

BORN

- 1983 Born in Tacoma, USA
Lives and works in London, UK

EDUCATION

- 2009 MFA in Aural and Visual Cultures at Goldsmiths College London, UK
2006 American University in Cairo, Egypt

SELECTED SOLO/GROUP EXHIBITIONS

- 2017 **Upcoming:** Solo show at The Third Line, Dubai, UAE
- 2016 **Upcoming:** Biennial of Moving Images (BIM), Centre d'Art Contemporain Geneve, Geneva, Switzerland
Upcoming: Solo show at the Whitney Museum, New York, USA
- 2015 *89plus: Filer Bubble*, LUMA Westbau, Zurich, Switzerland
Transformation Marathon, Serpentine Sackler Gallery/Serpentine radio, London, UK
Whose Gaze Is It Anyway?, Phoenix, Leicester, UK
2015 Triennial: *Surround Audience*, New Museum, New York, USA
Common Grounds, Villa Stuck, Munich, Germany
- 2014 *Here There (Huna Hunak)*, QM Gallery ALRIWAQ, Doha, Qatar
Extinctions Marathon: Visions of the Future, Serpentine Gallery, London, UK
Frieze projects, London, UK
Virgin With a Memory, Cornerhouse, Manchester, UK
Whose Gaze Is It Anyway?, ICA, London, UK
King Tide, The Bridge Commission Audio Walks, Serpentine Gallery Projects, London, UK
E-Vapor-8, Site Gallery, London, UK
- 2013 *Frieze Art Fair*, London, UK
Do It, interactive exhibition curated by Hans Ulrich Obrist, Manchester Art Gallery, UK
Pop-Up Mathaf: Mapping Arab Literature in London, panel discussion at the Ehtifal Festival, Serpentine Gallery, London, UK
Secret Garden Party, experimental interactive town hall meeting, Huntingdon, UK
- 2012 *Quatermass and the Rig*, Performance and Slideshow, New York, USA
Desert Strike, Album Launch for Fatima Al Qadiri, New York, USA
SFW VHS, Impakt Art Festival, Utrecht, The Netherlands
Scout, Gwanju Biennale, South Korea
For Your Eyes Only, St. Paul Street Gallery, Auckland; Dowse Museum, Wellington, New Zealand
The Gulf Colloquy Compendium, Global Art Forum, Dubai, UAE

- 2011 *Genre Specific Xperience*, New Museum, New York, USA
- 2010 *21 for the Dicennium*, Magazine Show curated by Hans Ulrich Obrist, Du Magazine
Camp Ass, The Island, London, UK
SFW Tour, Performance Piece, Art Dubai, UAE
- 2007 *Bendari & the Bunduqia*, Waqif Art Centre, Doha, Qatar
Rounds, DETOUR International Video Festival, Cairo, Egypt
- 2005 *We Few: A Comic Palindrome*, American University in Cairo, Egypt

PUBLICATIONS

- 2015 *The Happy Hypocrite – Fresh Hell, Issue 8*, The Happy Hypocrite
The Last Rose of Summer, Bidoun Singles
- 2014 *Uncommon Grounds: New Media and Critical Practices in North Africa and the Middle East*, Ibraaz and I.B. Tauris
Virgin with a memory, Cornerhouse and The Third Line
You Are Here: Art After Internet, Cornerhouse and SPACE
- 2012 *The Girl Who Fell to Earth*, Harper Collins

BIBLIOGRAPHY

- 2015 *Questionnaire: Sophia Al-Maria*, Frieze Issue 169, March 2015
- 2014 Bailey Stephanie, *The Making of...Sophia Al Maria*, artasiapacific, Sept/Oct 2014, pg. 70-71
 Kay Jean, *Interview with Sophia Al Maria*, aqnb, September 4, 2014
- 2013 *Space Invader*, Brownbook, May 2013
- 2012 Orton Karen, *The Desert of the Unreal*, Dazed Digital, November 1, 2012
Al Qadiri & Al Maria on Gulf Futurism, Dazed Digital

ACQUISITIONS

MATHAF, Doha, Qatar
 Barjeel Art Foundation, Sharjah, UAE