporary Art from Iran in Rio*, Online.

Hof, Leoni Jessica, Bolero Magazine, *Gebt der Jungen Generation im Iran eine Paus Interview*, pg. 30, 72.

Kunstbulletin, *Shirin Aliabadi-City Girls Photography and Video*, pg. 98.

Von Faber-Castell, Christian, *Auf Hohem Niveau, Kultur in Hochgebirge, St Moritz Art Masters*, Welkunst no 8, pg. 86.

Amir Sheikhzadegan, *Die Revolutionsavantgarde, Pascale Von Planta*, Das Magazin, pg. 22-31.

2010 Lake, Ed, The National, Arts & Life, *A New Wave of Art*, Online.

Barret, Nyree, Time Out Dubai, *In the Eye of the Beholder*, March 8-15, 2010, pg. 32.

Wallace, Anna, Canvas Daily, *Then and Now*, March 19, 2010, pg. 6-7.

Debras, Berenice, L'Agenda, *Exploring the Feminine - Shirin Aliabadi*, April 2010, pg. 22-24.

Kalsi, Jyoti, Gulf News, Weekend Review, *Window on a Culture*, March 2010, pg. 14.

Al-Saabi, Alia, Bidoun, Exhibition Previews, *Eye Love You*, Spring 2010, pg. 10.

De Guise, Lucien, Asian Art Newspaper, *Incisive Rather than Invasive*, April 2010, pg. 21.

- 2009** Dabashi, Hamid, *An Epistemic Shift in Iran*, The Brooklyn Rail, June 2009, Online.
Butler, Katherine, *Iran's Hybrids Unveiled*, The Independent, June 27, 2009, pg. 40.
Iqbal, Nosheen, *Made in Iran Unveiled at London Gallery*, The Guardian, June 26, 2009.
Art Collection + Design (Hong Kong), *Art Market*, May 2009, pg. 16-20.
- 2008** Art Forum Online, *Art Dubai*.
ARTKEY (Italy), *Crestomazia Di Opere D'Arte Nel L'onfalo Culturale Delle Mille E Una Notte!*,
Sept – Oct 2008, pg. 52-56.
Brownbook, *Urban Artists*, May-June 2008, pg. 35 – 47.
Monocle, *Oil Painting, Dubai; Art Dubai Report*, May 2008, pg. 99 – 103.
- 2005** Bidoun magazine, *Welcome exhibition review*, Spring 2005.
Bidoun magazine, Front and back inside covers, pg. 1 – 2 and 117, Winter 2005.
New York Times, April 8, 2005, review by Holland Cotter.
New York Sun, March 25, 2005.
Welcome, exhibition catalogue, Feb, New York, USA.
- 2004** Tribune de Geneve, *Le Centre d'art contemporain fait son marche ethnique*, pg. 30,
November 15, Geneva, Switzerland.
ABC, *A la caza del cazador blanco*, pg. 25-26, November 6, 2004.
Swiss Info, *Arts plastiques, faites votre marche*, November 5, 2004.
Der Tagesspiegel (KULTUR), *Mehrdeutigkeit ist die starkste Waffe der Kunst*, pg. 25,
March 19, 2004, Berlin, Germany.
Kunst Feuilleton, (online magazine), *Entfernte Nahe*, 9/5/04 Berlin, Germany.
Der Tagesspiegel, March 19, 2004, Berlin, Germany.
Le Temps, *Les resorts de la xenophilie (parodie)*, pg. 39, October, 28, 2004.
La Liberte, *Vous reprendriez bien un peu d'exotisme!*, pg. 40, October 30, 2004, Geneve, Switzerland.
360 degree, *Fureur ethnique*, November.
24 Heures, *Sur fond de mondialisation*, pg. 13, November 12, 2004, Lausanne, Switzerland.
- 2003** Haft, *Seven Contemporary Iranian Artists*, Somogy editions d'art, pg. 24-31.
El Pais, Arco, February 2003, Madrid, Spain.
El Mundo, Arco, February 2003, Madrid, Spain.
Rooseum Provisorium, April 2003, Malmo, Sweden.

ACQUISITIONS

Collection of Deutsche Bank AG, Germany
Bristol Museum & Art Gallery, Bristol, UK
Farjam Collection, Dubai, U.A.E.