

## BORN

- 1924** Qazvin, Iran  
Works and lives in Iran

## EDUCATION

- 1949** Graduated from Parsons School of Design, New York  
**1945** Cornell University, New York  
**1944** Faculty of Fine Art, Tehran University, Tehran

## SELECTED SOLO EXHIBITIONS

- 2014** *Travelling Solo Exhibition*, Serralves, Porto, Portugal; and The Guggenheim, NY, USA  
**2013** *Monir Farmanfarmaian 2004-2013*, The Third Line, Dubai, UAE  
**2012** *Convertibles and Polygons*, Museum of Fine Arts, Houston, USA  
**2011** *Zendegi*, Beirut Exhibition Center, Beirut, Lebanon  
*Kaleidoscope*, The Third Line, Dubai, UAE  
**2009** Art Basel Miami Beach, The Third Line Booth, Miami, USA  
**2008** *Geometry of Hope*, Leighton House Museum, London, UK  
*Recollections*, The Third Line, Doha, Qatar  
**2007** *Recollections*, The Third Line, Dubai, UAE  
*Monir Shahroudy Farmanfarmaian: Mirror Mosaics*,  
The Victoria and Albert Museum, London, UK  
**2006** Victoria and Albert Museum, London, UK  
**2000** Center for Iranian Modern Art, New York, NY  
**1977** Galerie Denise René, Paris and New York, France and USA  
**1976** Iran American Society  
**1975** Jacques Kaplan Gallery, New York and Washington DC, USA  
Kennedy Centre, Washington DC, USA  
**1973** Iran American Society  
**1968** Italian Institute  
**1963** Ecole des Beaux Arts, University of Tehran, Iran

## SELECTED GROUP EXHIBITIONS

- 2013** *FIAC*, Paris, France  
*Frieze Art Fair*, London, UK  
*Iran Modern*, Asia Art Society, New York, USA  
*Transparencies, Contemporary Art & A History of Glass*,  
Anna K Meredith Gallery, Des Moines Art Center, Iowa, USA

- Sharjah Biennial 11, Re:emerge, Towards a New Cultural Cartography,*  
Sharjah Art Museum, UAE
- The Blue Road,* Boghossian Foundation/ Villa Empain, Brussels
- Jef Geys / Monir Shahroudy Farmanfarmaian,* WIELS Contemporary Arts Centre, Brussels  
*'The Fold', Absence, Disappearance and the loss of memory in Iranian Art,*  
CAB Contemporary Art Centre, Brussels
- Trade Routes,* Hauser and Wirth, London, UK
- The Third Line booth, Art Dubai, Dubai
- Poetics of Construction,* Haines Gallery, San Francisco, USA
- 2012** *Contemporary Iranian Art from the Permanent Collection,*  
The Metropolitan Museum of Art, New York, NY
- The Third Line booth 1.F14 at FIAC, Grand Palais, Paris, France
- Towards a Warm Math,* On Stellar Rays, New York, USA
- The Other Half Of Iran,* Sem-Art Gallery, Monaco
- Jameel Art Prize,* Casa Árabe, Madrid, Spain
- Independent Art Fair, New York, USA
- 2011** *Jameel Art Prize,* Victoria & Albert Museum, London, UK
- Rose Issa Projects,* London, UK
- Monir Farmanfarmaian & Zhan Wang,* Haines Gallery, San Francisco, CA
- 2010** *There is always a cup of sea to sail in,* 29<sup>th</sup> Bienal de Sao Paulo, Sao Paulo, Brazil
- The Future of Tradition - The Tradition of Future,* Haus der Kunst, Munich, Germany
- Masterpieces of Muhammadan Art,* Munich, Germany
- 2009** *6<sup>th</sup> Asia Pacific Triennial of Contemporary Art,* Queensland Art Museum, Australia
- East-West Divan and Living Traditions: Contemporary Art From Afghanistan, Iran and Pakistan,* Venice Biennale, Venice, Italy
- Power of Ornament,* Orangery, Lower Belvedere, Vienna, Austria
- 2008** *Geometry of Hope,* Leighton House Museum, London, UK
- Monir Shahroudy Farmanfarmaian,* Zentrum Paul Klee, Bern, Switzerland
- 2007** *ING Bank Exhibition,* Geneva, Switzerland
- 2002** Grey Gallery, New York University, New York, NY
- 1999** Center for Iranian Modern Art, New York, NY
- 1998** Kent Fine Art, Kent, CT
- 1986-87** Museum of Modern Art, New York, USA
- 1985-86** Bernice Steinbaum Gallery, New York, NY (Touring Exhibition)
- Muscarella Museum of Art, Williamsburg VA
- University of Idaho
- Amarillo Art Center, Amarillo, Texas
- Tampa Museum of Art
- UWM Museum, Milwaukee, Wisconsin
- Toledo Museum of Art, Toledo, Ohio

Wake Forest University, N.C.  
Boca Raton, Florida  
Hunter Museum of Art, Tennessee  
Arkansas Art Center, Little Rock, Arkansas  
Butler Institute of American Art, Ohio  
Phillips Exeter Academy, Exeter, New Hampshire

**1982-84** The Heritage of Islam, New York, USA

Royal Ontario Museum, Ontario, Canada  
Art Students League of New York, NY  
Pacific Asia Museum, Pasadena, CA  
Leila Taghinia-Milani Gallery, New York, NY

**1976** Iran America Society, Tehran, Iran

**1975** Grey Art Gallery, New York University, NY  
*Blue*, Takht-e-Jamshid Gallery, Tehran, Iran  
Ministry of Culture and Arts

**1973** Palais des Beaux-Arts, Brussels

**1968** Columbia University, Center for Iranian Studies, New York, NY

**1965** Palais des Congres, Monte Carlo, Monaco

**1964** Venice Biennale, Venice, Italy

Fourth Biennale of Tehran, Tehran, Iran

**1958** First Tehran Biennale, Tehran, Iran

Venice Biennale, Iranian Pavilion, Gold Medal, Venice, Italy

**PUBLICATIONS**

Farmanfarmaian, Monir Shahroudy, *Cosmic Geometry*. DAMIANI/The Third Line.

ISBN 978-88-6208-175-7.

Farmanfarmaian, Monir Shahroudy and Houshmand, Zara, *A Mirror Garden: A Memoir*. 2007.

Random House Inc. ISBN 978-0-307-26613-2 (0-307-26613-3).

Issa, Rose. *Mosaics of Mirrors: Monir Shahroudy Farmanfarmaian*, 2006.

Nazar Research and Cultural Institute, Tehran, Iran, ISBN 964-6994-46-6.

Farmanfarmaian, Monir Shahroudy. *Heartaches*. 2006. Nazar Research and Cultural Institute,

Tehran, Iran, ISBN 964-6994-53-9.

**BIBLIOGRAPHY**

**2012** Menegoi, Simone, *Pioneers*, Kaleidoscope, Spring 2012, pg. 112 – 126.

Zandi, Dariush, *Monir Shahroudy Farmanfarmian*, Canvas, The Power 2012.

Smith, Roberta, *Promising Tyros Join an Art Fair Club*, The Independent,

an 'Exhibition Forum' in Chelsea, 8 March 2012.

*Days of Future Passed: The Life and Times of Monir Shahroudy Farmanfarmaian*,

Harpers Bazaar Art, January 2012, pg. 91- 96.

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*Mirror Image*, Brownbook, January 2012.

*Jameel Prize: Art Contemporian D'inspiration Islamique*, Art Absolument:  
Numéro Spécial.

- 2011** *Art Prize Inspired by Islamic Traditions*, CNN , September 2011.  
Art Asia Pacific, *Monir Shahroudy Farmanfarmaian Interview Part 1*, Video, 2011.  
Moon, Timur, *Modern Art Draws on Architectural from Around the Muslim World*,  
The National, February 2011, pg. 3.  
Cappelli, Vanessa, *Fragments of Monir Farmanfarmaian*, Time Out,  
February 16, 2011, pg. 30.  
ARTAM, *Dunya'dan Sanat Farmanfarmaian'nin Kaleideskoplari*, Turkish,  
Winter 2011, pg. 22.  
Barrett, Nyree, *What's in Store for 2011*, Time Out, January 5, 2011, pg. 34.  
Grossi, Beatrice, *Kaleidoscope*, L'Agenda, January 2011, pg. 38.  
*Life Through a Kaleidoscope: Iran's Queen of Arts*, The Majalla, November 2011.
- 2010** Katz, Marisa Mairza, *Art Asia Pacific Almanac*, Qatar Page, December 2010 –  
January 2011, pg. 171.  
Ayad, Myrna, *Sold!*, Canvas Daily, November 2010, pg. 8 – 9.  
Masters, H.G., *Fractured and Dissolved into Brilliance*, Art Asia Pacific,  
May – June 2010, pg. 100 – 111.  
Maerkle, Andrew, *The 6<sup>th</sup> Asia Pacific Triennial of Contemporary Art*, Art and Australia,  
April 2010, pg. 505.  
Eigner, Saed, *Art of the Middle East, Modern and Contemporary Art of the Arab World and Iran*,  
2010, pg. 254 – 255.  
Coslovich, Gabriella, *An Art for Blurring Boundries*, The Age, January 2010, pg. 1 – 6.  
Nichols, Christine, *A Dynamic Exchange*, Asian Art News, Jan-Feb 2010, pg. 75 – 77.
- 2009** Weir, Kathryn, *The Hungry Goat: Iranian Animation, Media Archaeology and Located Visual  
Worlds*, Essay in 6<sup>th</sup> Asia Pacific Triennial of Contemporary Art Catalogue,  
Queensland Art Gallery 2009, pg. 50 – 56.  
Amirsadeghi, Amir, *Monir Shahroudy*, different same, New Perspectives in Contemporary  
Iranian Art, pg. 132 – 133.  
Black Dog Publishing, *Monir Shahroudy Farmanfarmaian*, Contemporary Art in the  
MIDDLE EAST, pg. 86 – 87.  
Allen, Christopher, *World View*, Weekend Australian, December 2009, pg. 9 – 13.  
Ismail, Nadia, Woman Today, *The Accidental Artists*, March 2009, pg. 16 – 20.  
Gharib, Saleh, Al Sharq, Qatar, *Iranian Artist Monir Shahroudy Exhibits New Work*,  
February 4 2009, pg. 43.  
Al Watan, Qatar, *Reflections in Doha*, February 11 2008, pg. 6.  
Hamdi, Abdullah, Al Raya, Qatar, A Glittering New Exhibition at  
The Third Line, Doha, February 11 2009, pg. 38.  
Abdul-Qati, Yousrah, Al Arab Newspaper, Qatar, *Souq Waqif Presents Monir Shahroudy*,

February 4 2009, pg. 25.

- 2008** Bentley, Kyle, ARTFORUM Diary Online, March 23 2008, [www.artforum.com/diary](http://www.artforum.com/diary).  
 White, Lucy, Wafi Collection Magazine, *Arty Investments*, June / July 2008, pg. 13-16.  
 Stokes, Emily, Financial Times Supplement, *Art of Our Times*, March 2008, pg. 38-41.  
 Art Investment, Hong Kong, *Art Dubai*, May 2008, pg. 83 – 89.  
 Cestar, Juliet, Universe in Universe Online, *Recollections: Monir Farmanfarmaian*.
- 2007** Plunkett, Jane, 7 DAYS, *Mirror Mirror On The Wall*, October 26 2007, pg. 18 – 19.  
 Parker, Enid, Khaleej Times, City Times, *A Modern Reflection of Tradition*,  
 October 25, 2007, pg. 5.  
 Mohamed, Arsalan, Time Out, *Monir Talks*, November 1 2007, pg. 22 – 23.

## ACQUISITIONS & COMMISSIONS

The Solomon R. Guggenheim Museum, Abu Dhabi, U.A.E  
 Tate Modern, London, UK  
 Carpet Museum, Tehran, Iran  
 Chase Manhattan Bank, New York, USA  
 Grey Art Gallery, New York University, New York, USA  
 Hotel Intercontinental, Tehran and Shiraz, Iran  
 Queensland Gallery of Contemporary Art, Australia  
 Swisscorp Bank, Geneva, Switzerland  
 Tehran Museum of Contemporary Art, Tehran, Iran  
 The Metropolitan Museum of Art, New York, USA  
 Victoria and Albert Museum, London, UK  
 McNay Museum, San Antonio, USA  
 The Sharjah Art Foundation, UAE